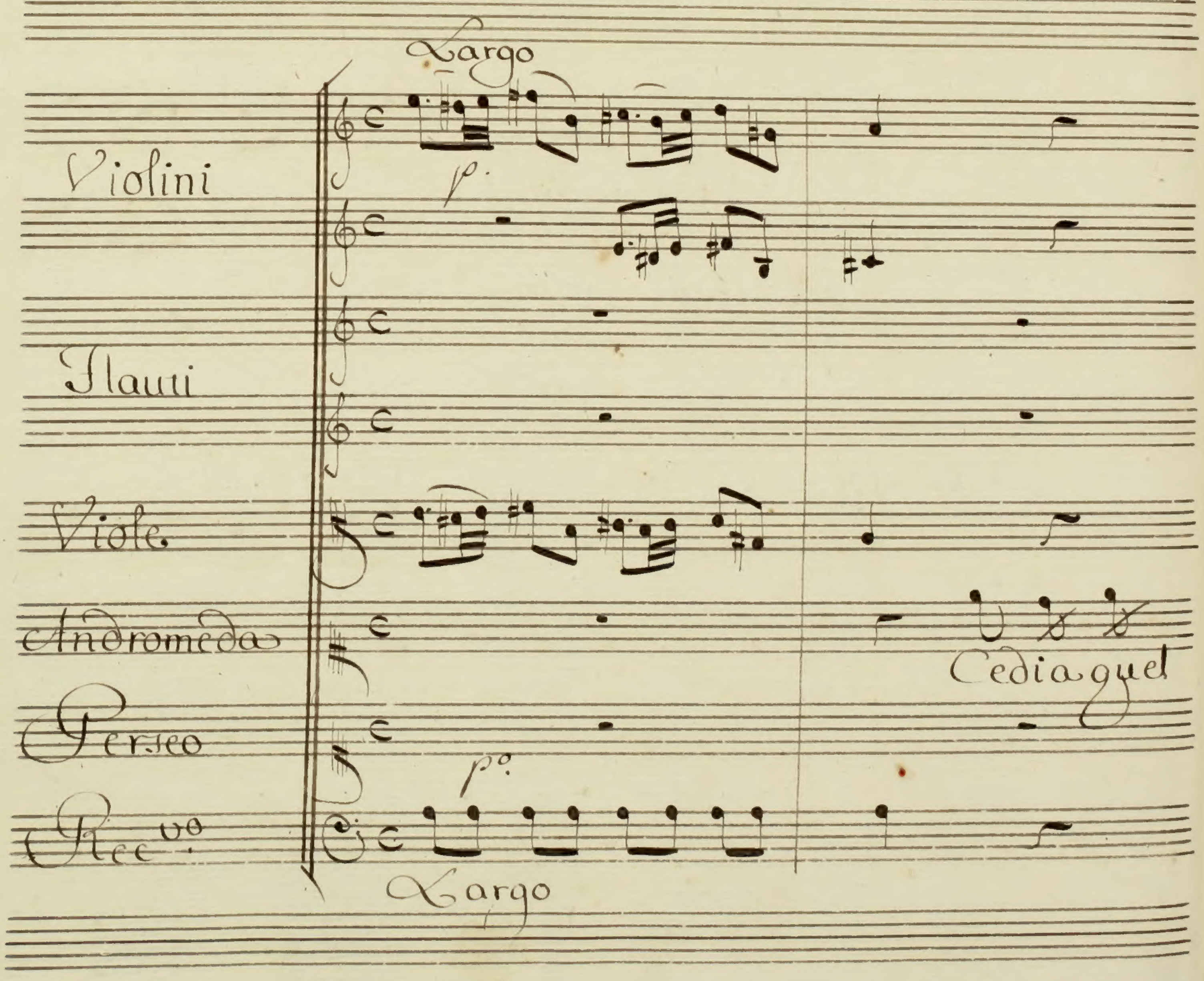
Duetto con Rec.vo

Lungi da te, mia cara

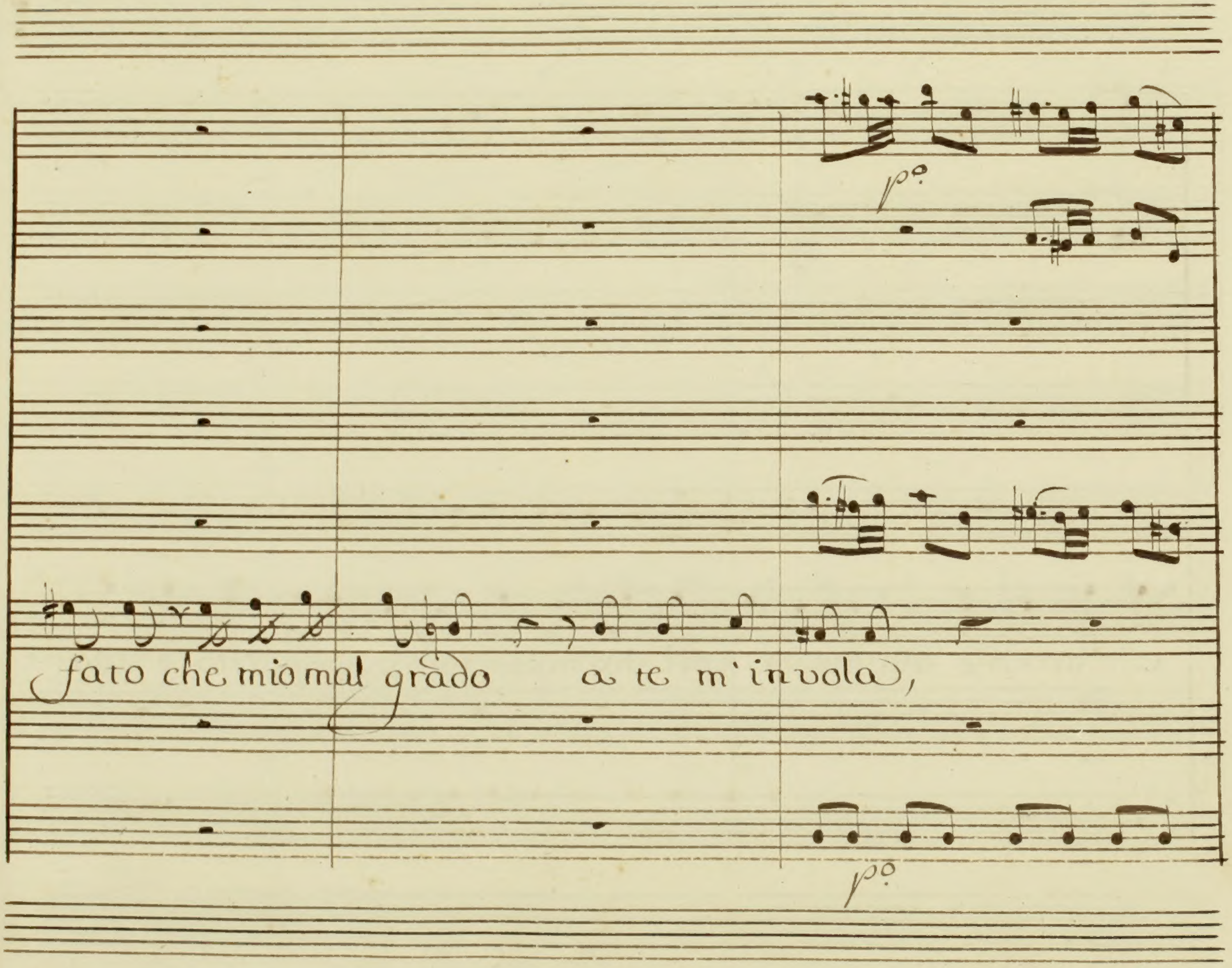
Musica

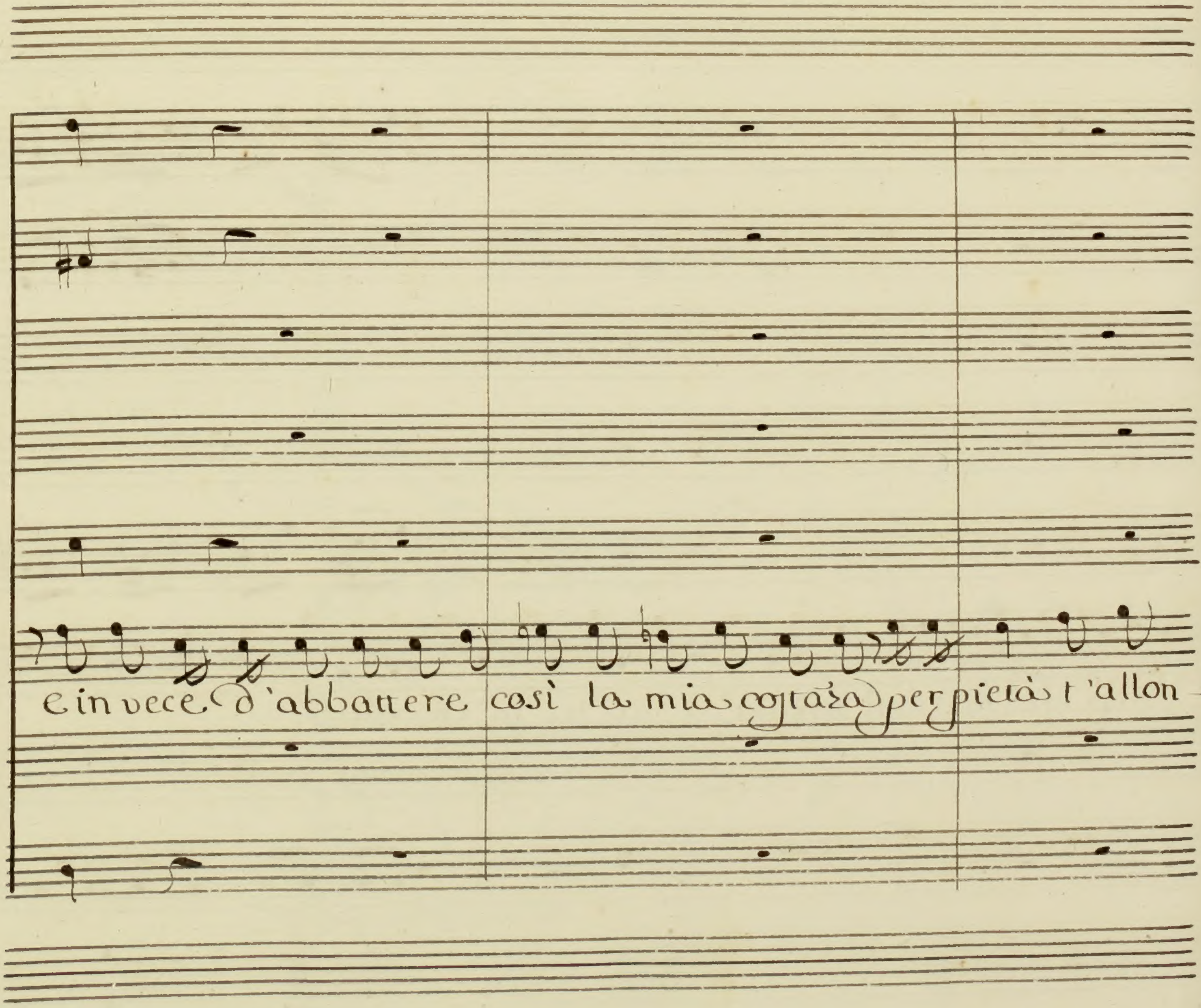
Del Sig.r D. Giovanni Paisiello

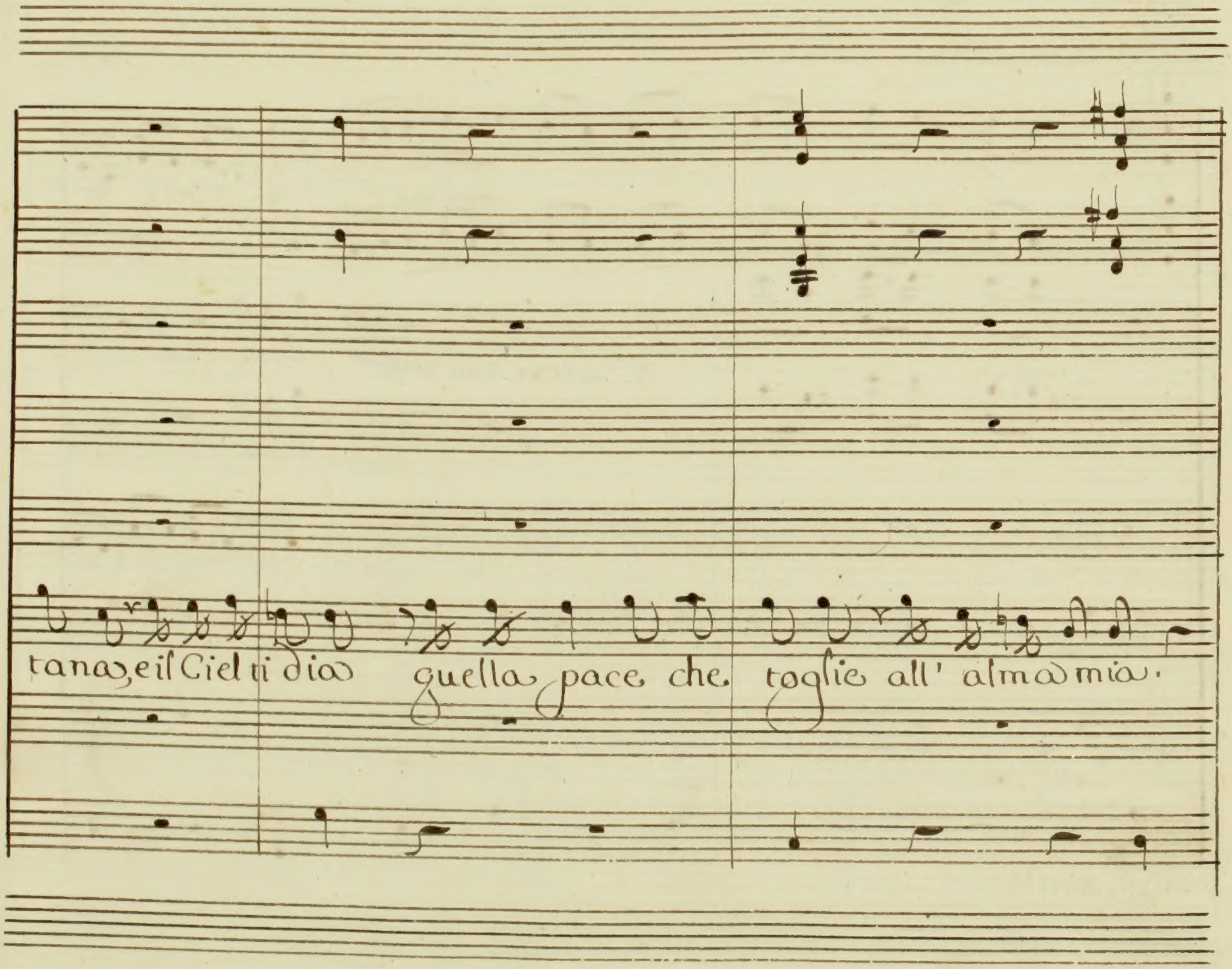
f. 9.

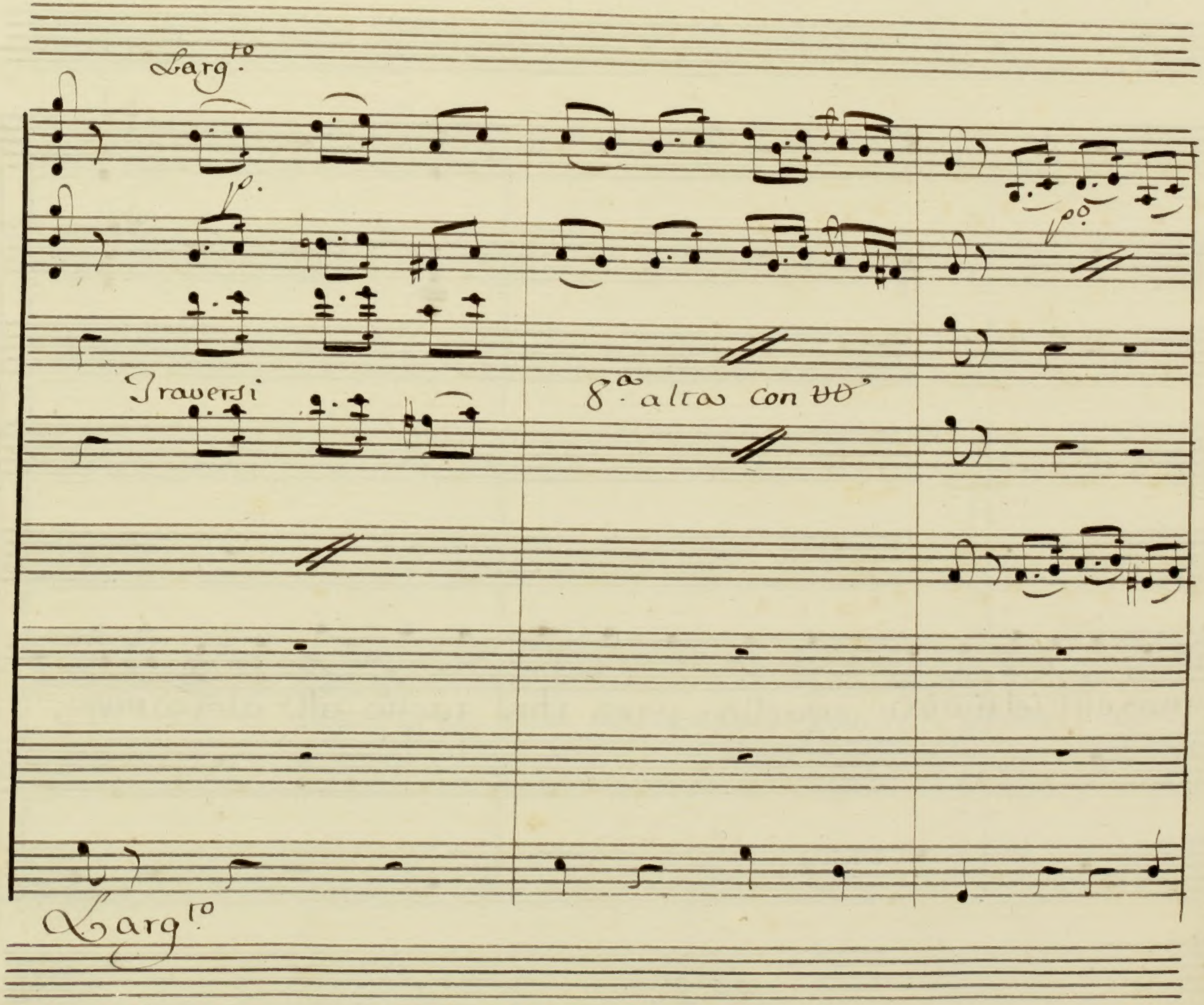


Largo
Violini
p.
Flauti
Viole
Andromeda
Cedi a quel
Perseo
po.
Recvo.
Largo

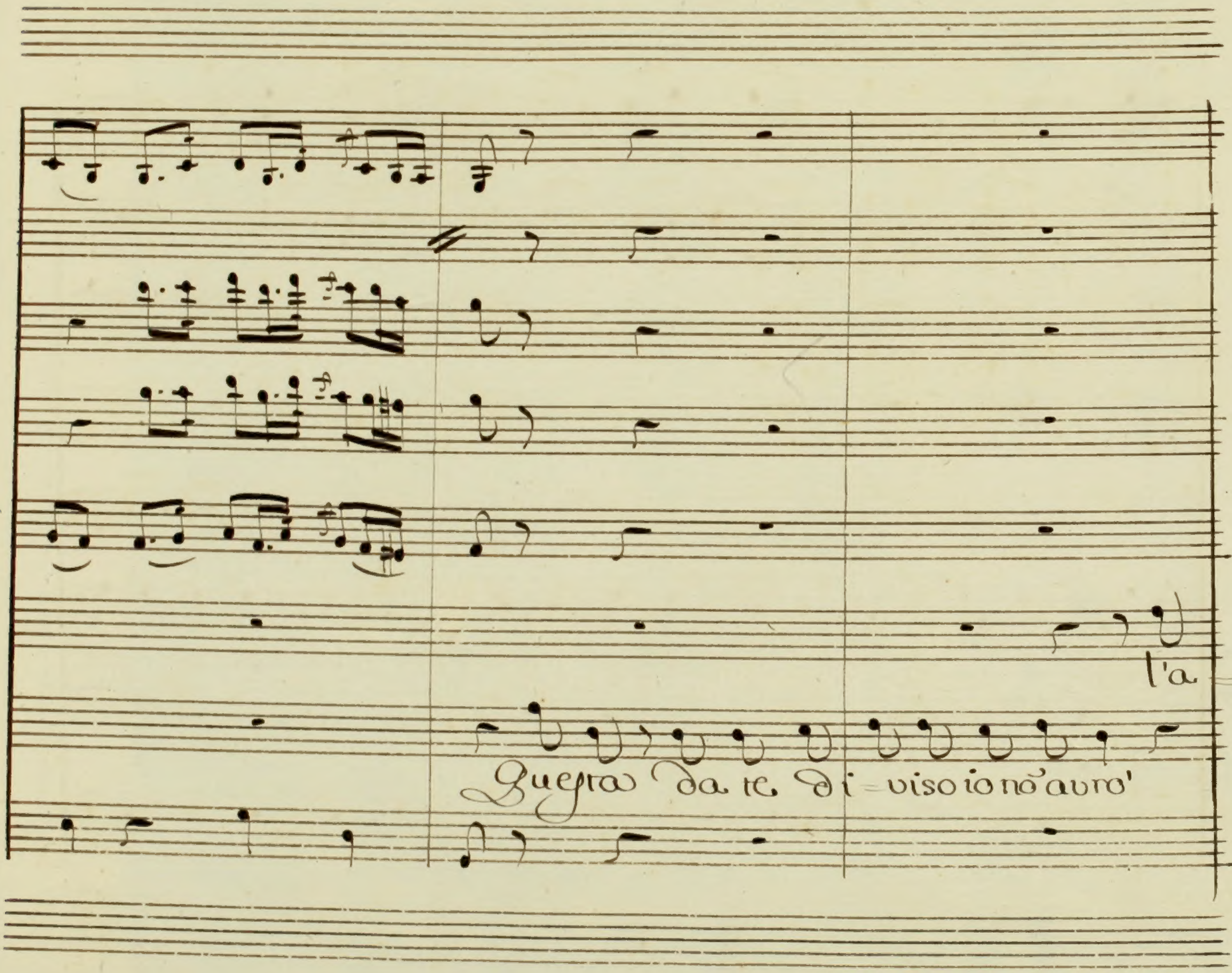

po
fato che mio mal grado a te m'invola,
po

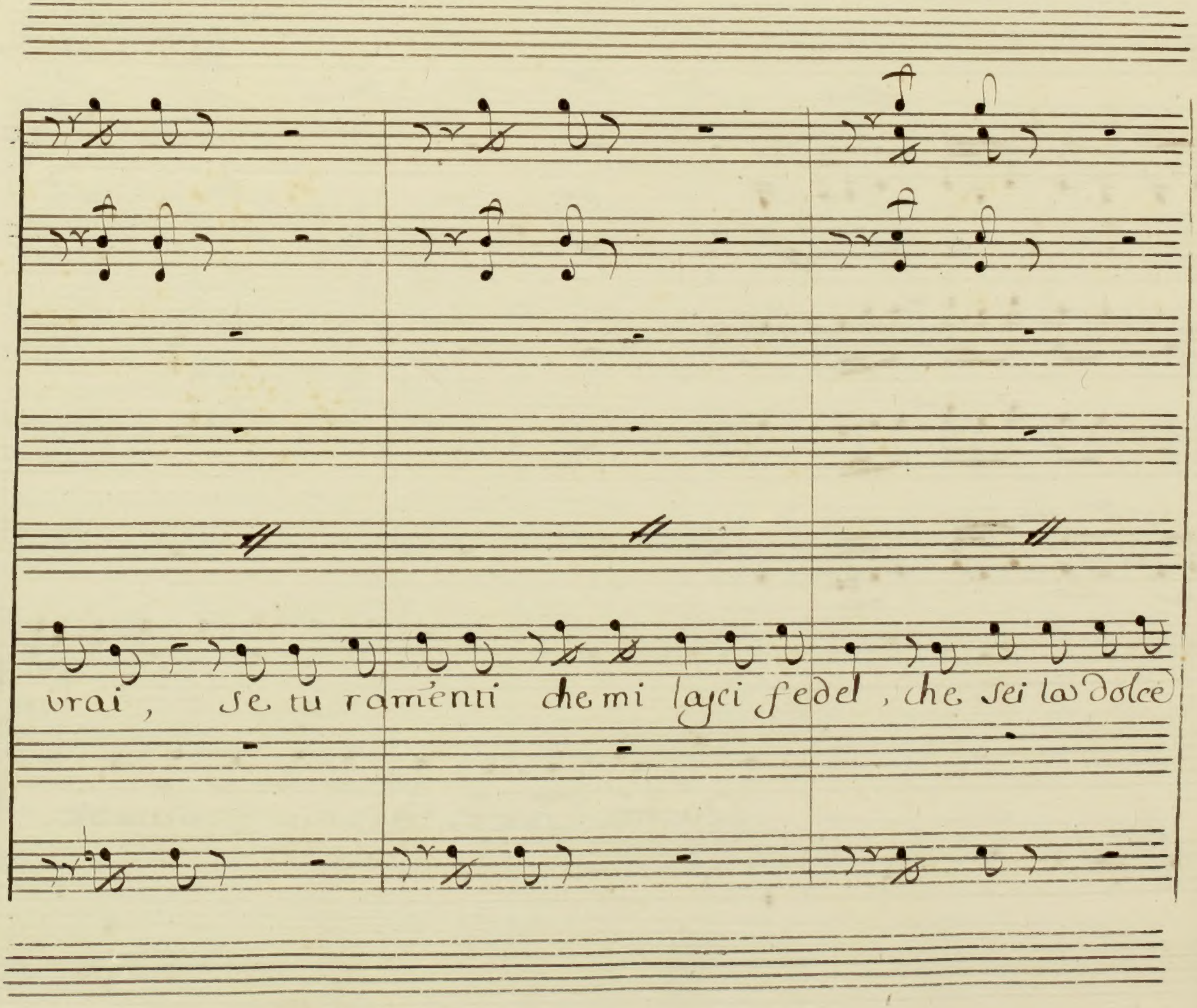

e in vece d'abbattere così la mia costaza per pietà t'allon —

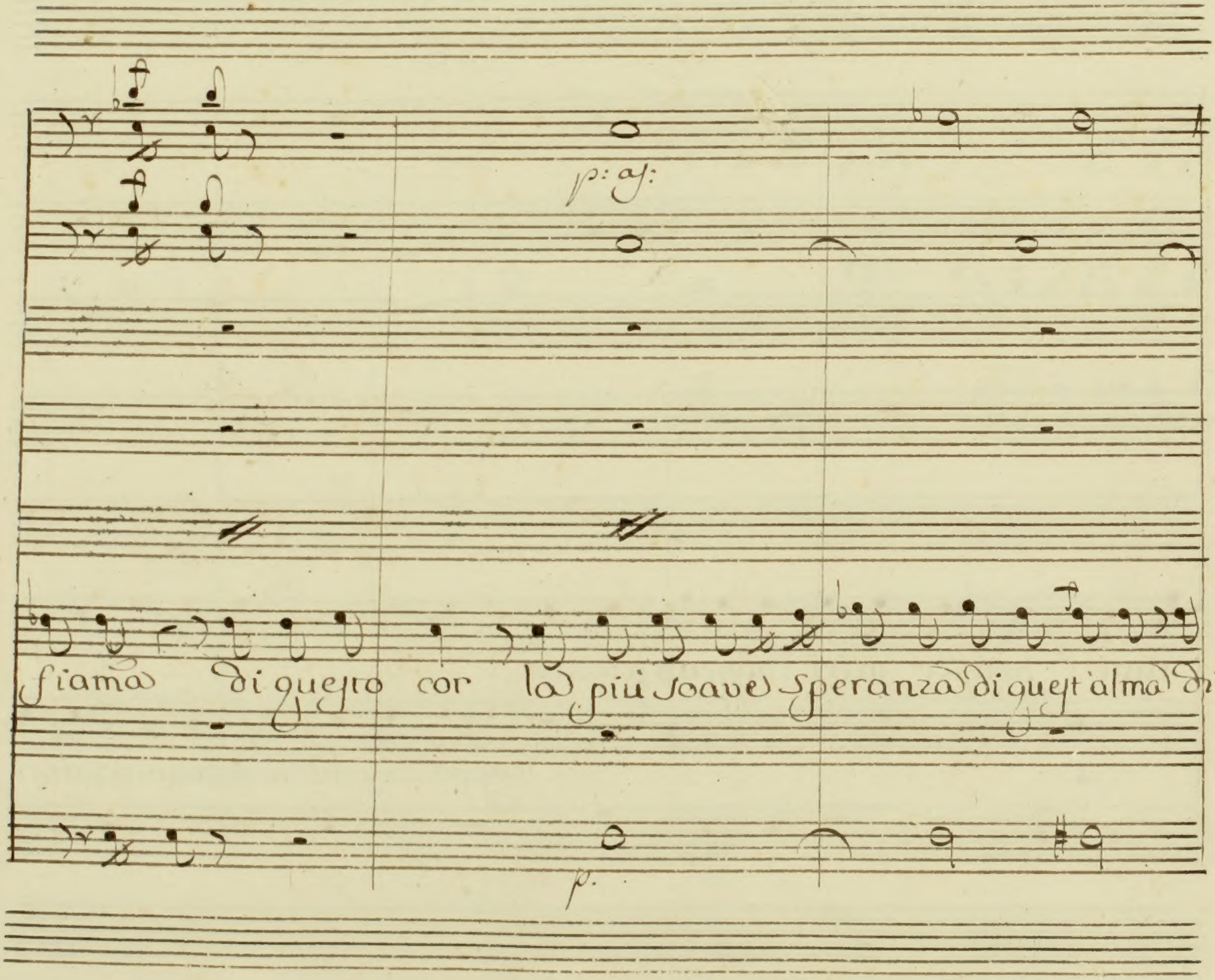

tana, e il Ciel ti dia quella pace che toglie all' alma mia.

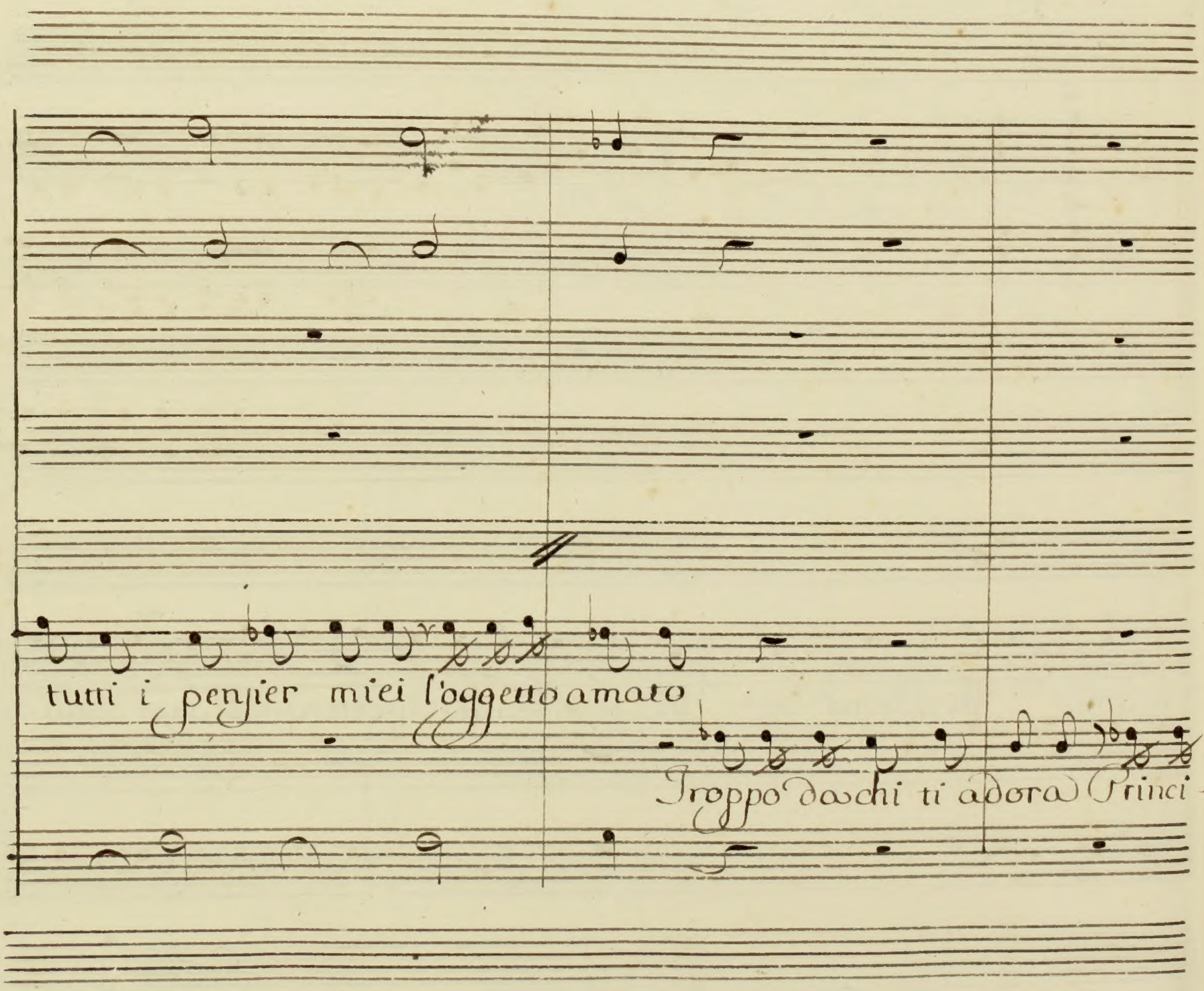


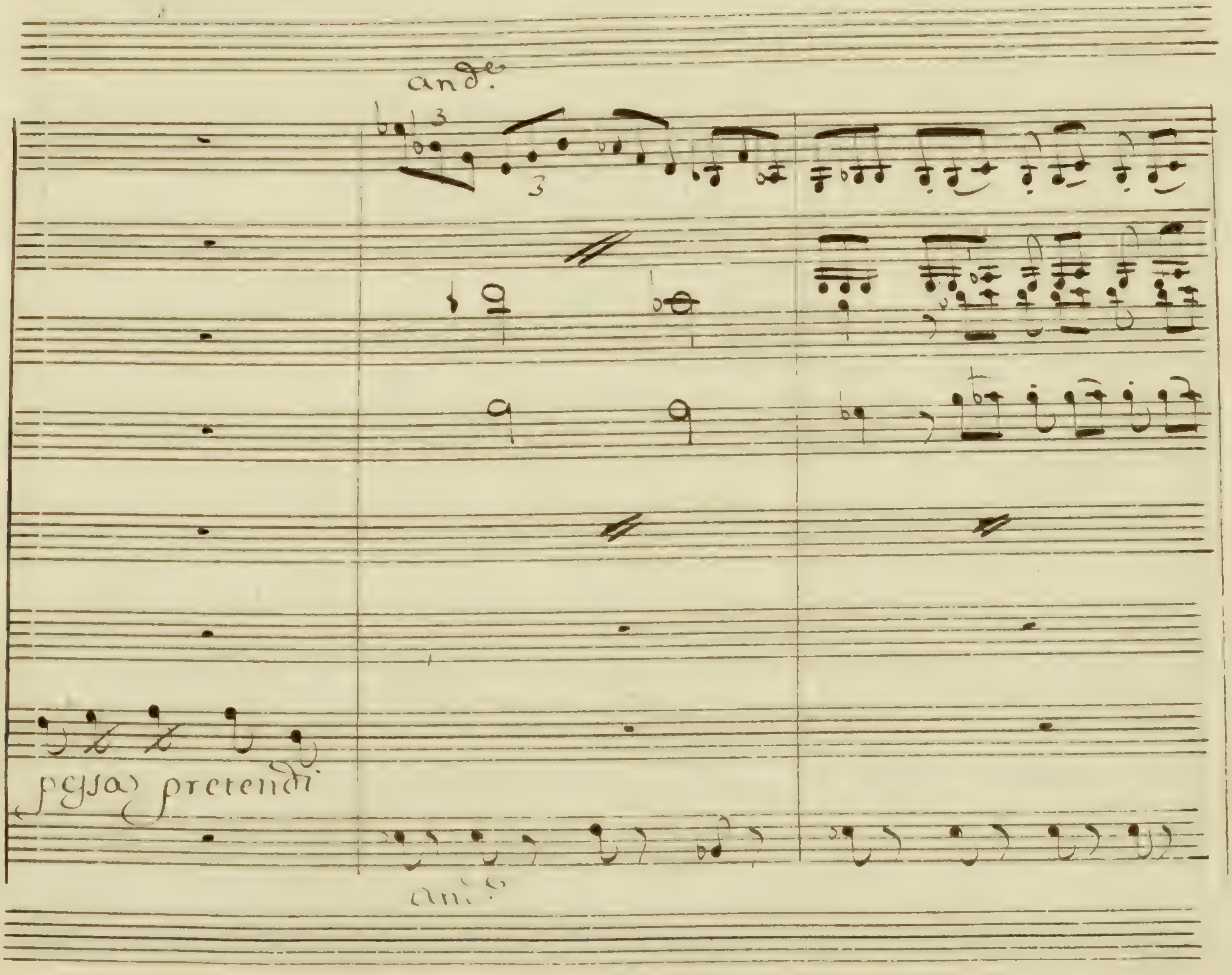
Larg.to
p.
Traversi
8.a alta con VV
p.o
Larg.to

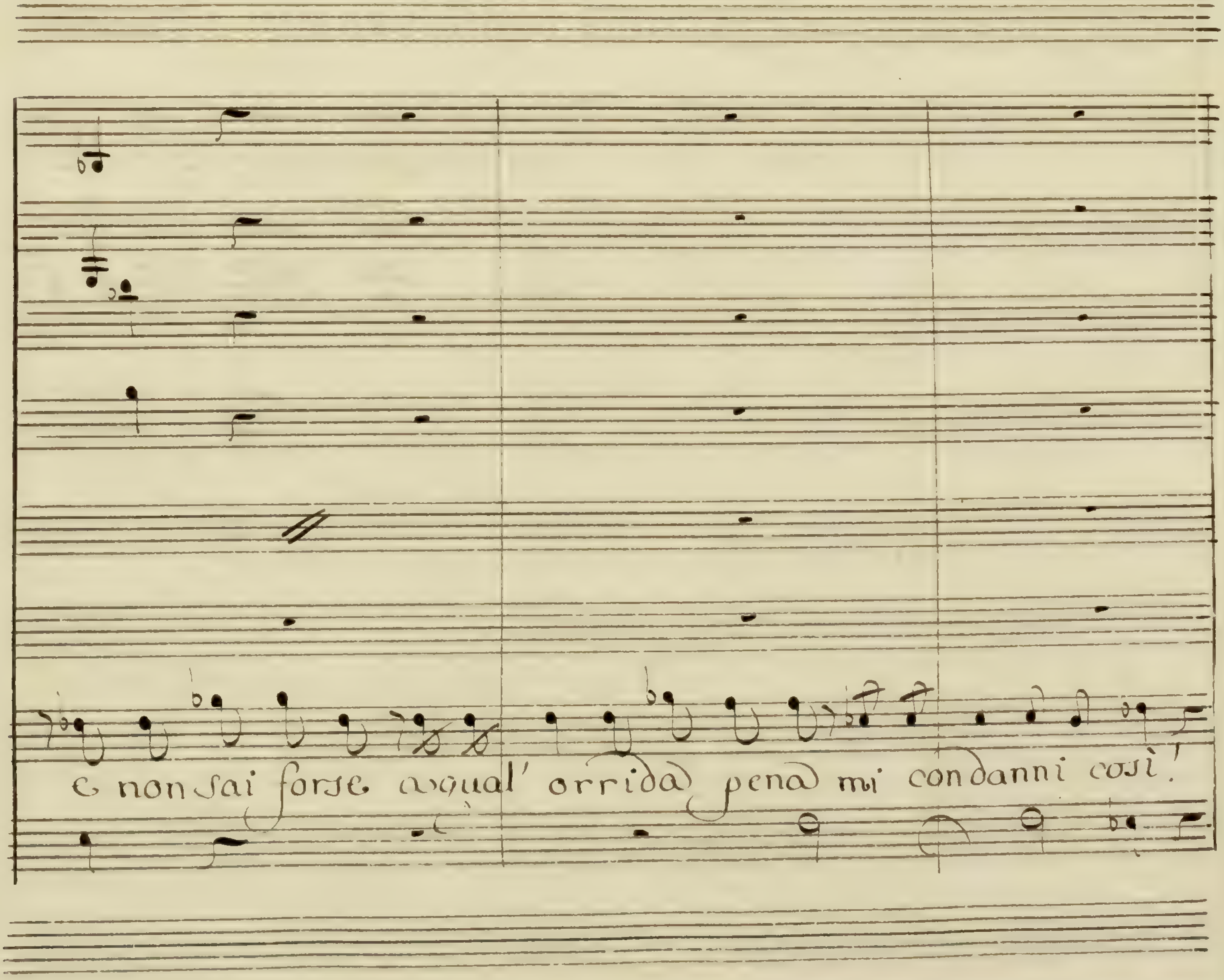

l'a
Questa da te di = viso io no' avro'

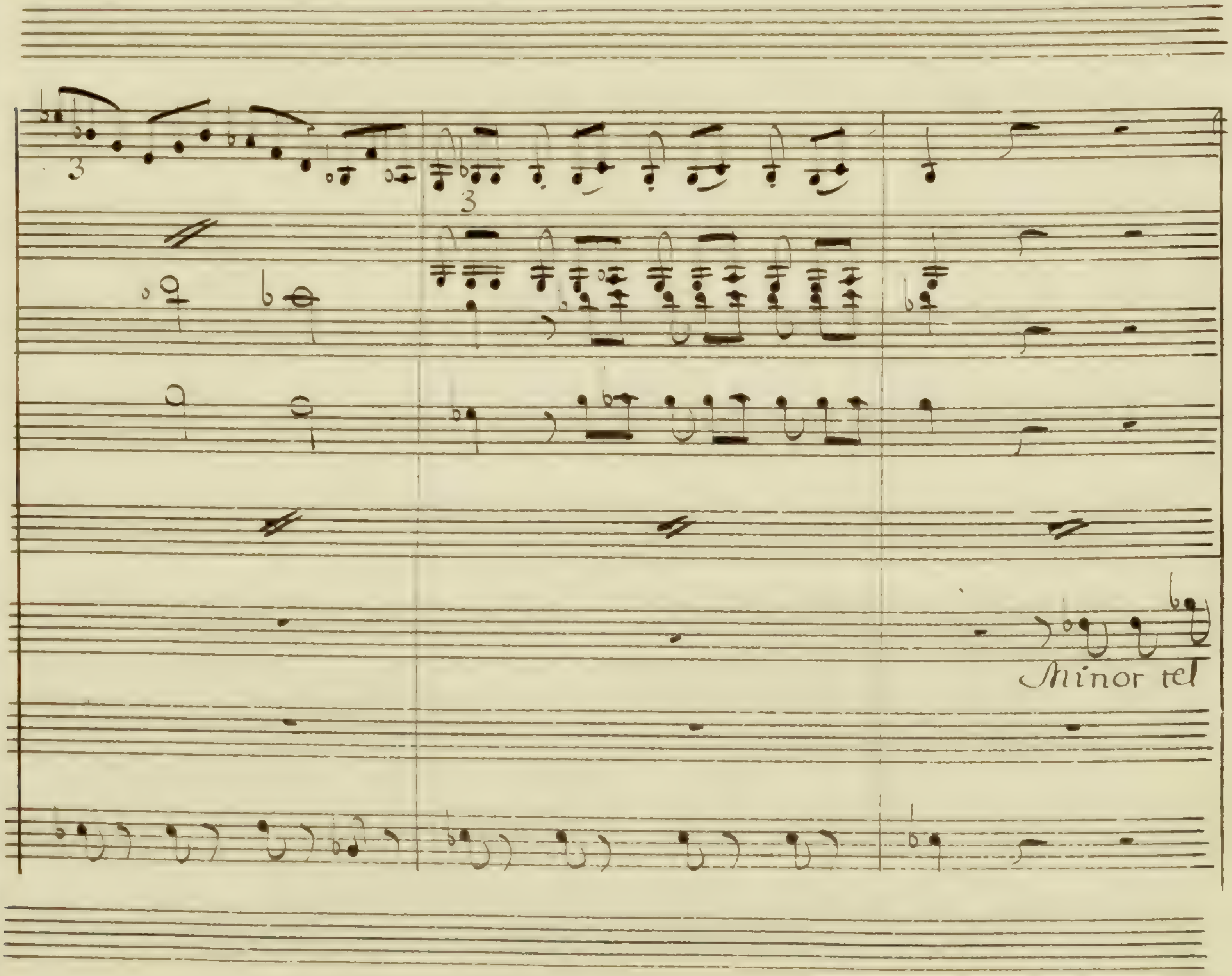

vrai , se tu ramenti che mi lasci fedel , che sei la dolce

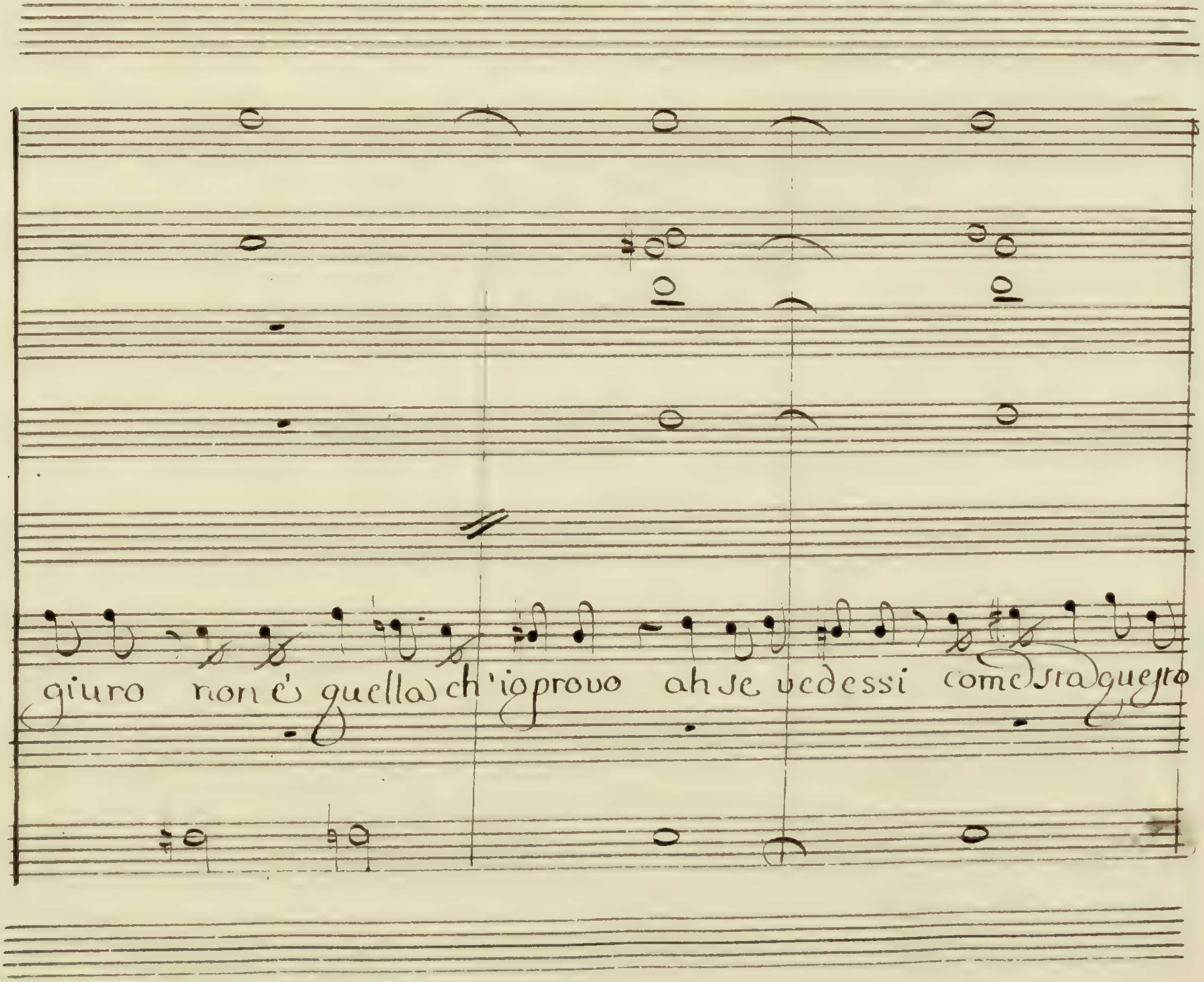

fiama di questo cor la più soave speranza di quest'alma di

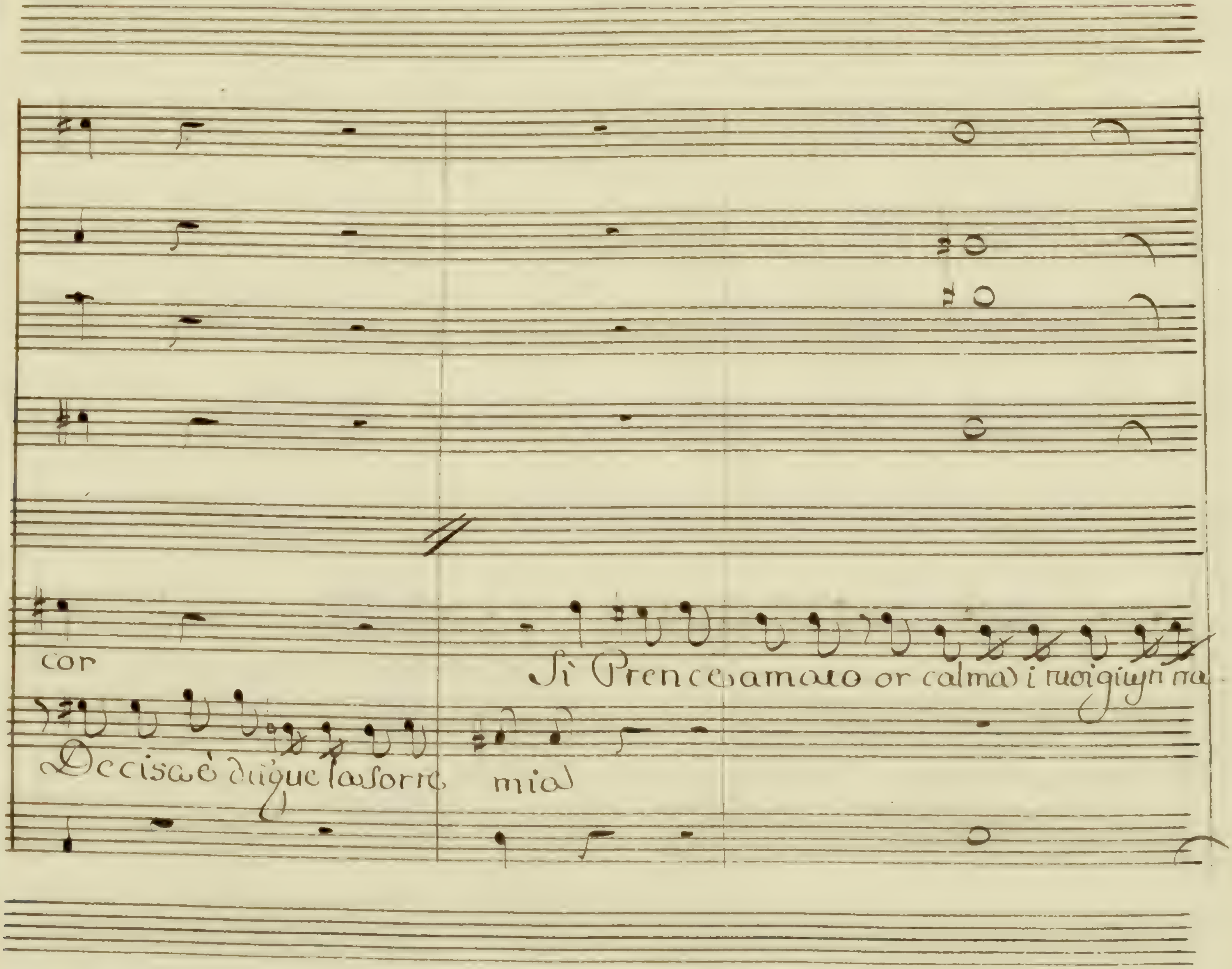

tutti i pensier miei l'oggetto amato
Troppo da chi ti adora Princi-

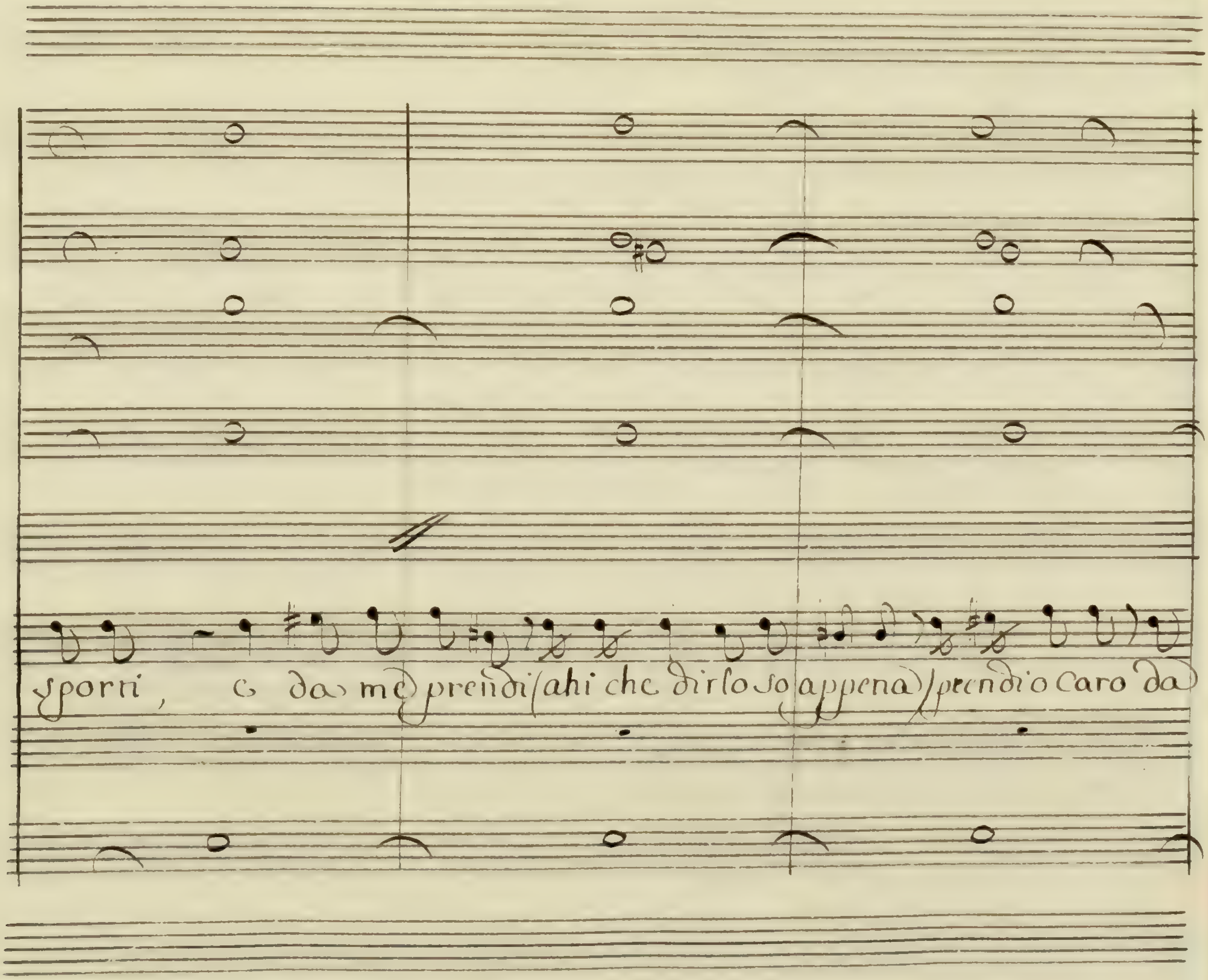

and.e
pessa pretendi

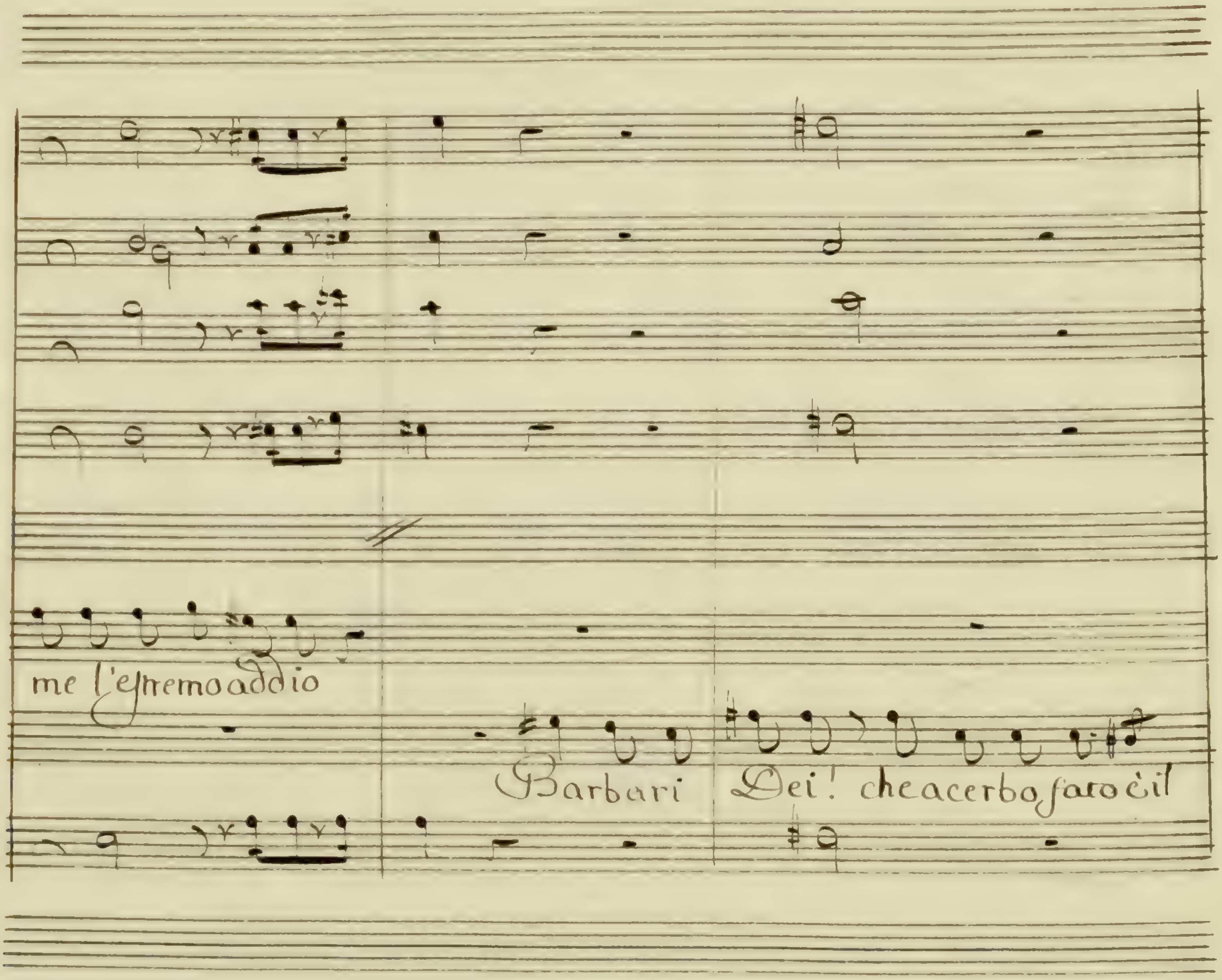

e non sai forse a qual' orrida pena mi condanni così!

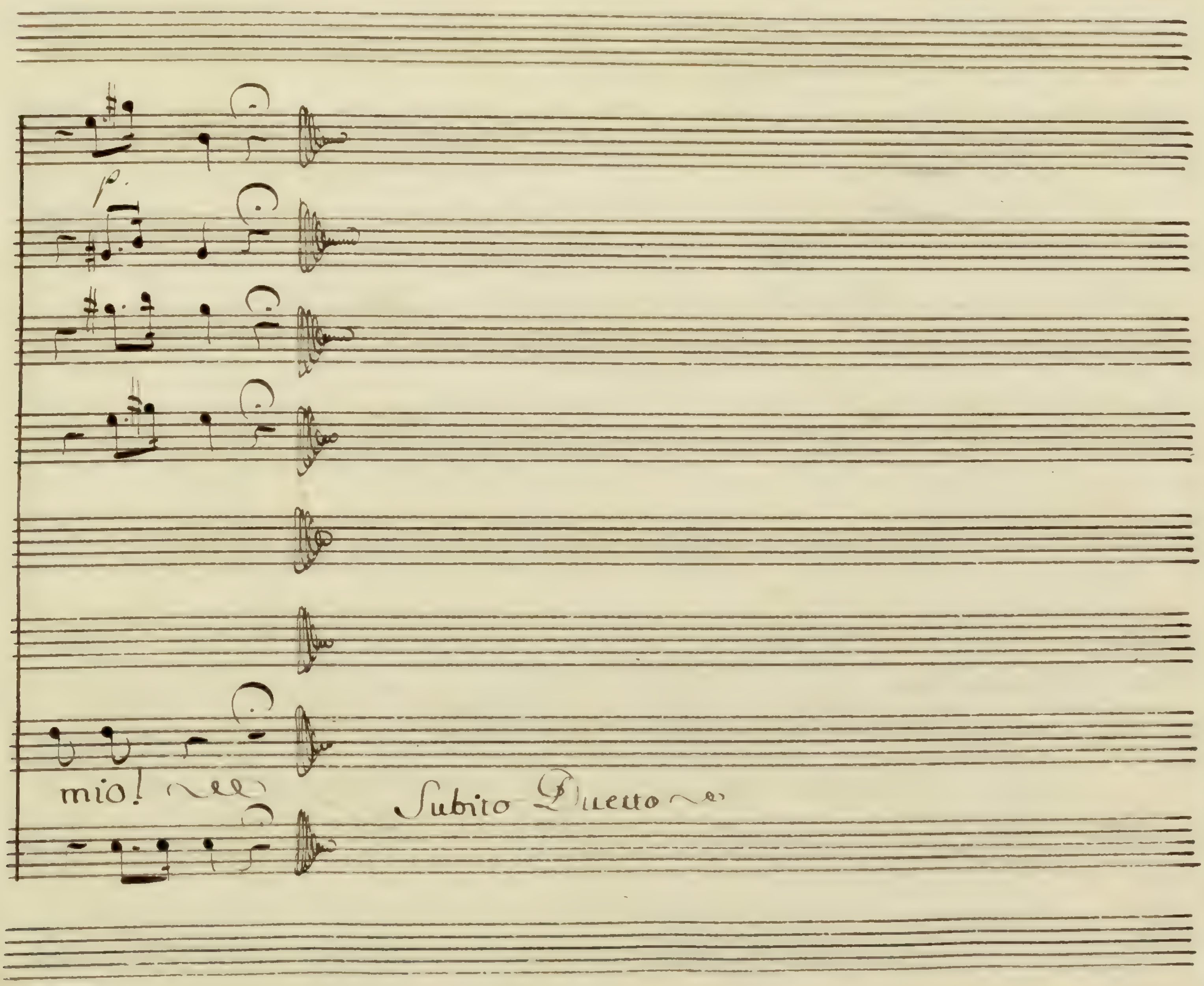

3
3
Minor tel

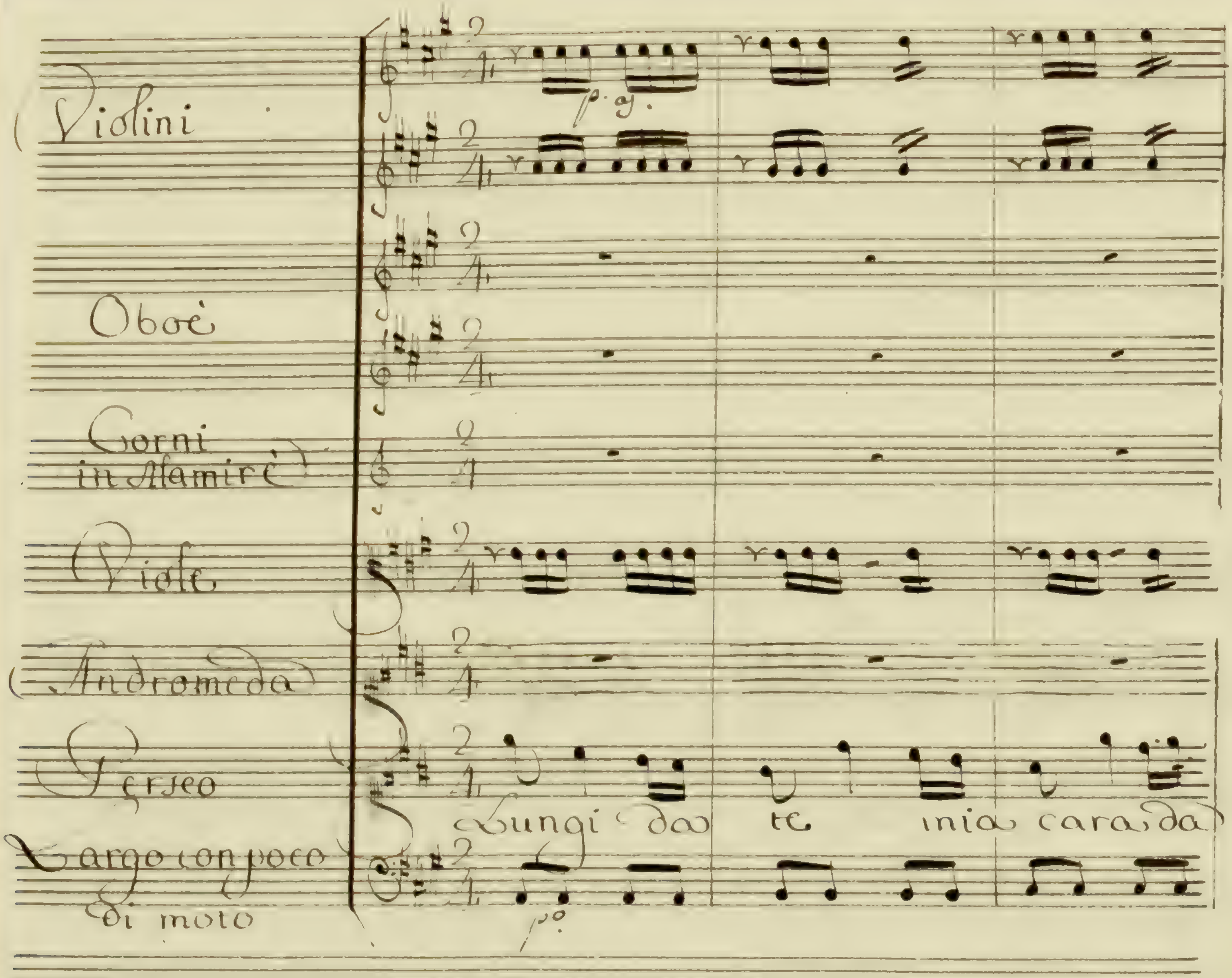

giuro non è quella ch'io provo ah se vedessi come sia questo

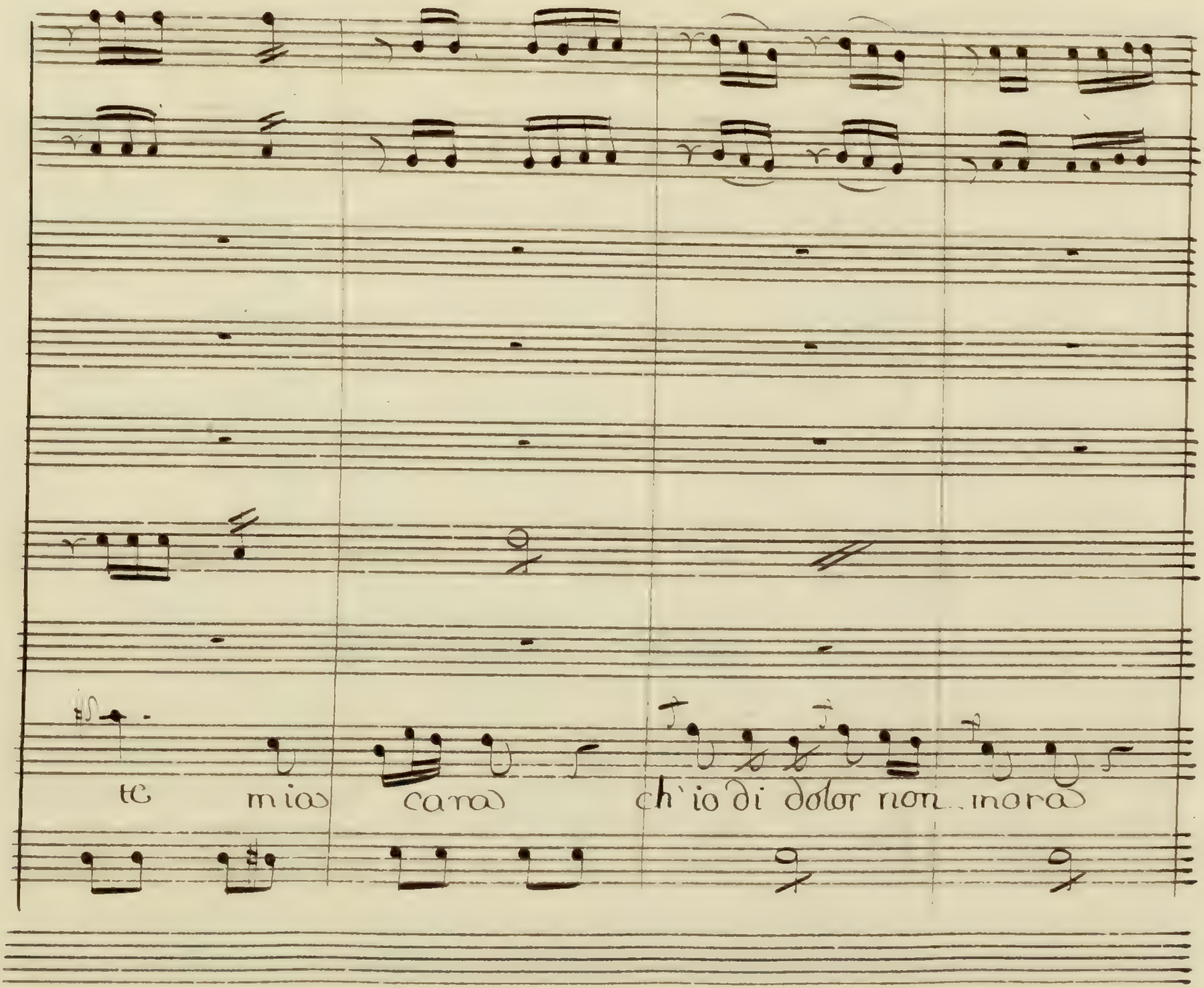

cor
Decisa è dunque la sorte
mia
Si Prence amato or calma i tuoi giusti ra

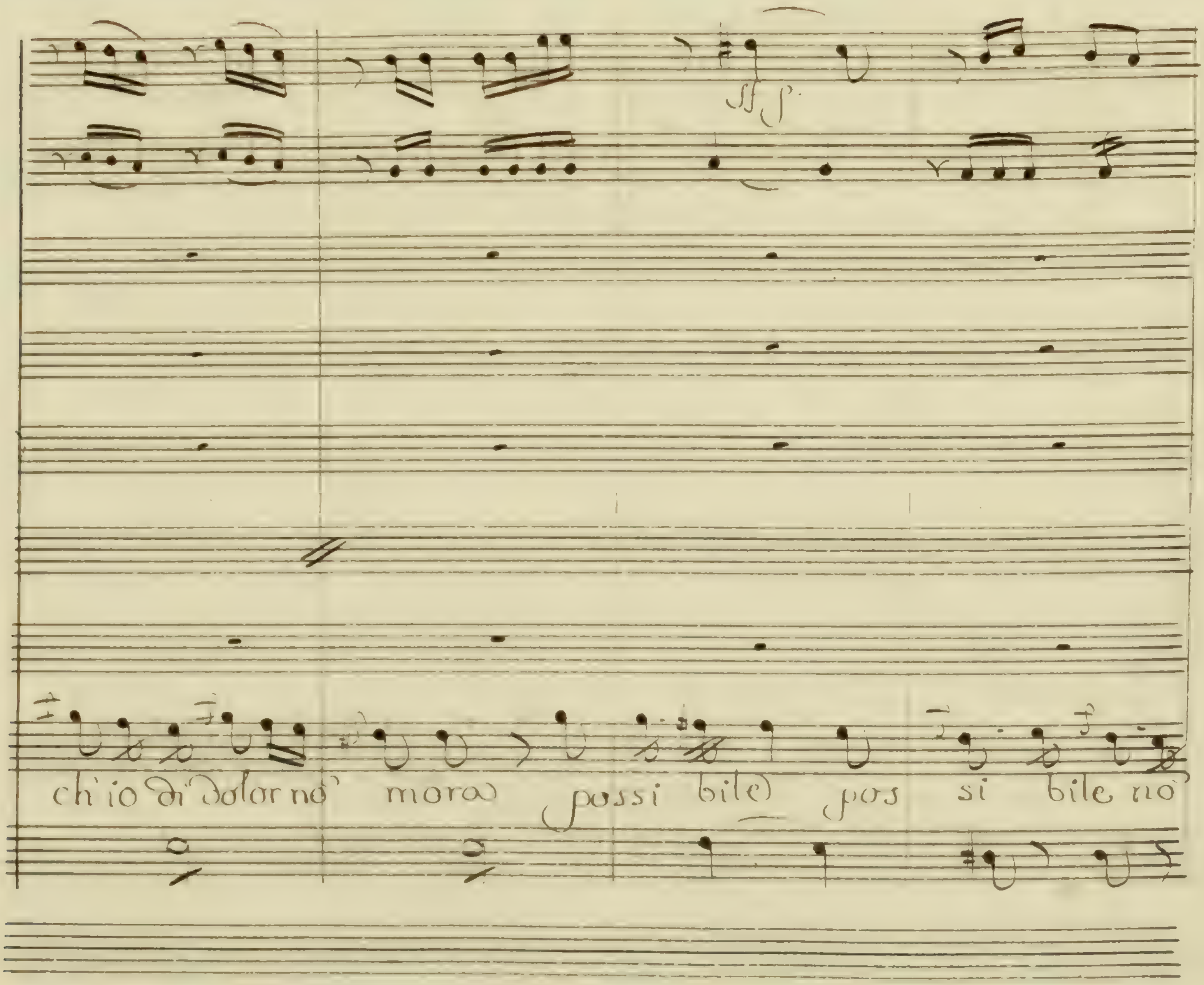

sporti, e da me prendi (ahi che dirlo so appena) prendi o caro da

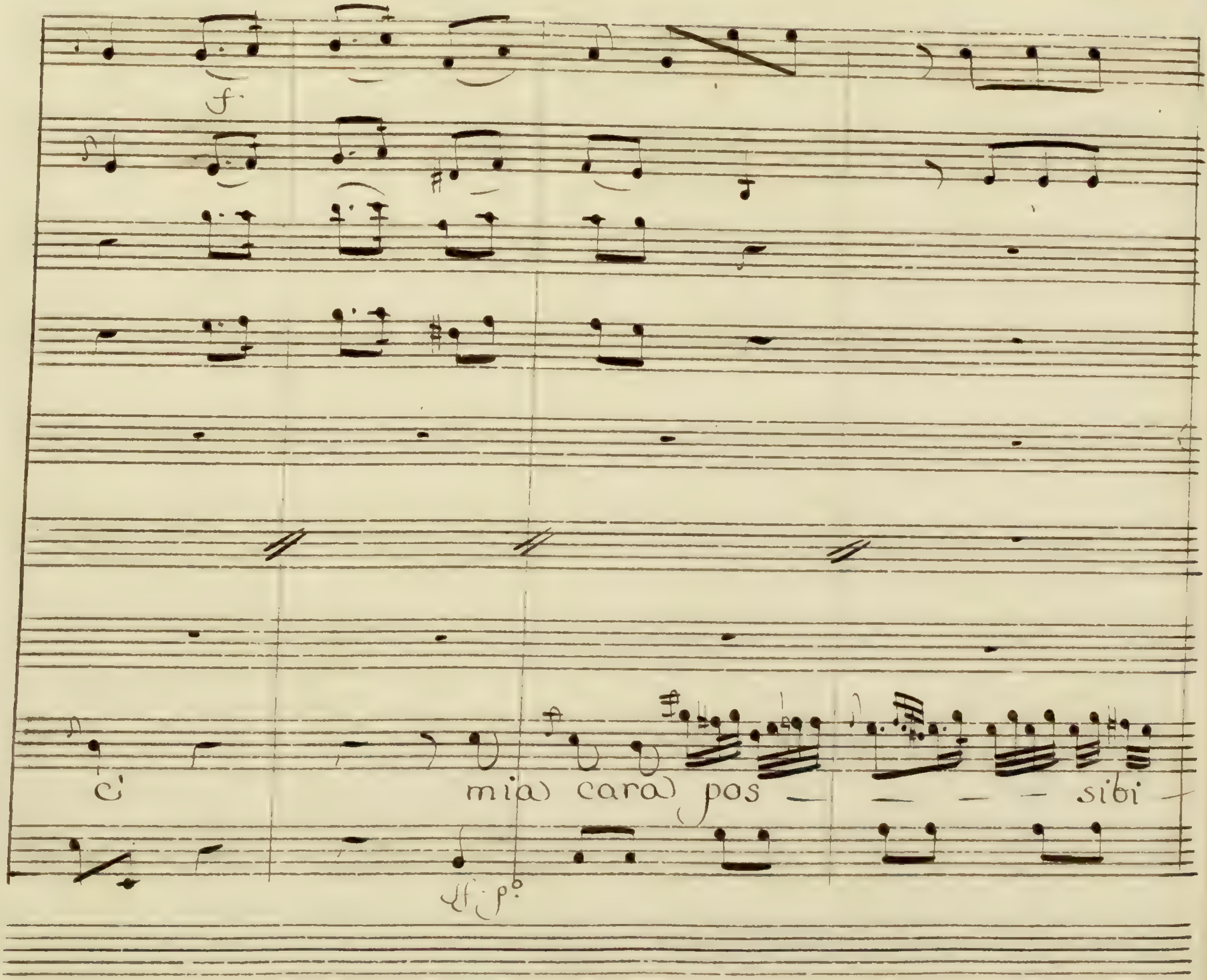

me l'estremo addio
Barbari Dei! che acerbo fato è il

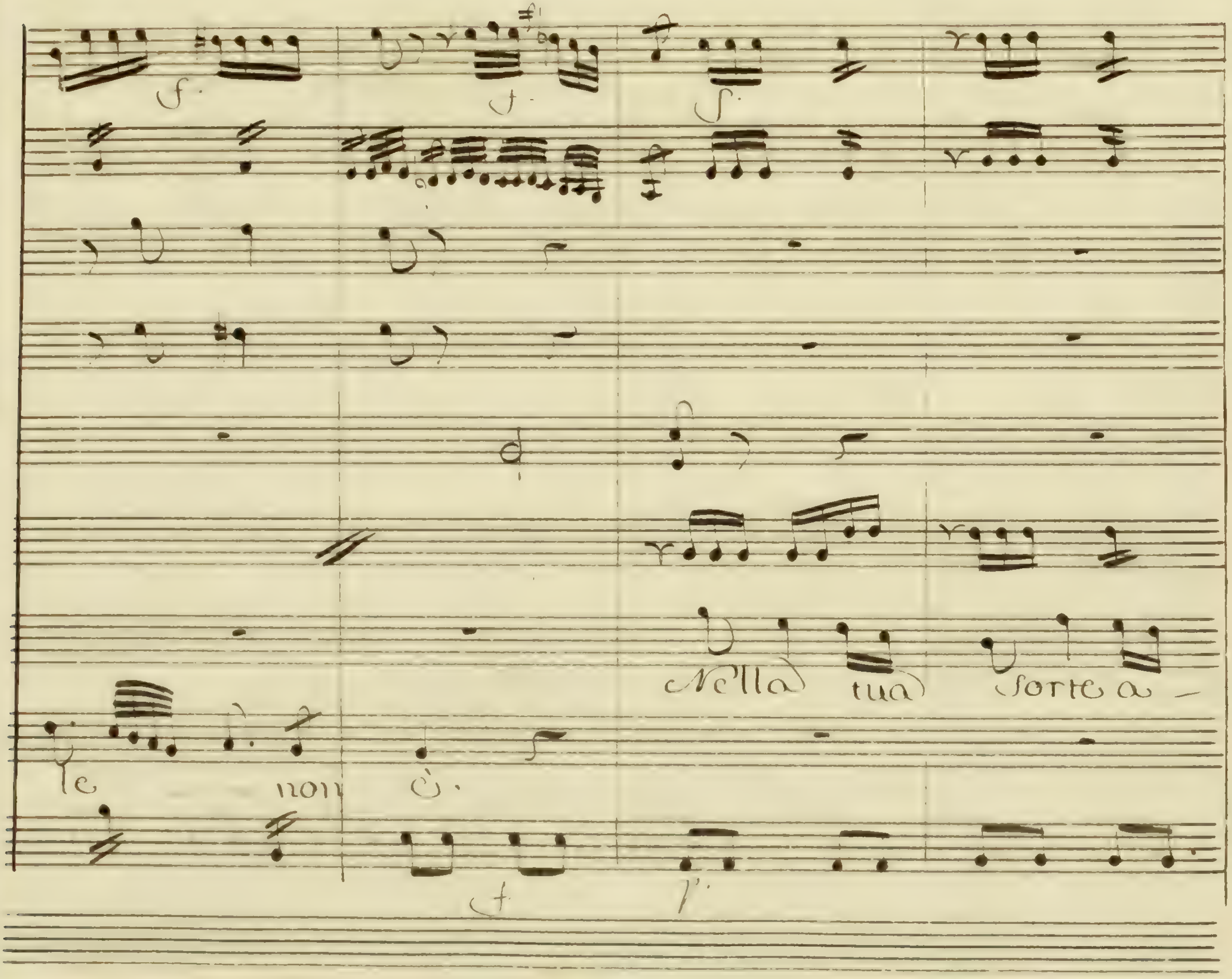

mio!
Subito Duetto

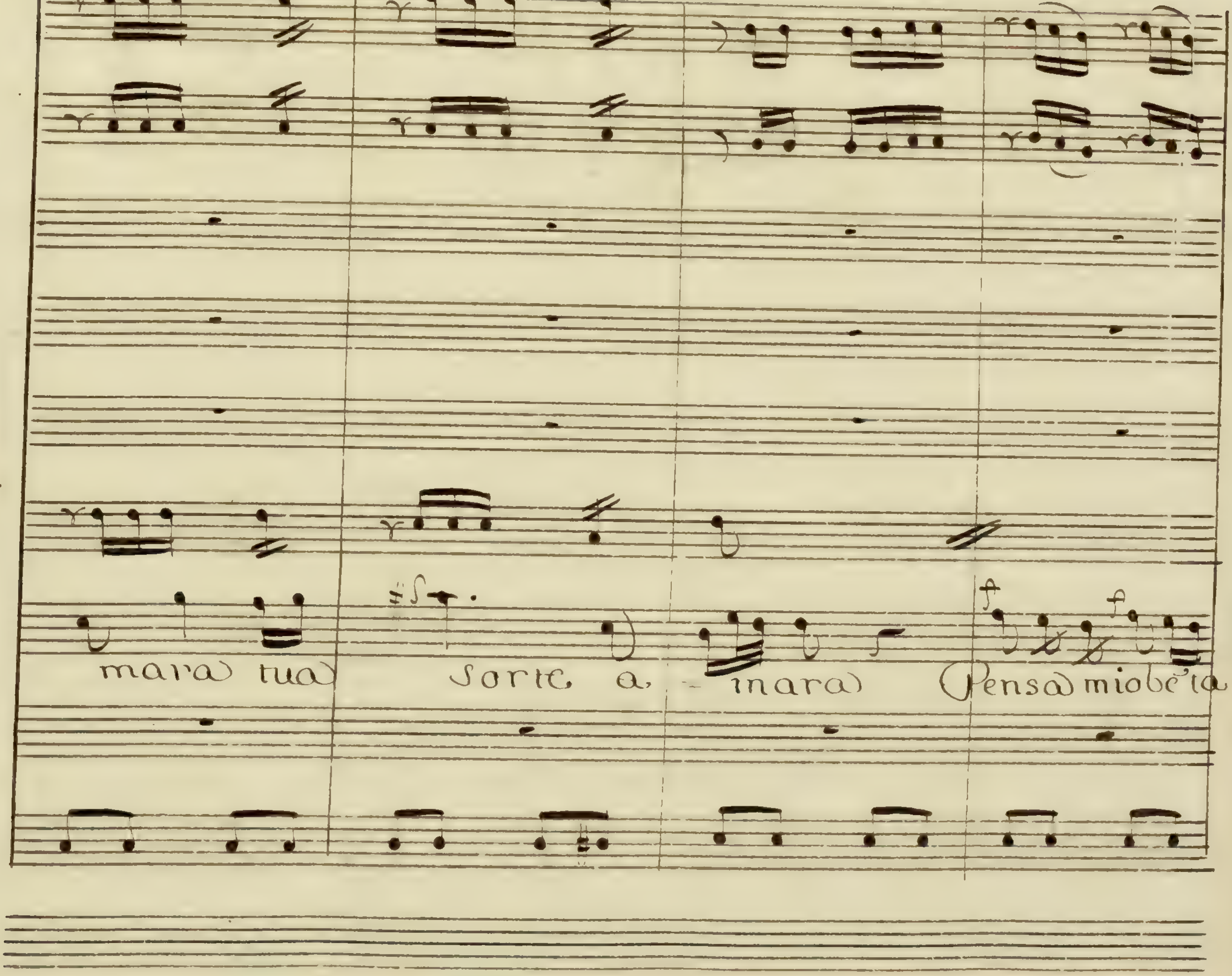

Violini
Oboè
Corni in Alamirè
Viole
Andromeda
Perseo
Largo con poco di moto
Lungi da te mia cara da

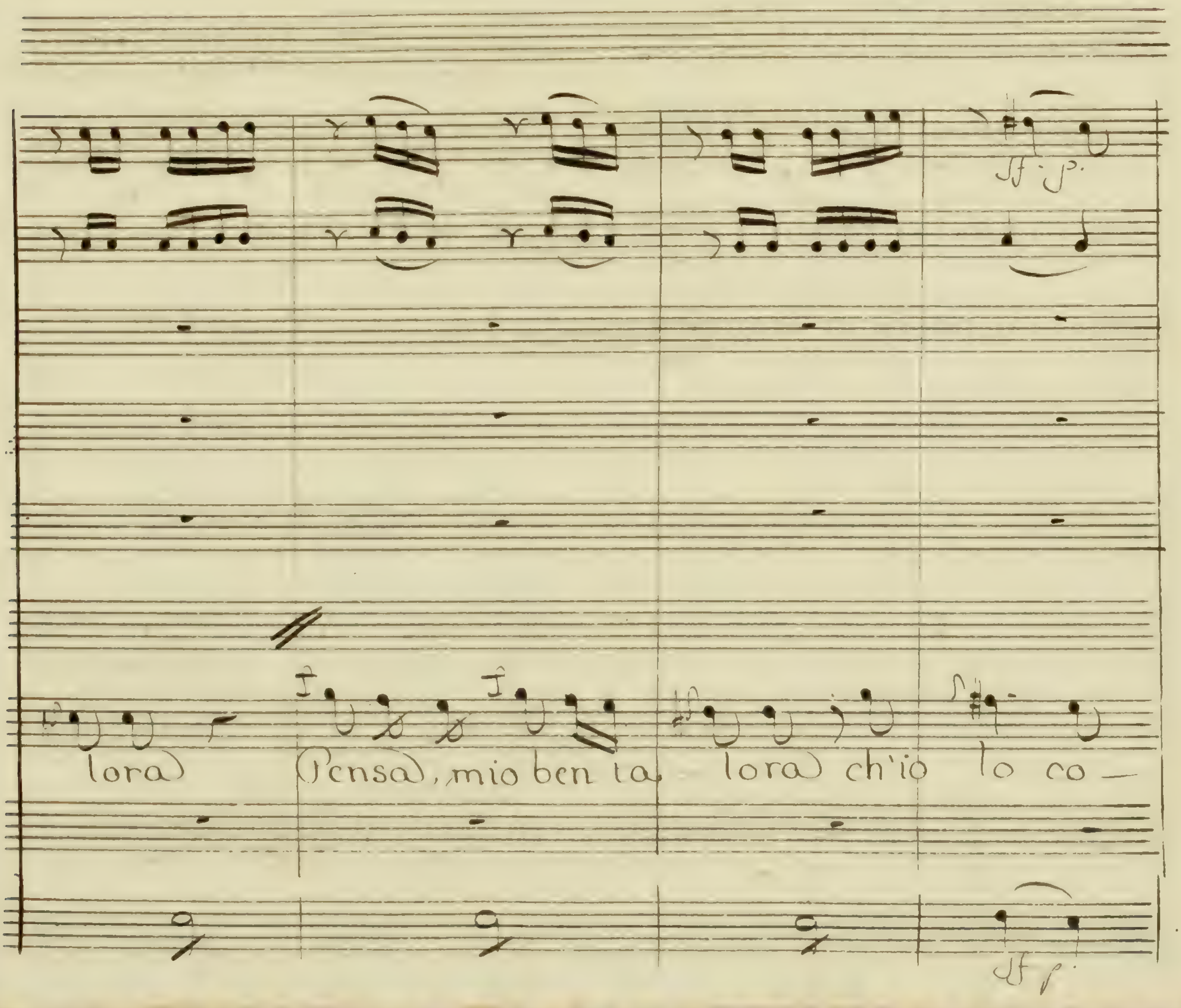

te mia cara ch'io di dolor non mora


ff f
ch'io di dolor no moro possi bile pos si bile no

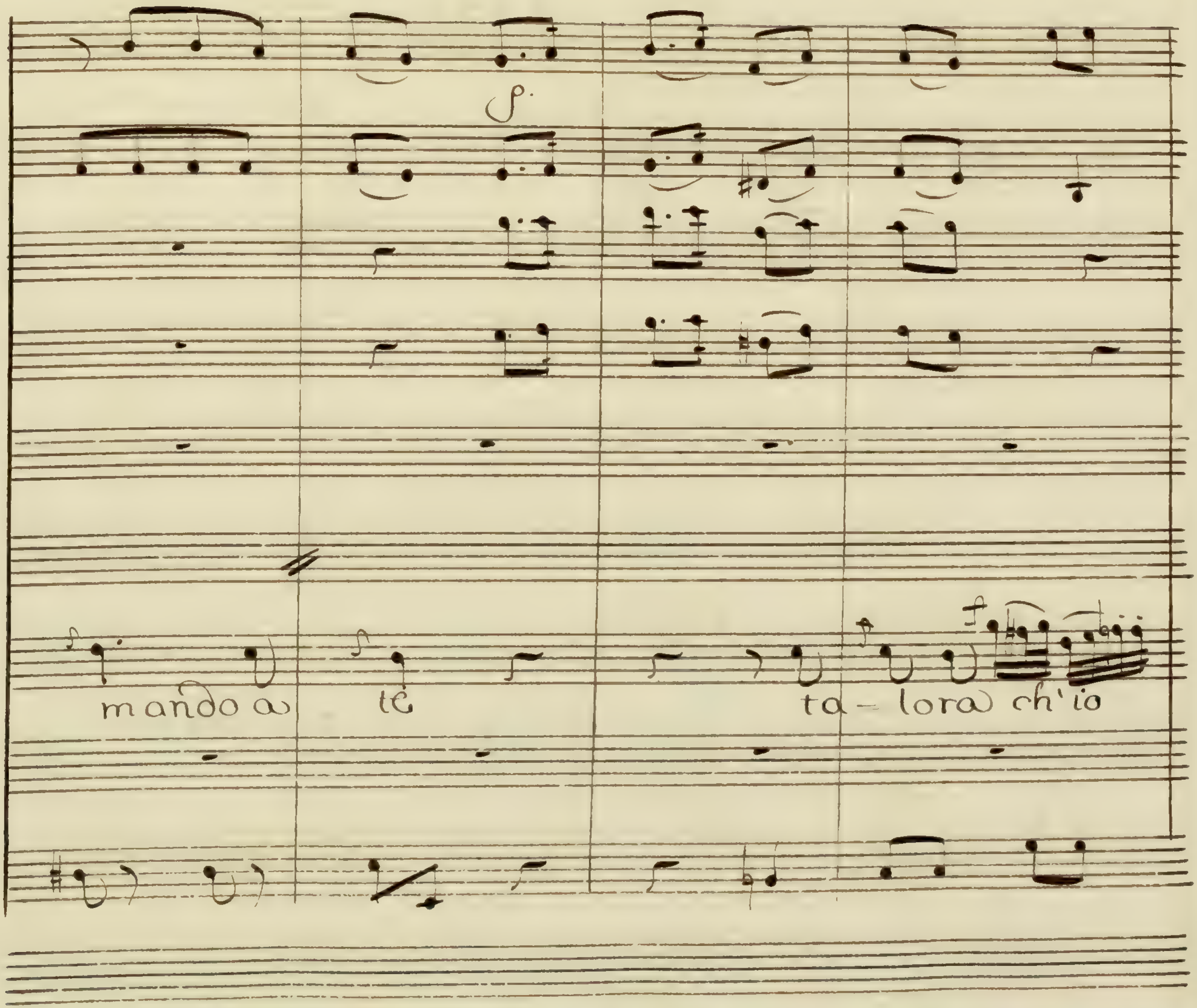

c'
mia cara pos — — — — sibi

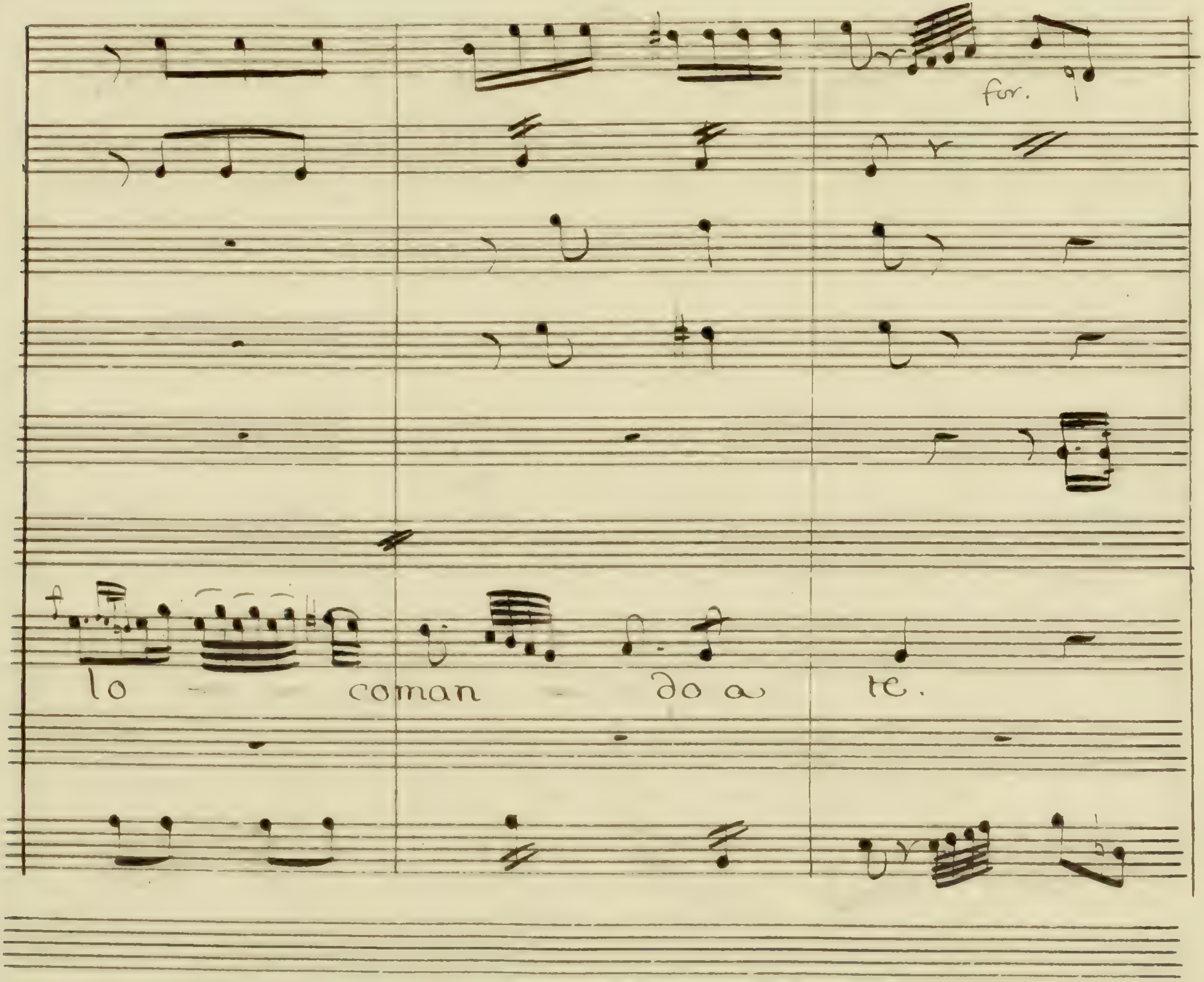

le non è.
Nella tua sorte a -

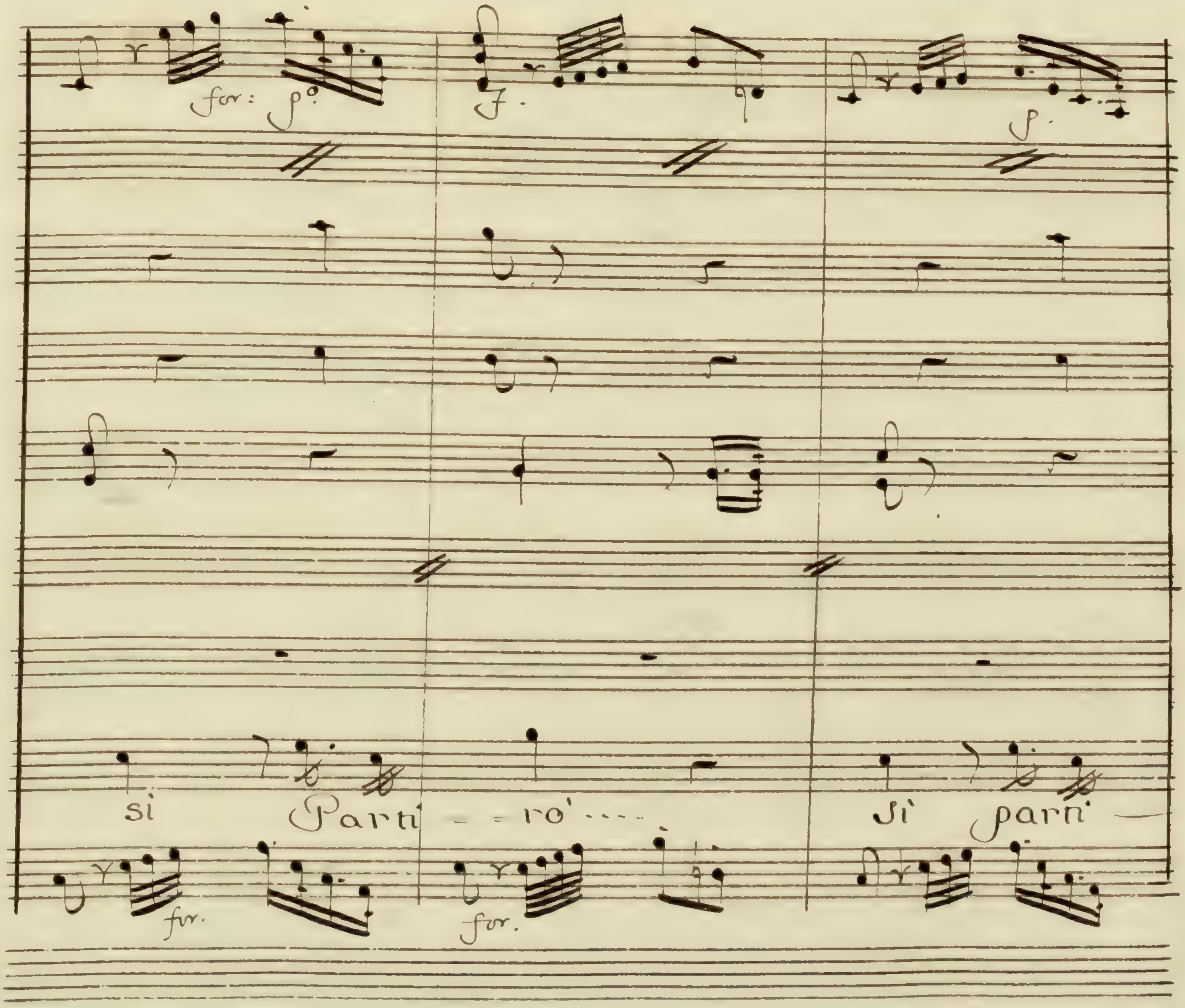

mara tua sorte a - mara Pensa mio be'la -

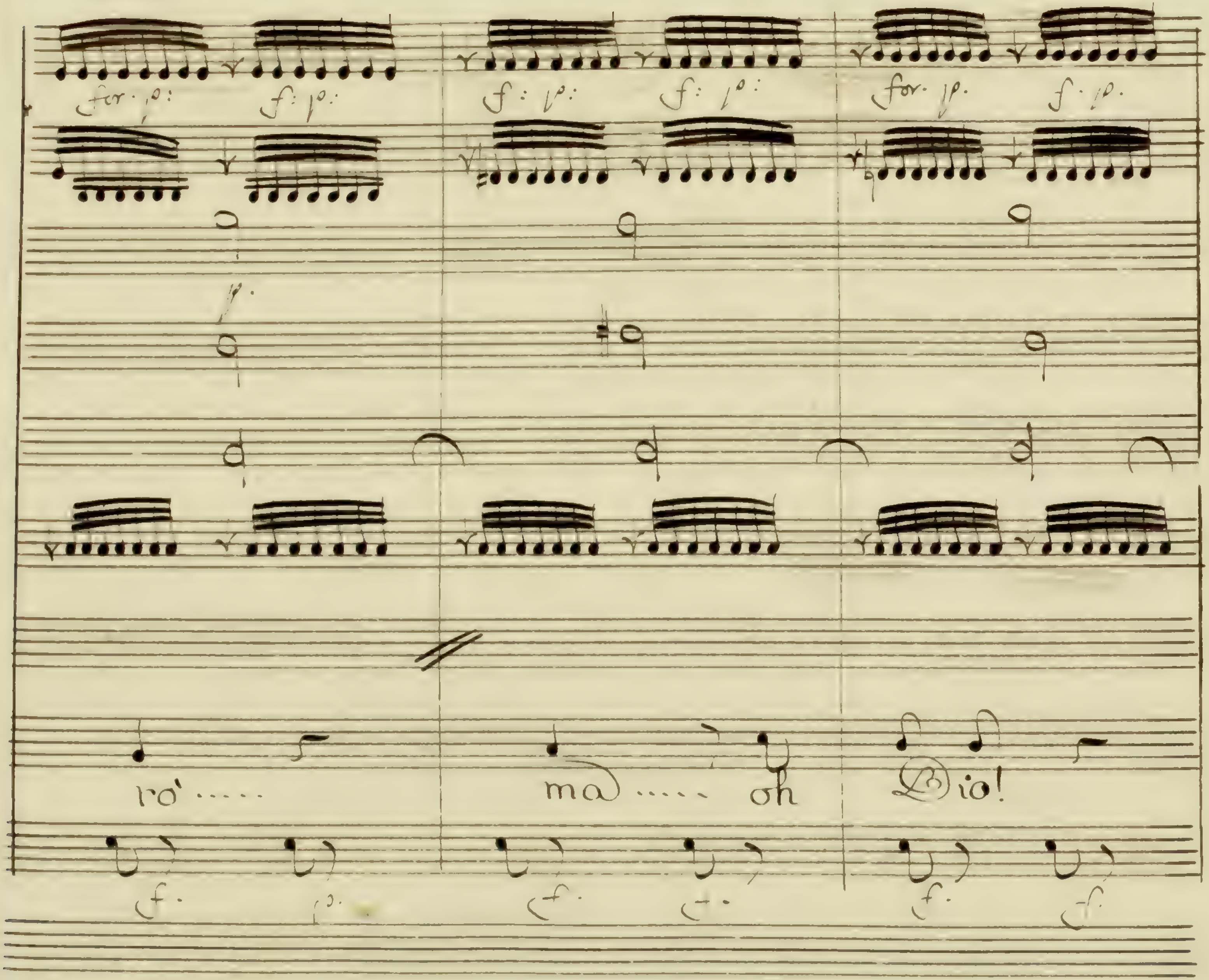


lora Pensa, mio ben ta lora ch'io lo co —
sf p
sf p

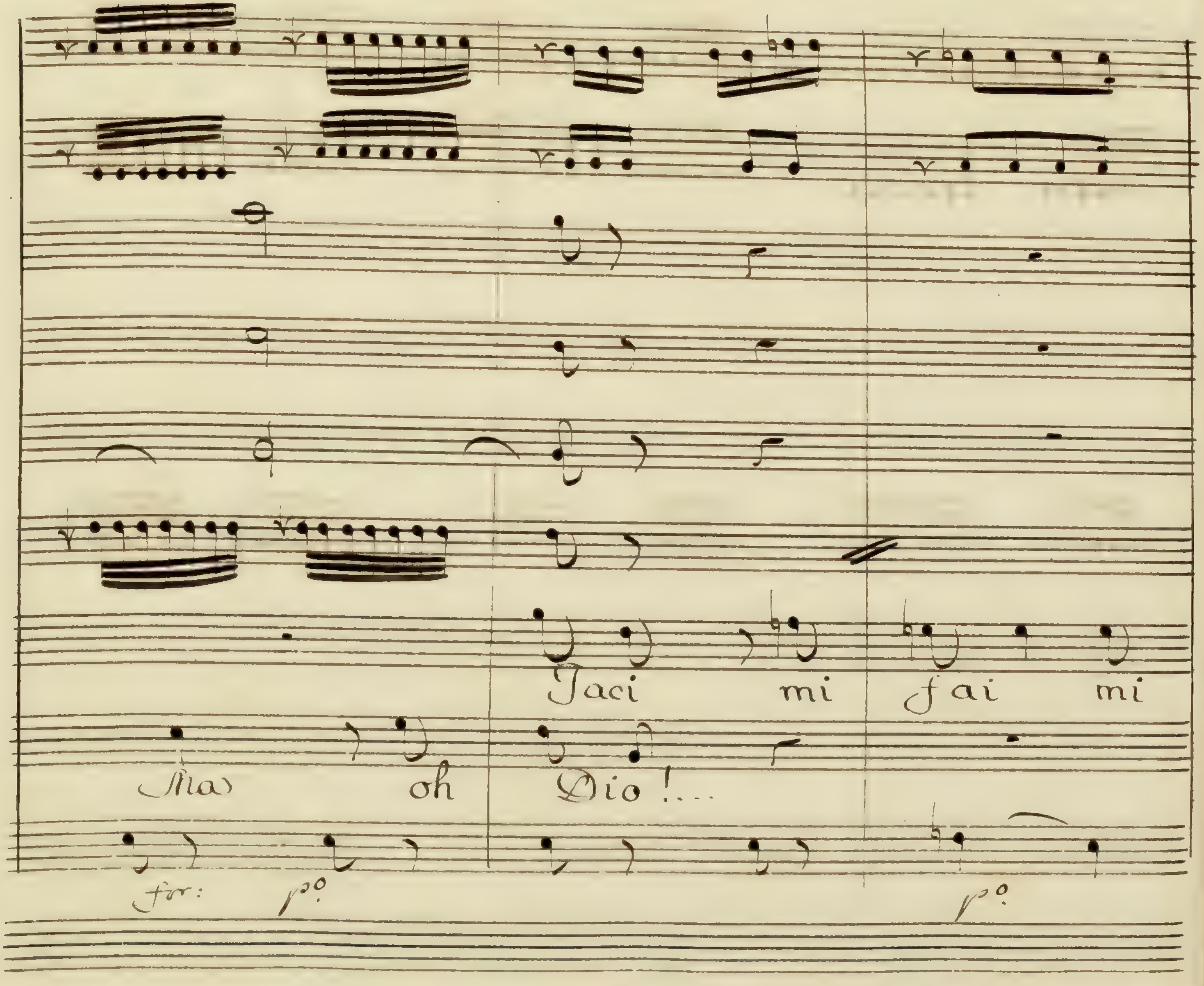

mando a te
ta - lora ch'io

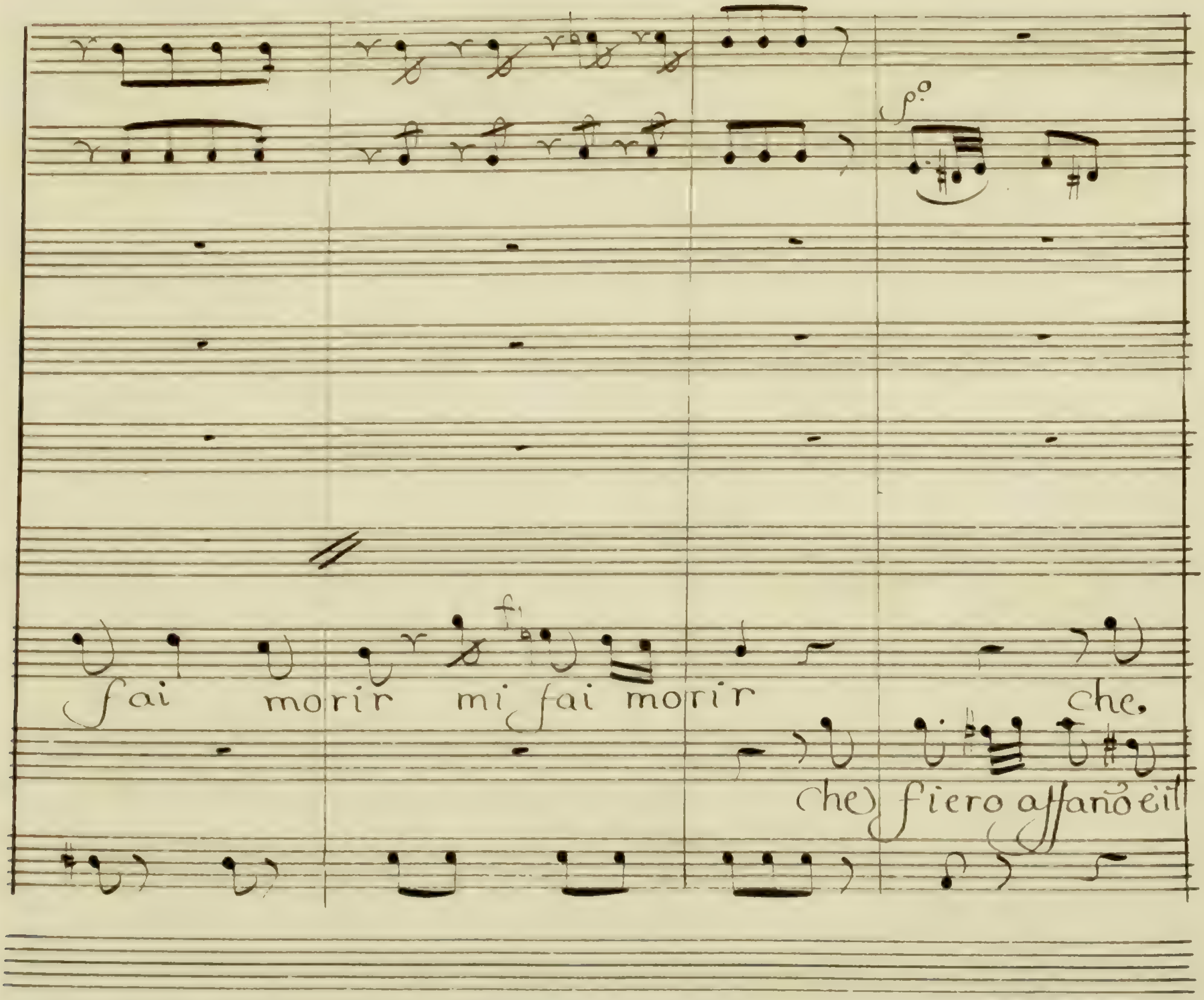

for.
lo coman do a te.

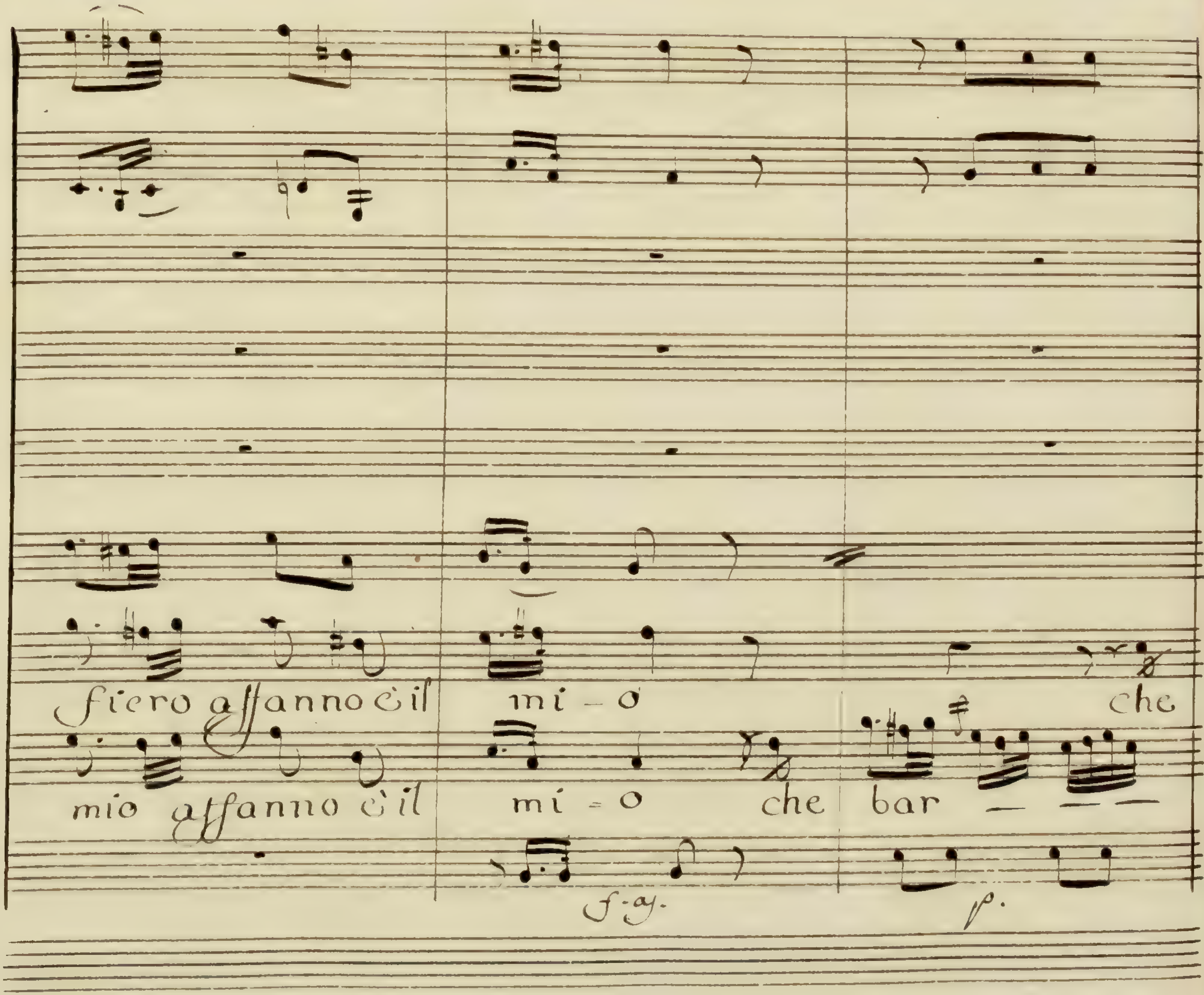

for: p°
f.
p.
si Parti - - ro' ....
si parti —
for.
for.

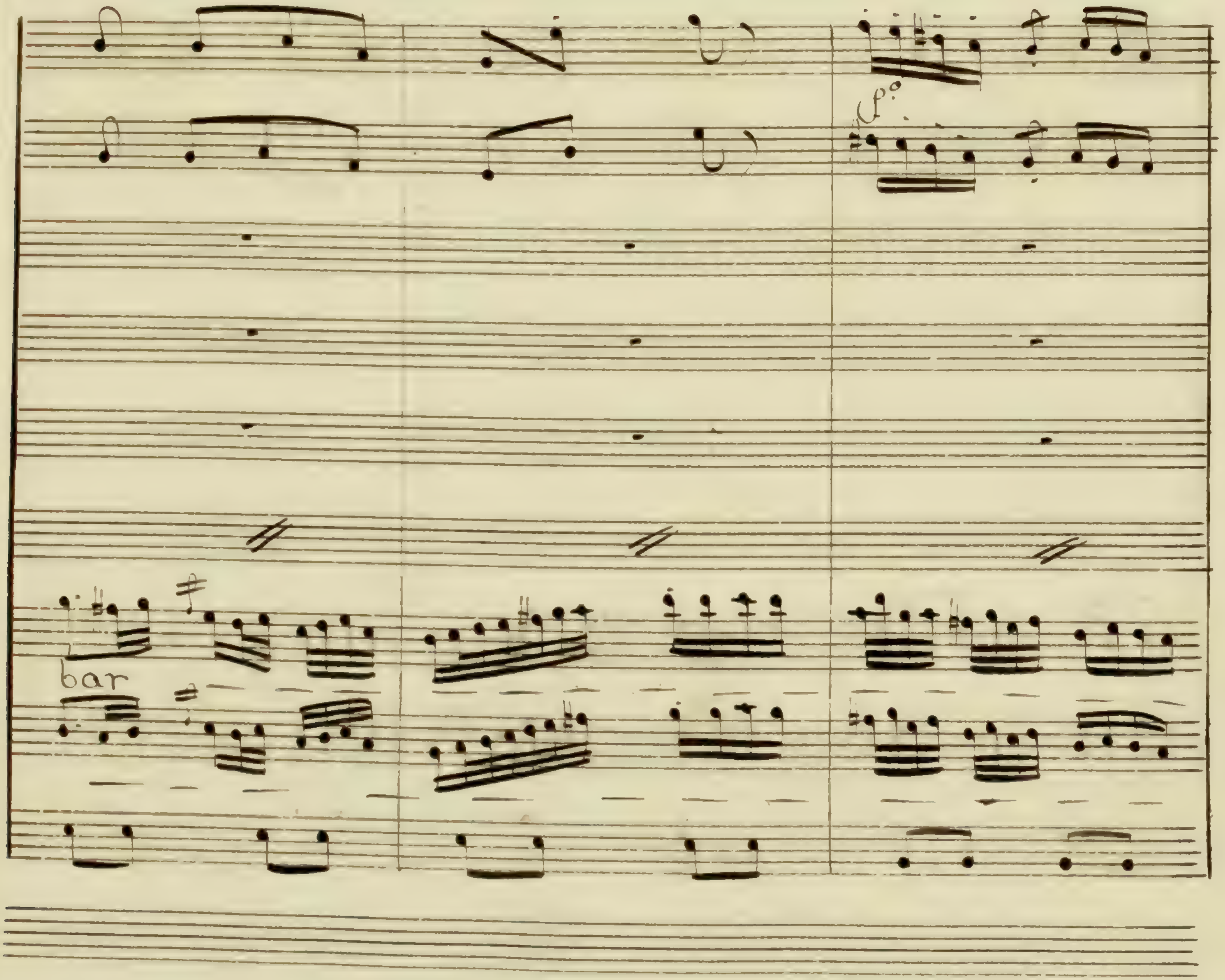


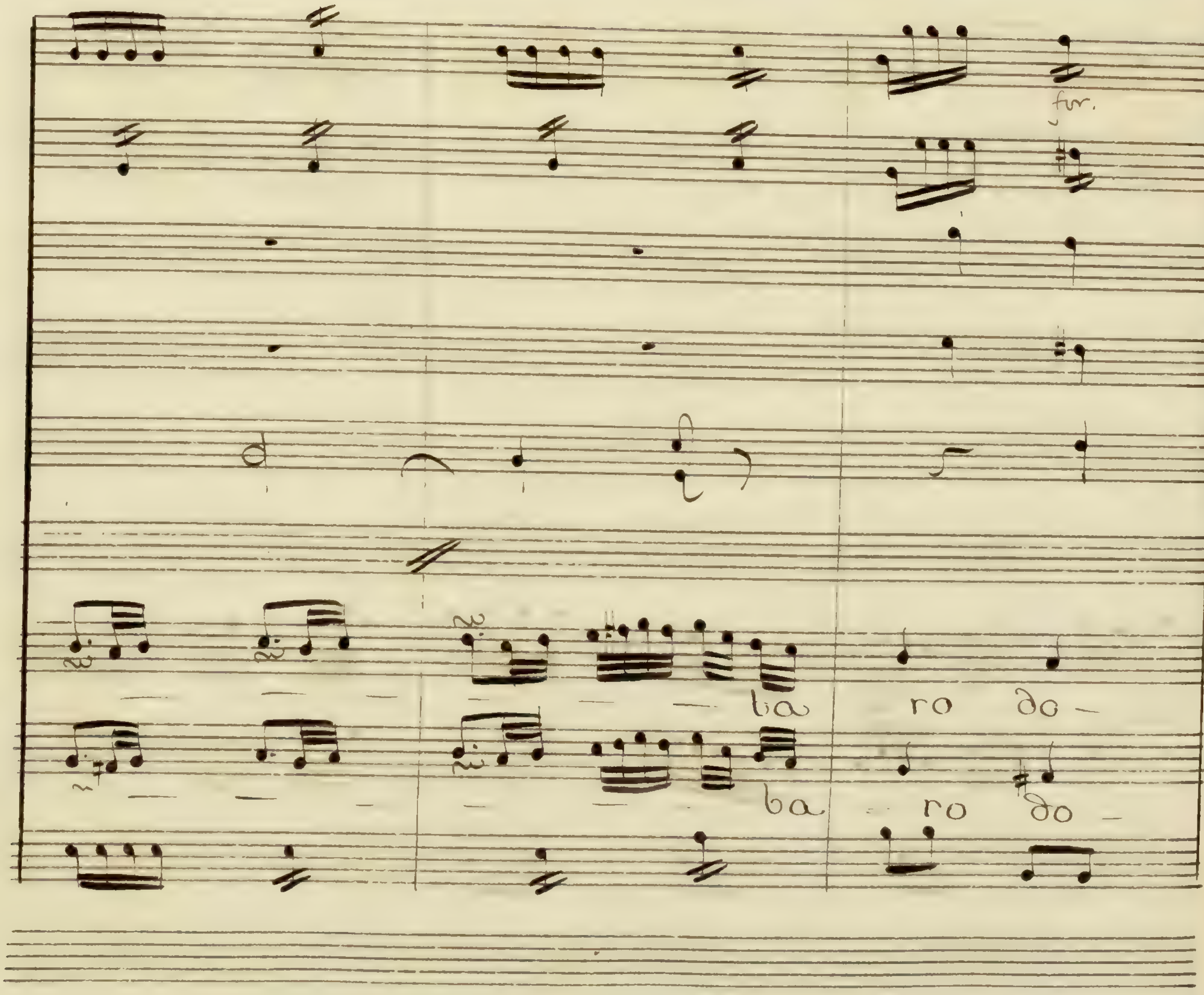
for. p.
f: p:
ro' .....
ma ..... oh
Dio!

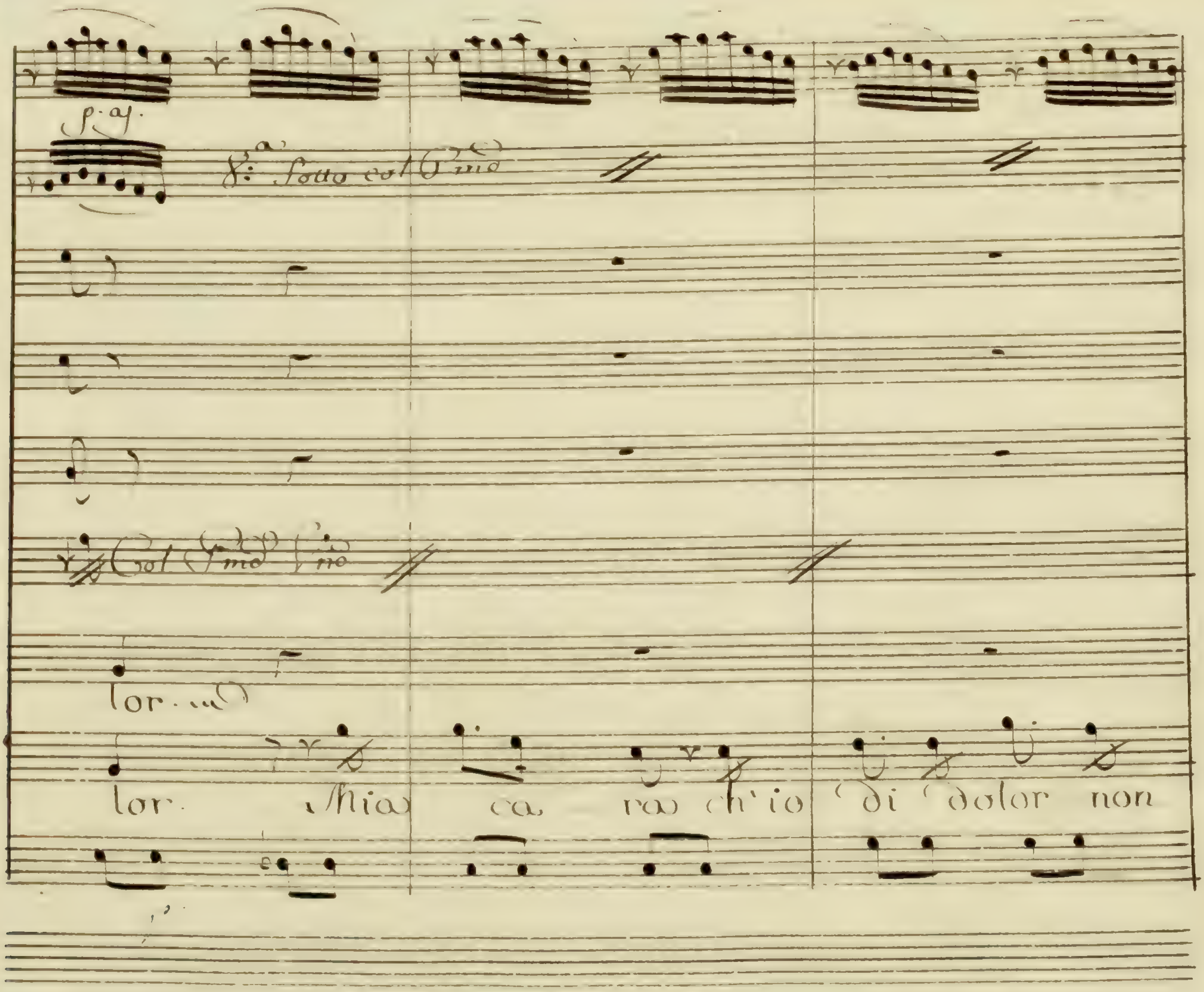

Mas oh Dio!...
Taci mi fai mi

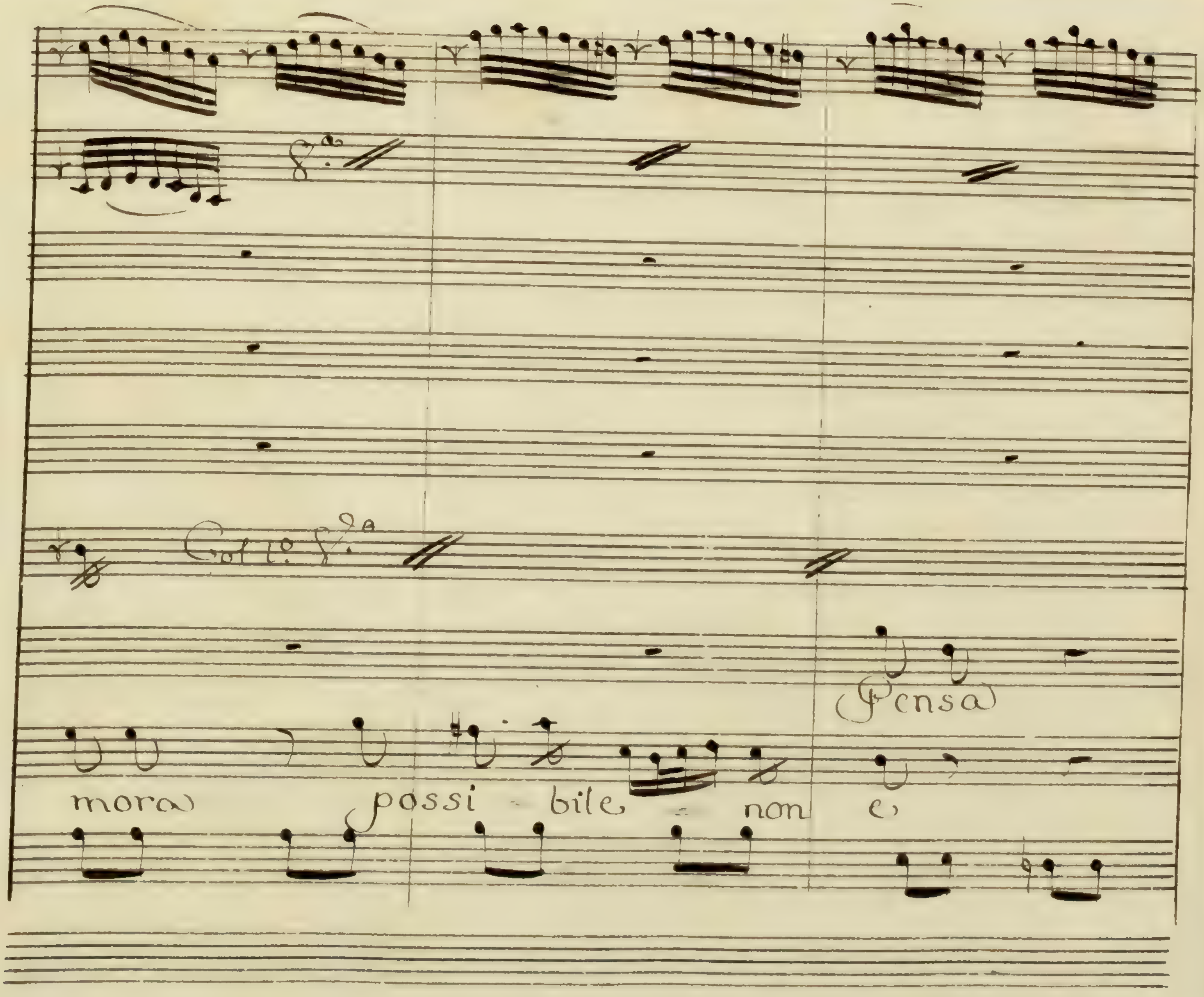

fai morir mi fai morir
che.
che fiero affanō e il

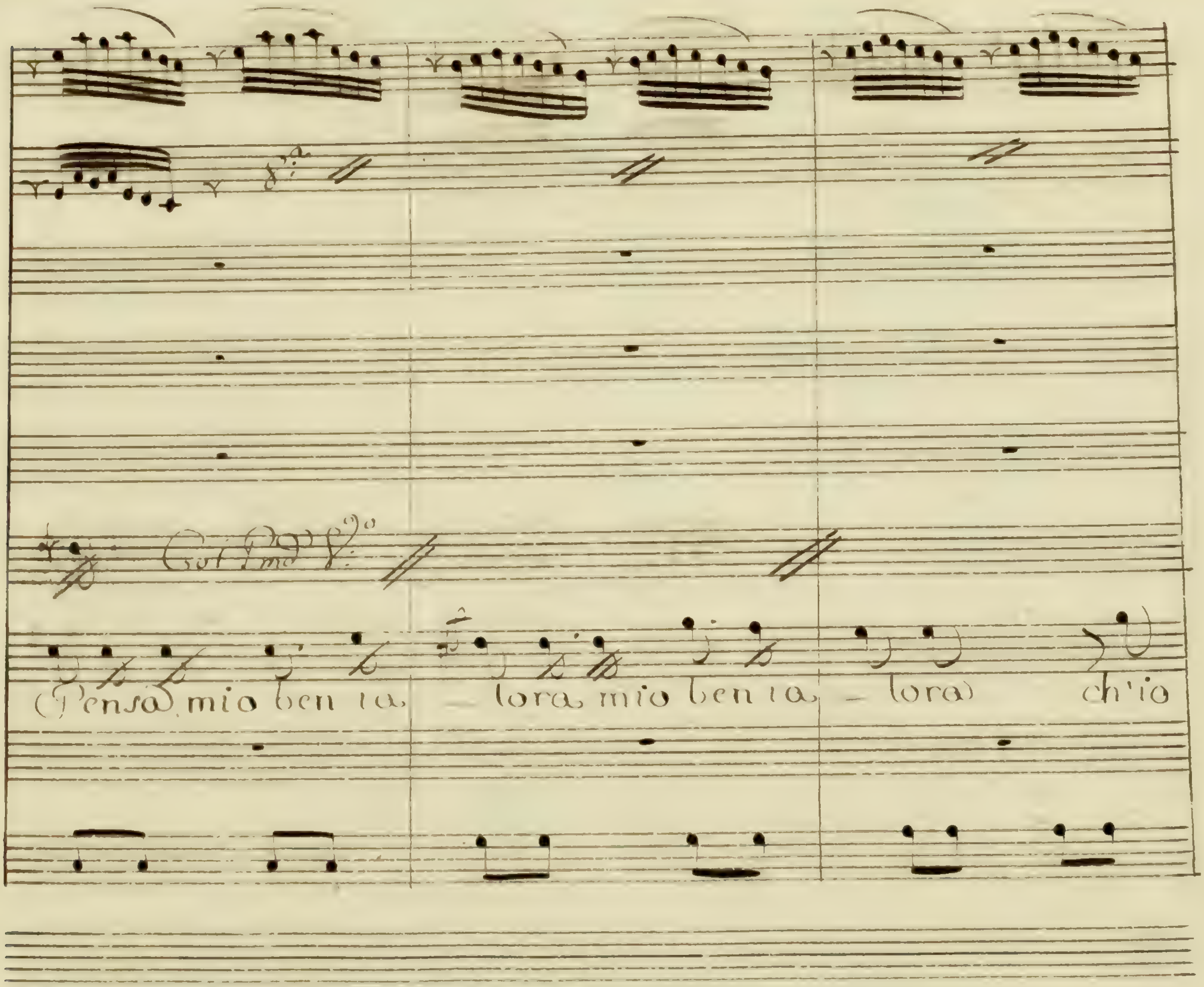

fiero affanno è il
mi - o
che
mio affanno è il
mi - o
che
bar
p.

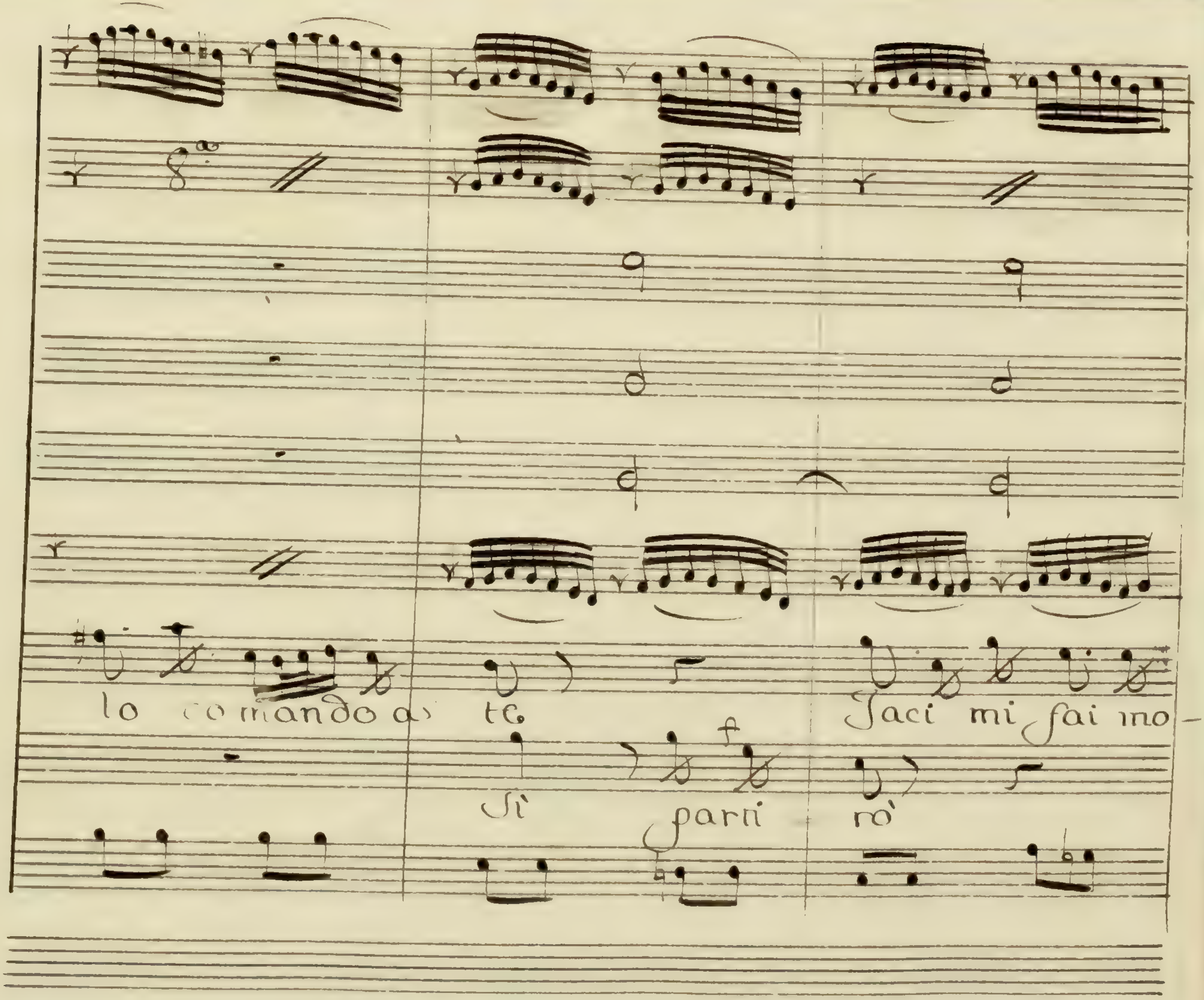

bar

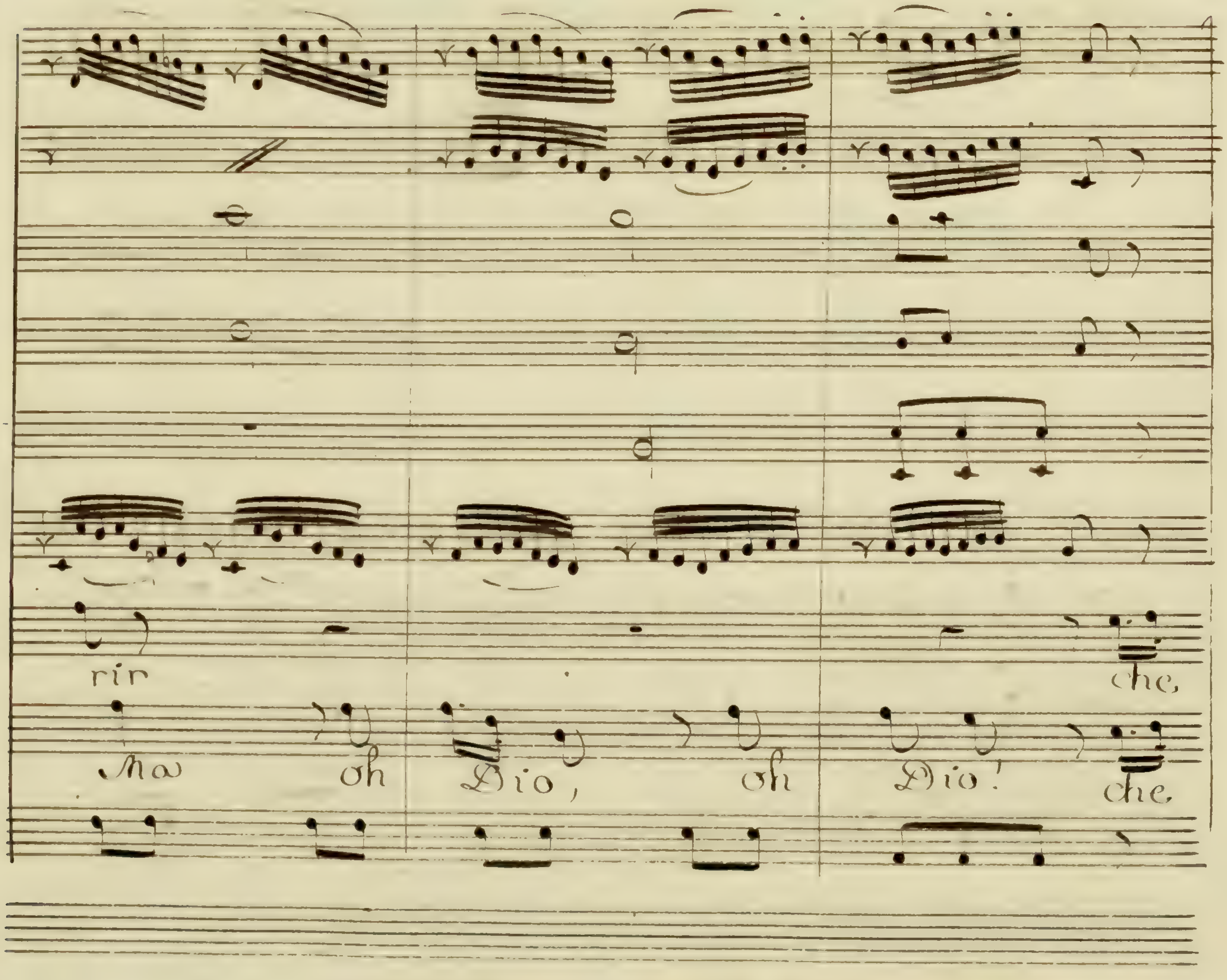

fur.
ba ro do -
ba ro do -

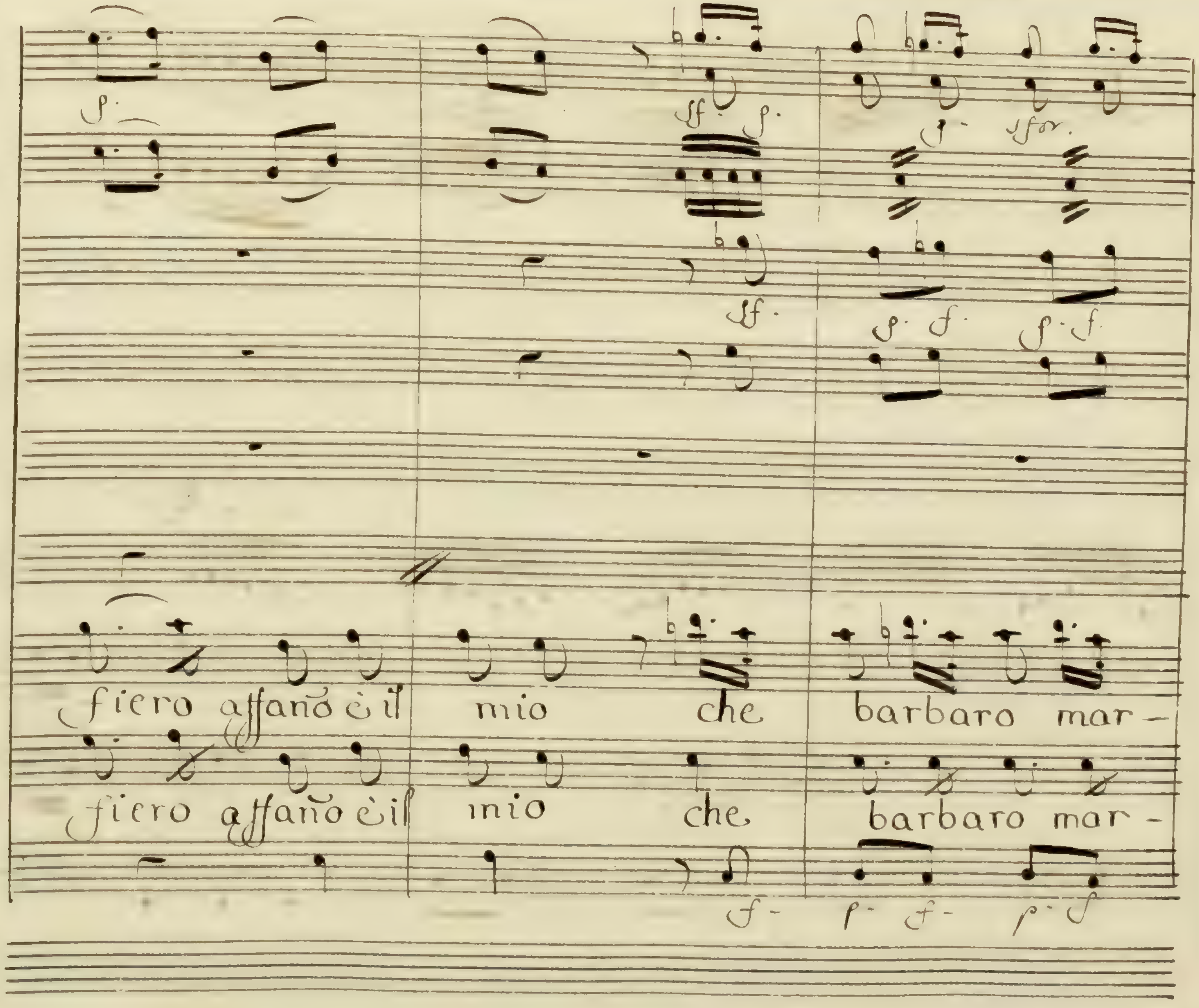

lor.
lor. Mia ca ra ch'io di dolor non

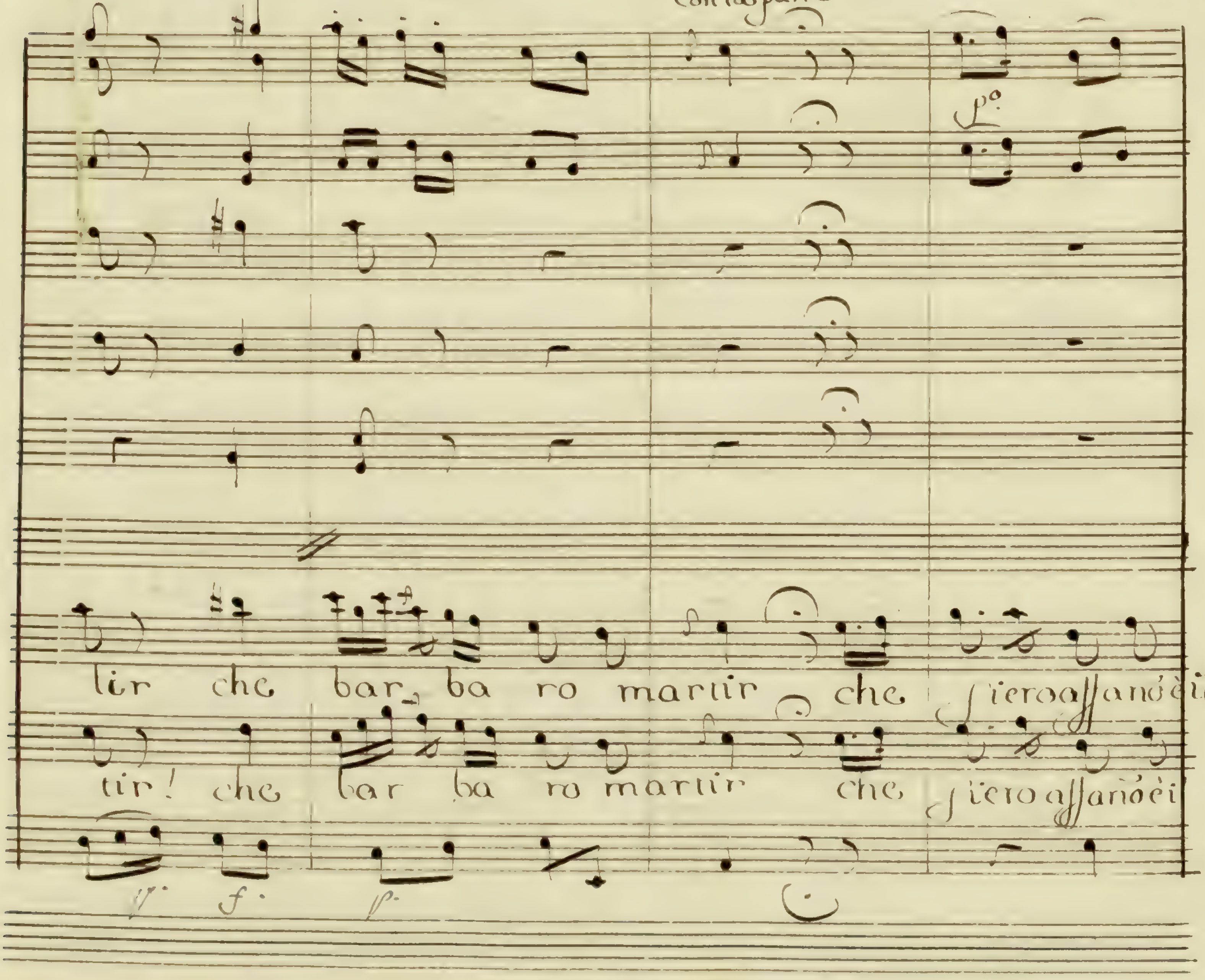

Col 1º V.º
Pensa
mora possi - bile non e

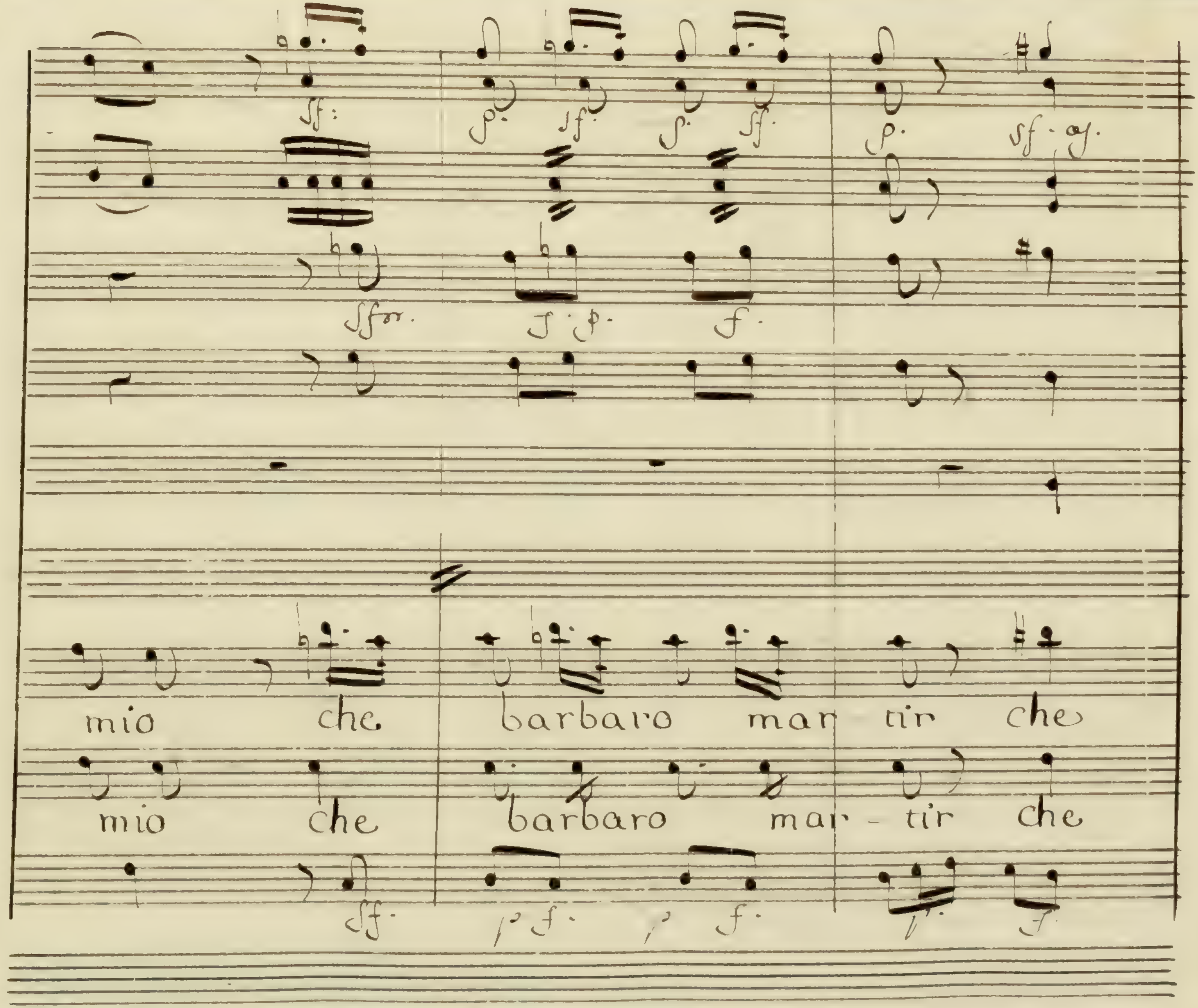

Pensa mio ben ia - lora mio ben ia - lora ch'io

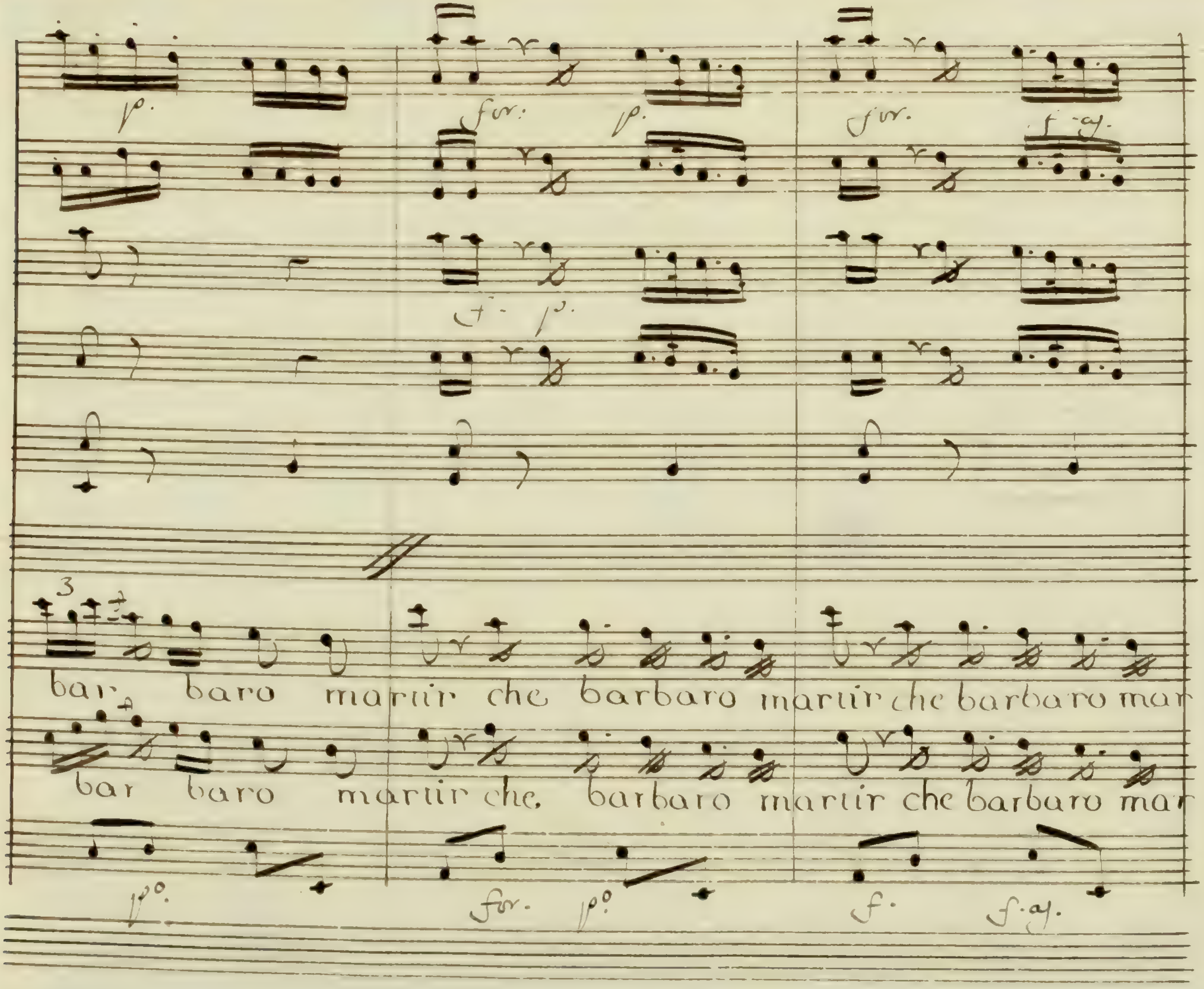

lo comando a te.
Jaci mi fai mo-
Si partirò

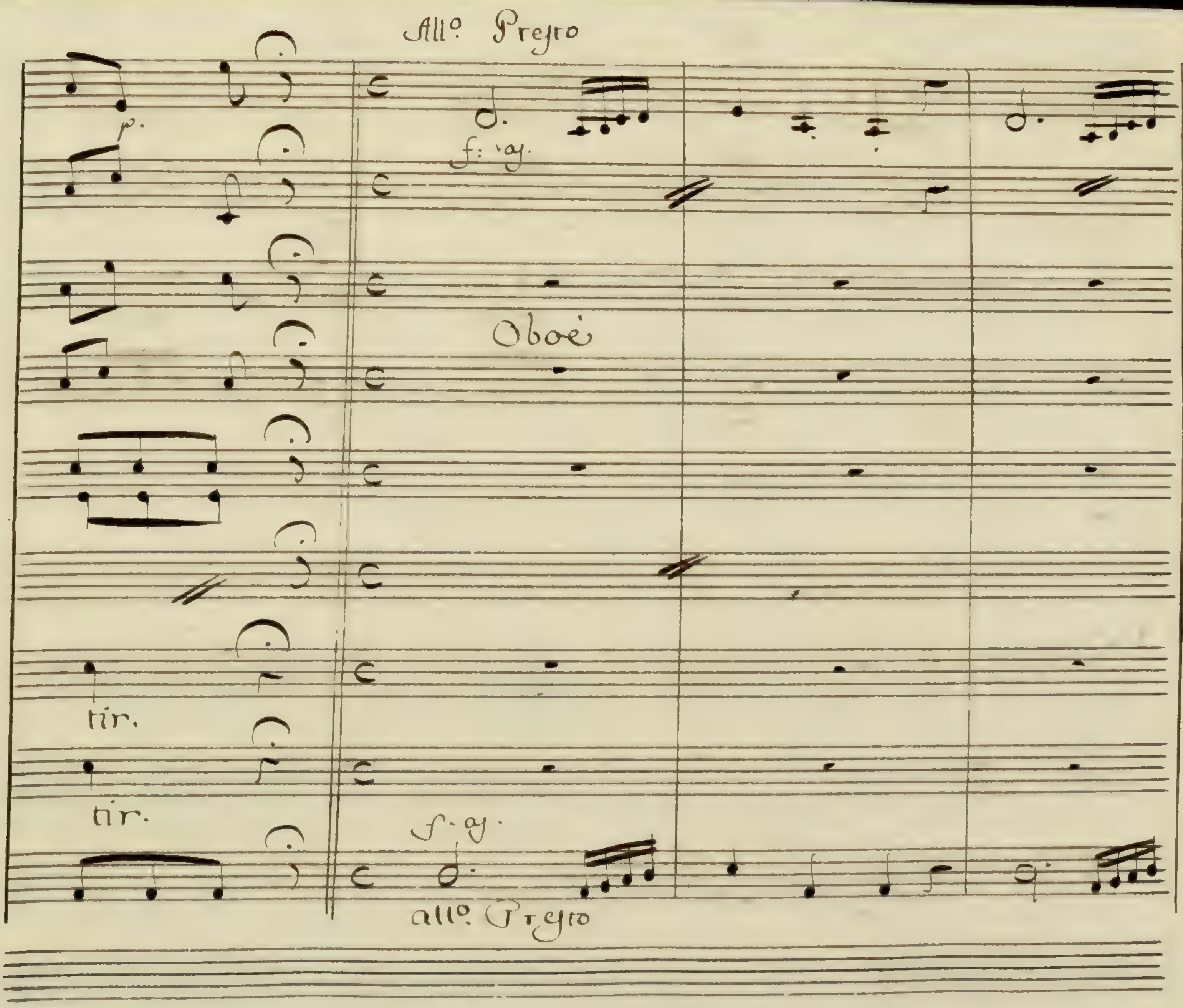

rir
che,
Ma oh Dio, oh Dio! che

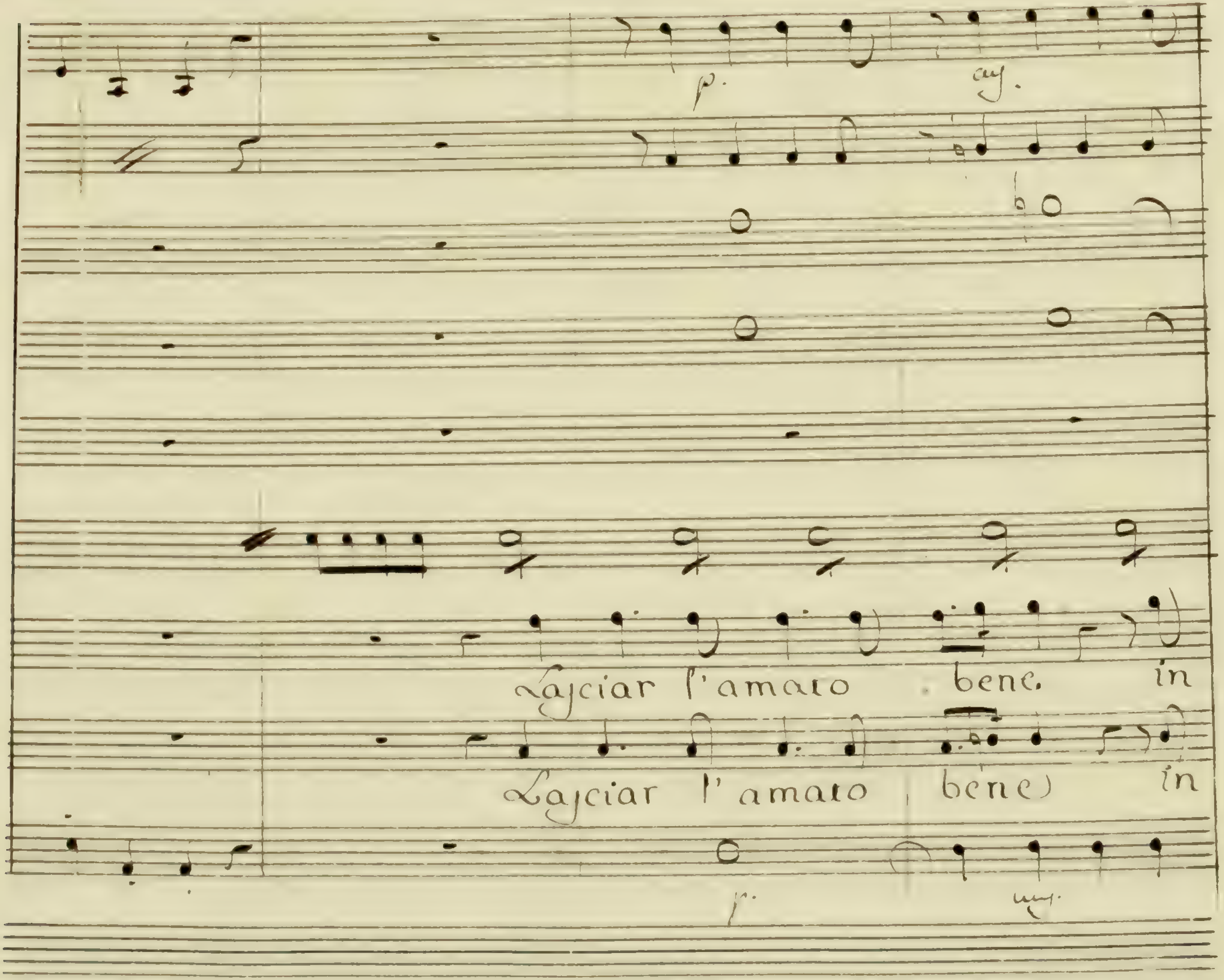

fiero affanō è il mio che barbaro mar -
fiero affanō è il mio che barbaro mar -

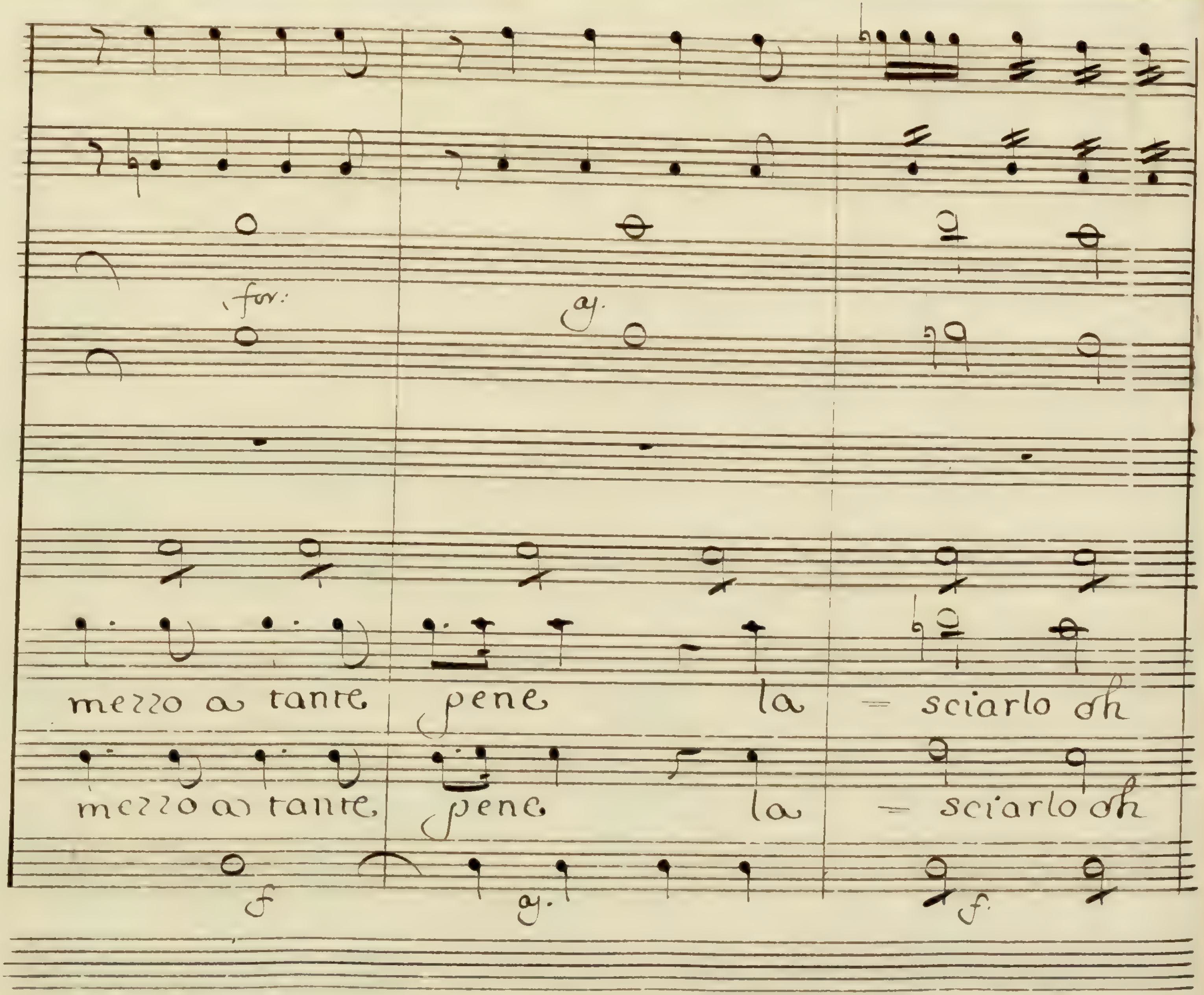

Con la parte
tir che bar- ba ro martir che fiero affanno è il
tir! che bar ba ro martir che fiero affanno è i

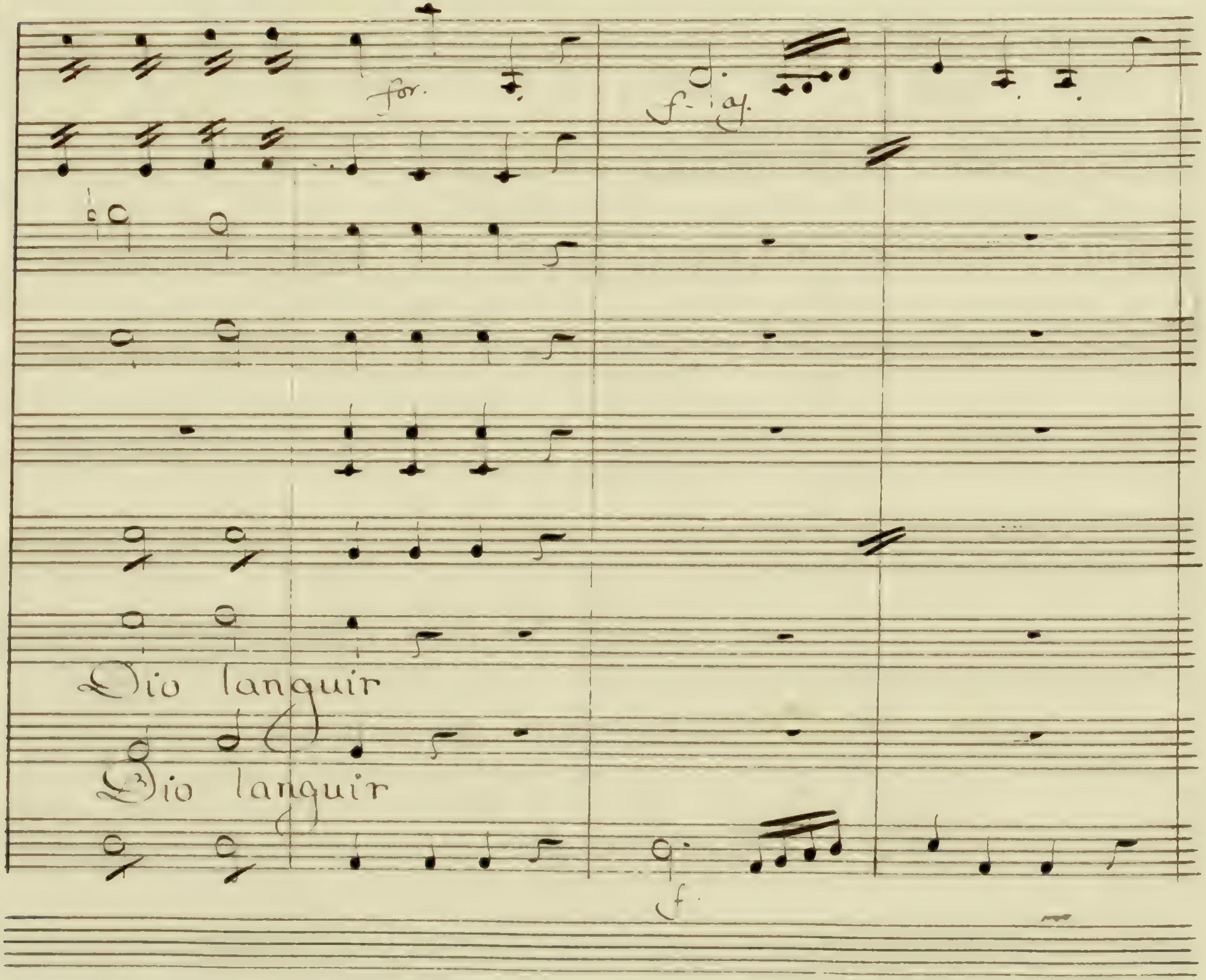

mio che barbaro mar tir che
mio che barbaro mar - tir che

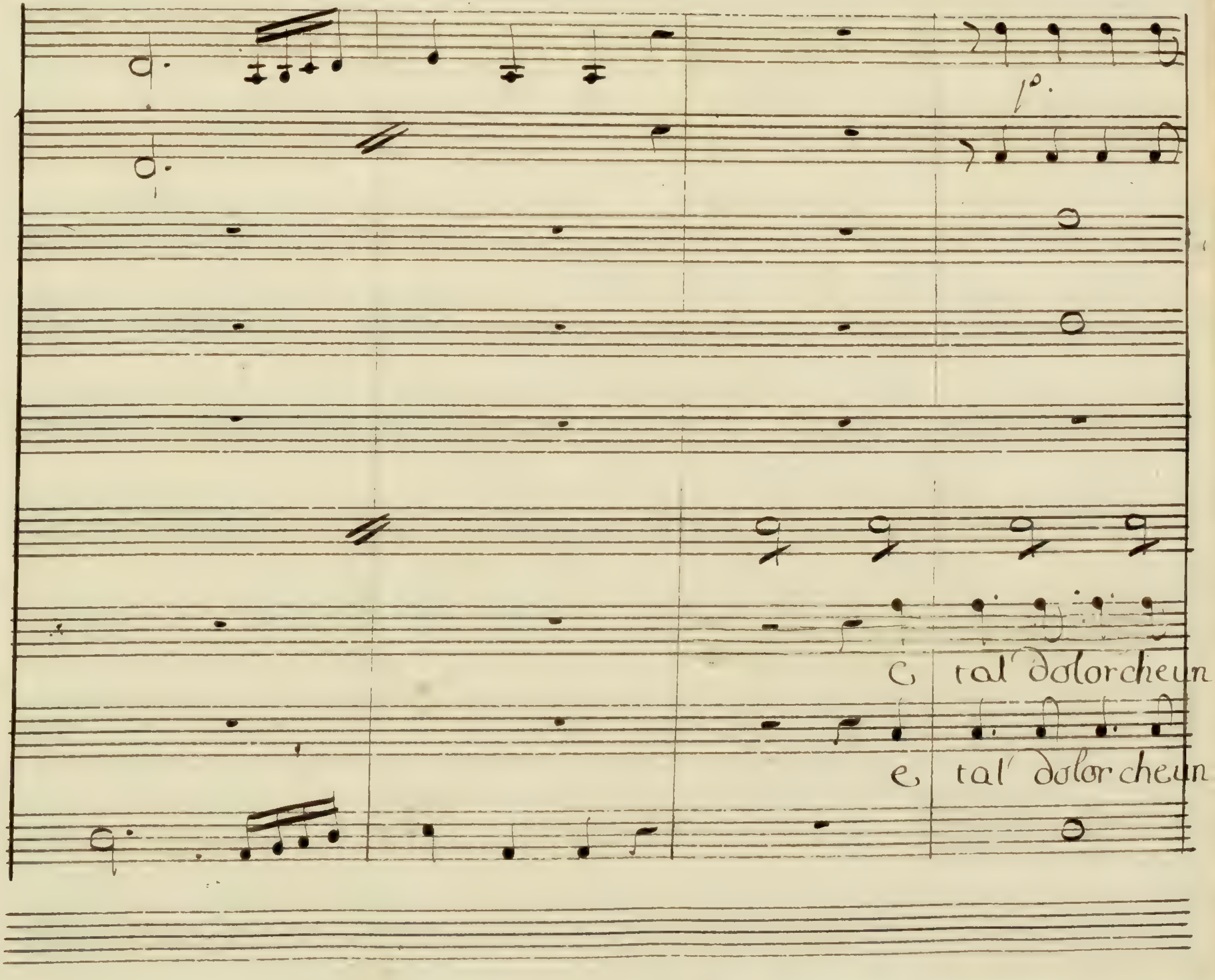

p.
for:
p.
for.
f·a.
f. p.
bar baro martir che barbaro martir che barbaro mar
bar baro martir che. barbaro martir che barbaro mar –
p°
for. p°
f. f·a.

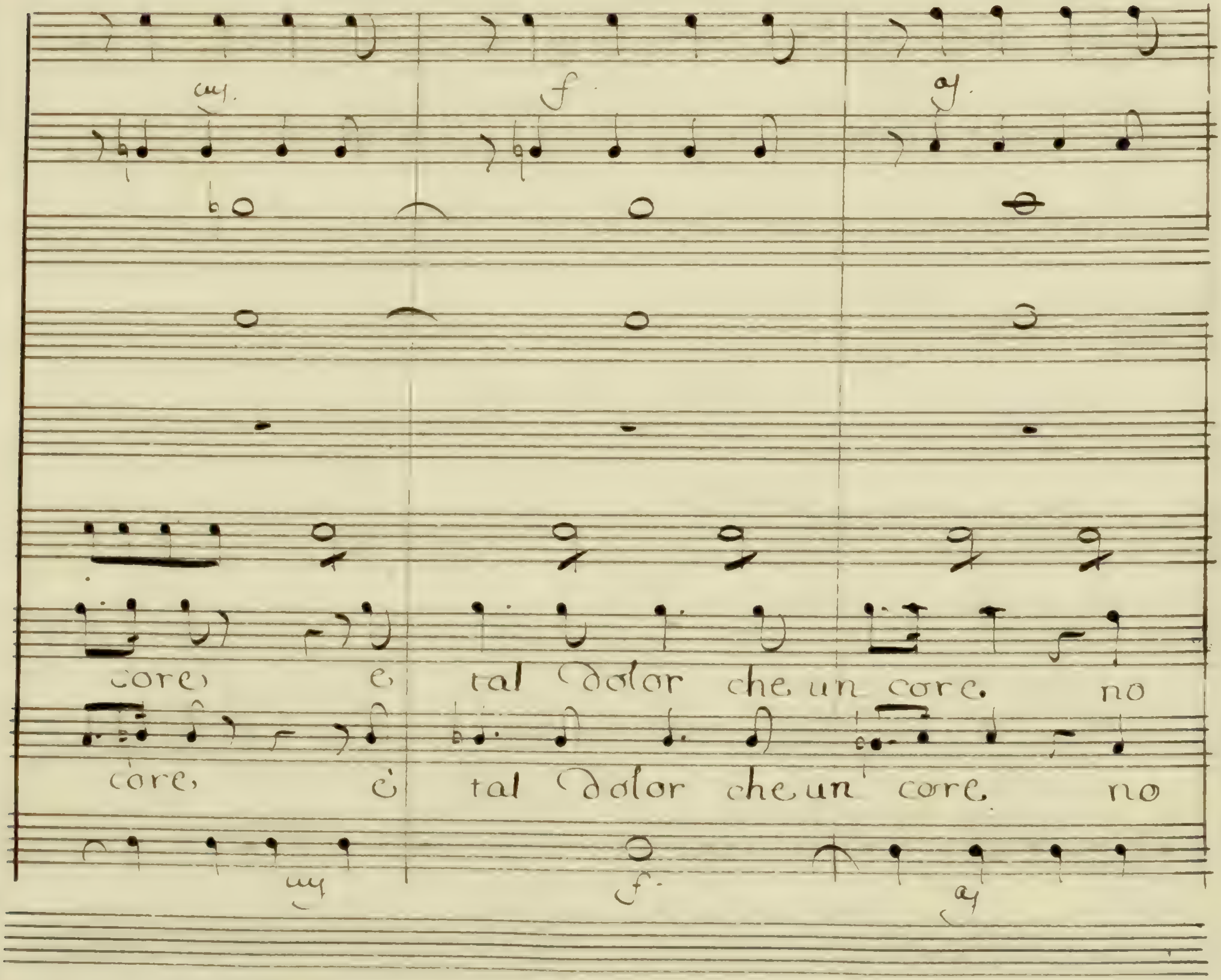

Allo. Presto
p.
f: ay.
Oboè
tir.
tir.
f. ay.
allo. Presto

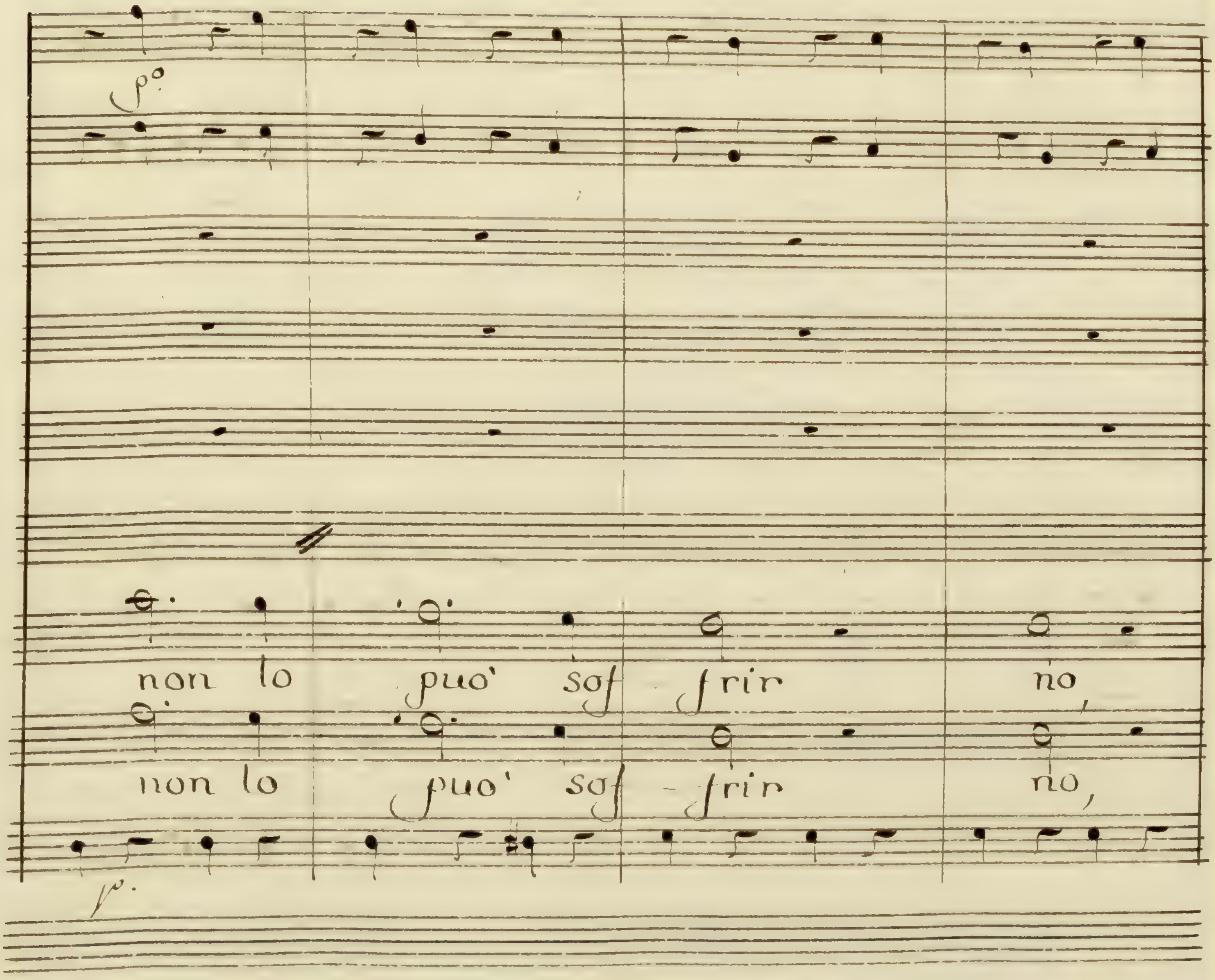

Lasciar l'amato bene in
Lasciar l'amato bene in

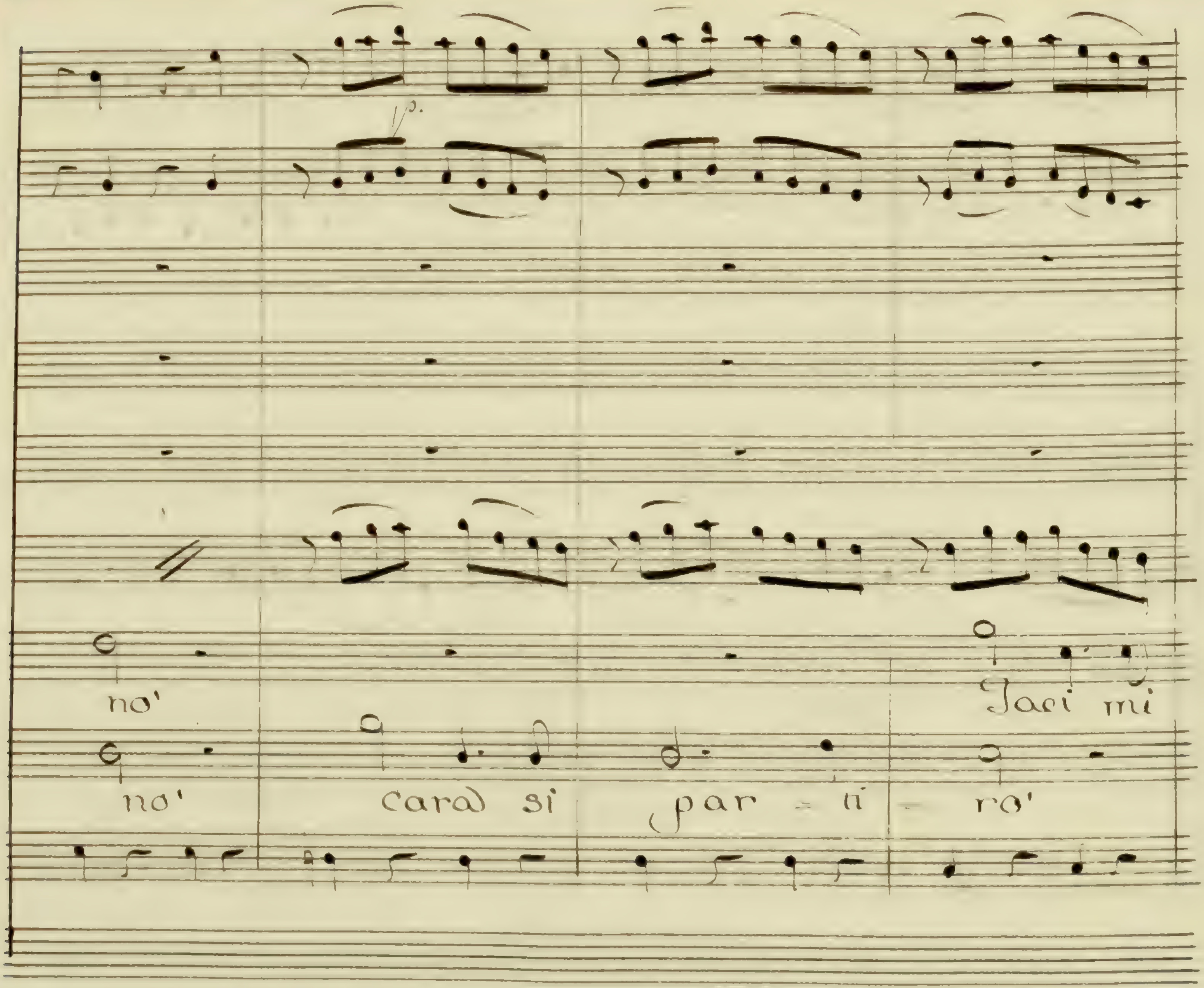

for:
ag.
mezzo a tante pene la — sciarlo oh
mezzo a tante pene la — sciarlo oh
f
ag.
f.

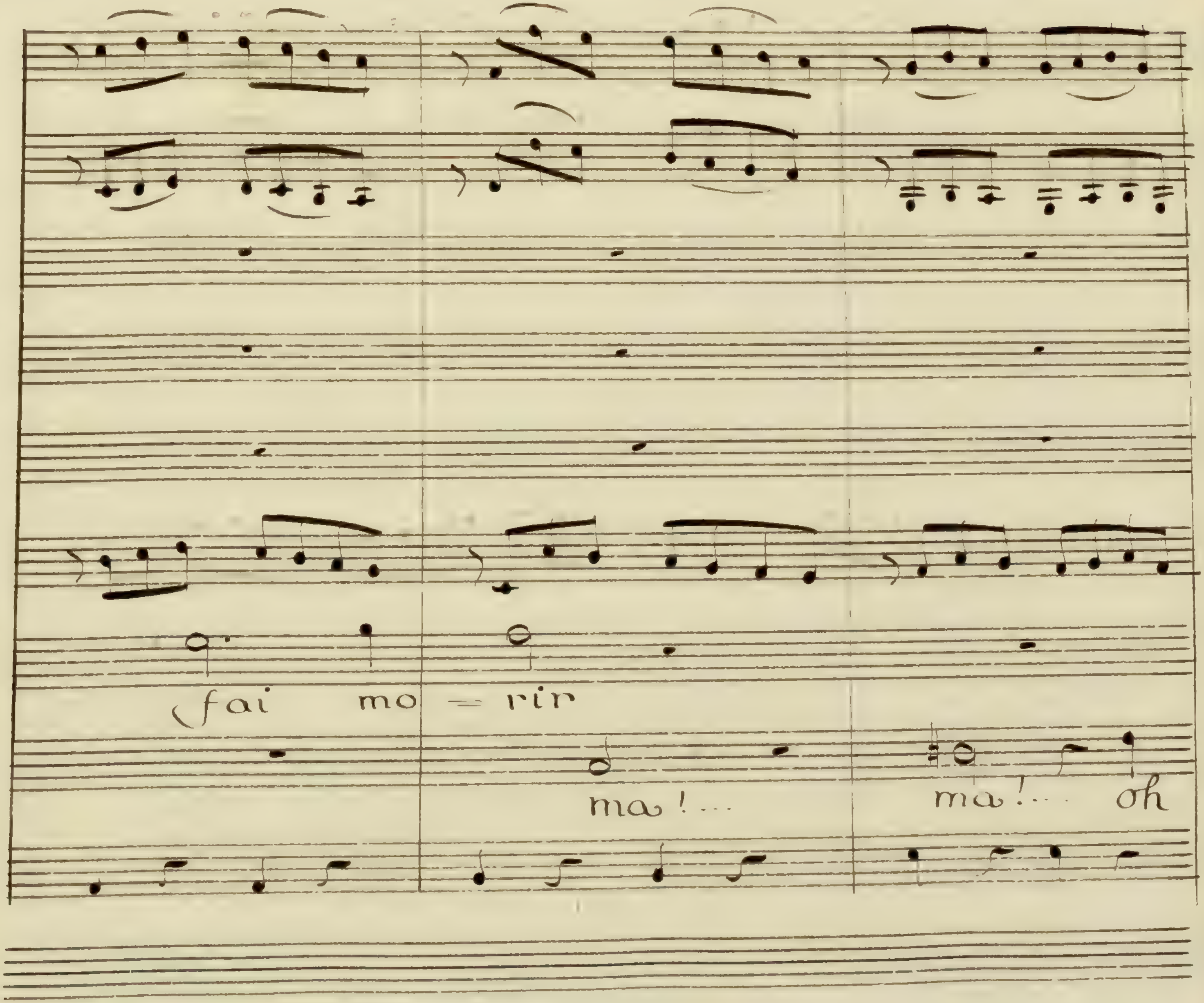

for.
Dio languir
Dio languir
f

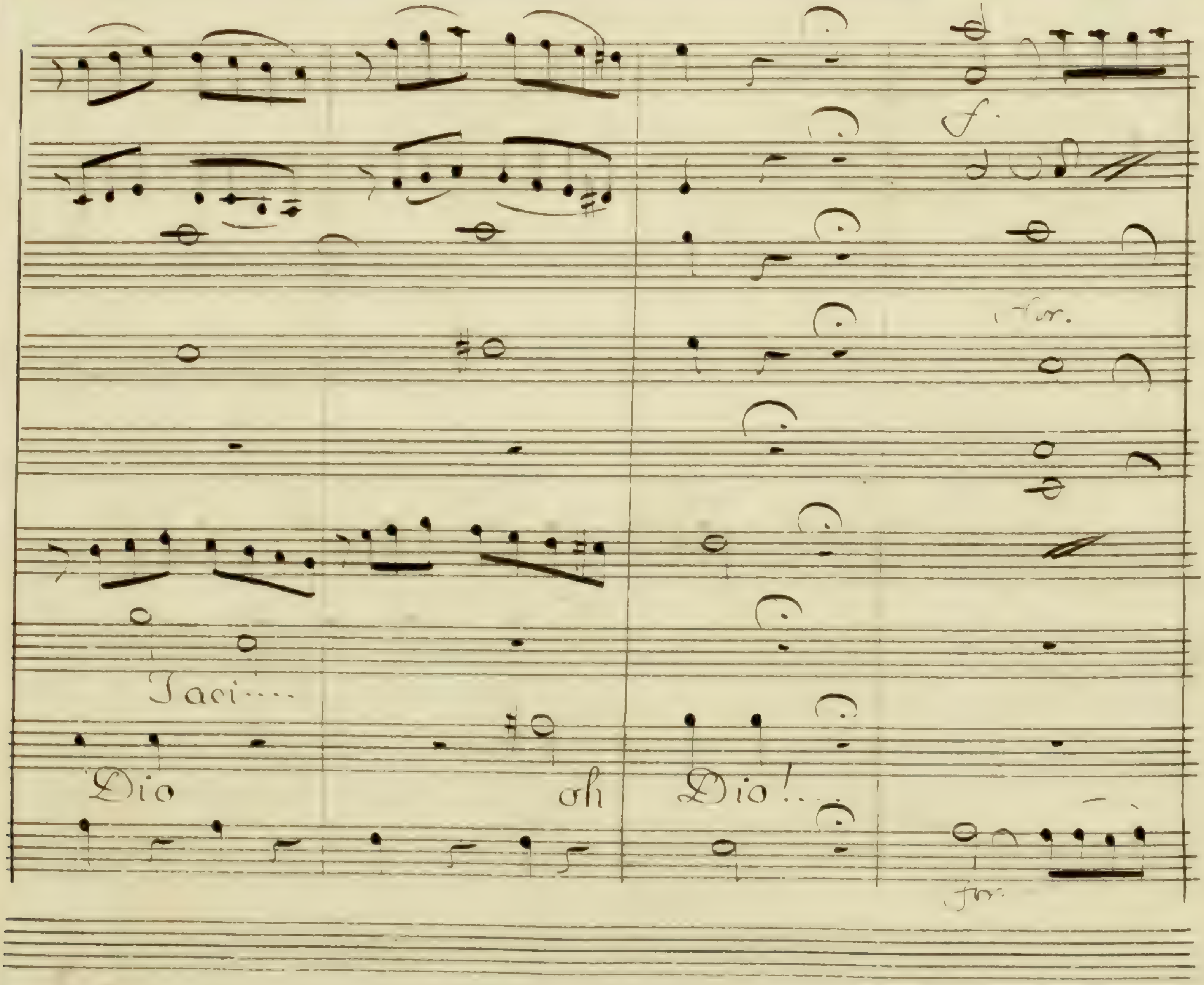

1°.
e, tal' dolor che un
e, tal' dolor che un

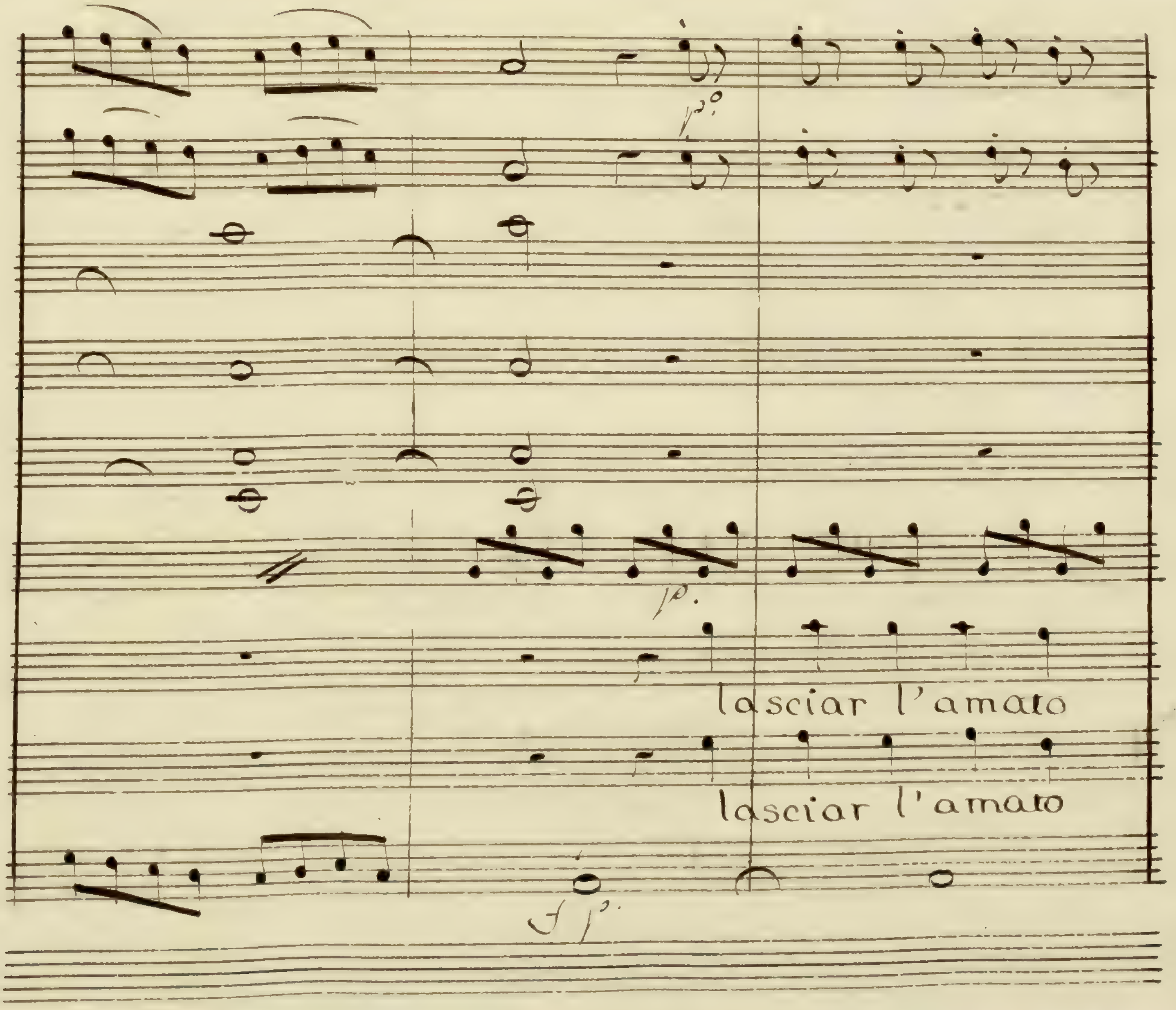

core, e, tal dolor che un core. no
core, e tal dolor che un core. no

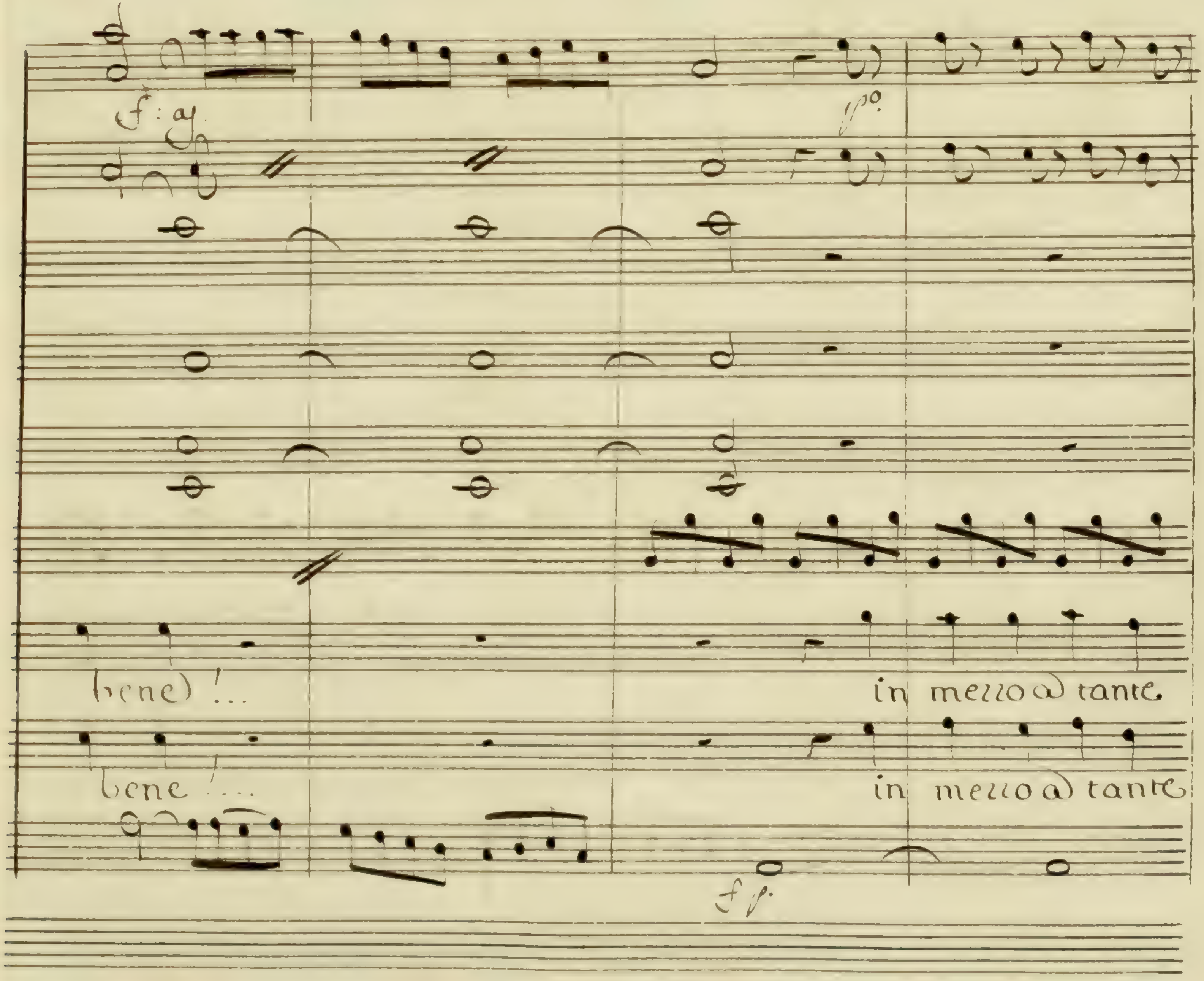

non lo puo' sof - frir no,
non lo puo' sof - frir no,


no'
no'
cara si
par - ti - ro'

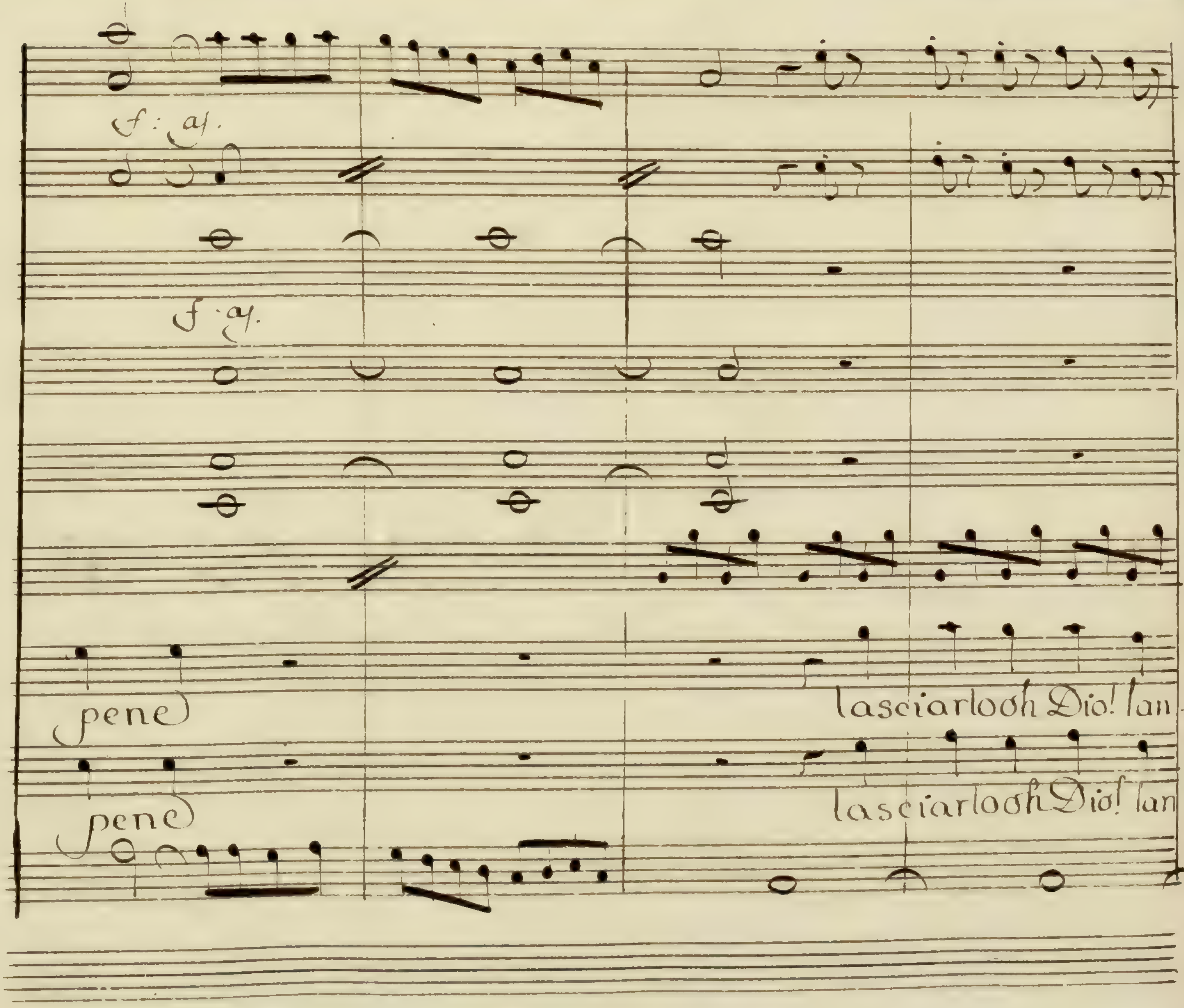

fai mo = rir
ma!...
ma!... oh

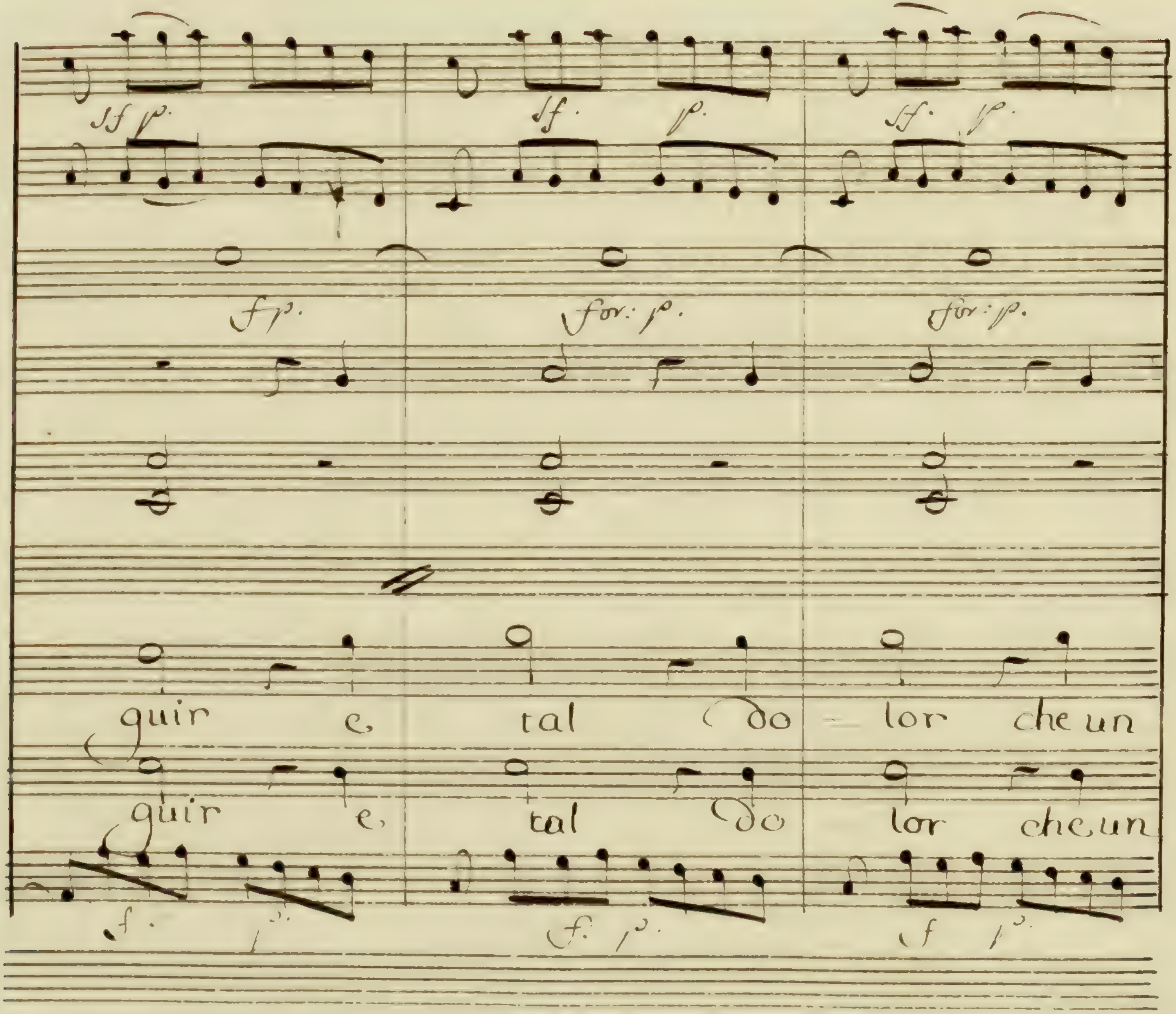

Taci....
Dio
oh
Dio!..


lasciar l'amato
lasciar l'amato

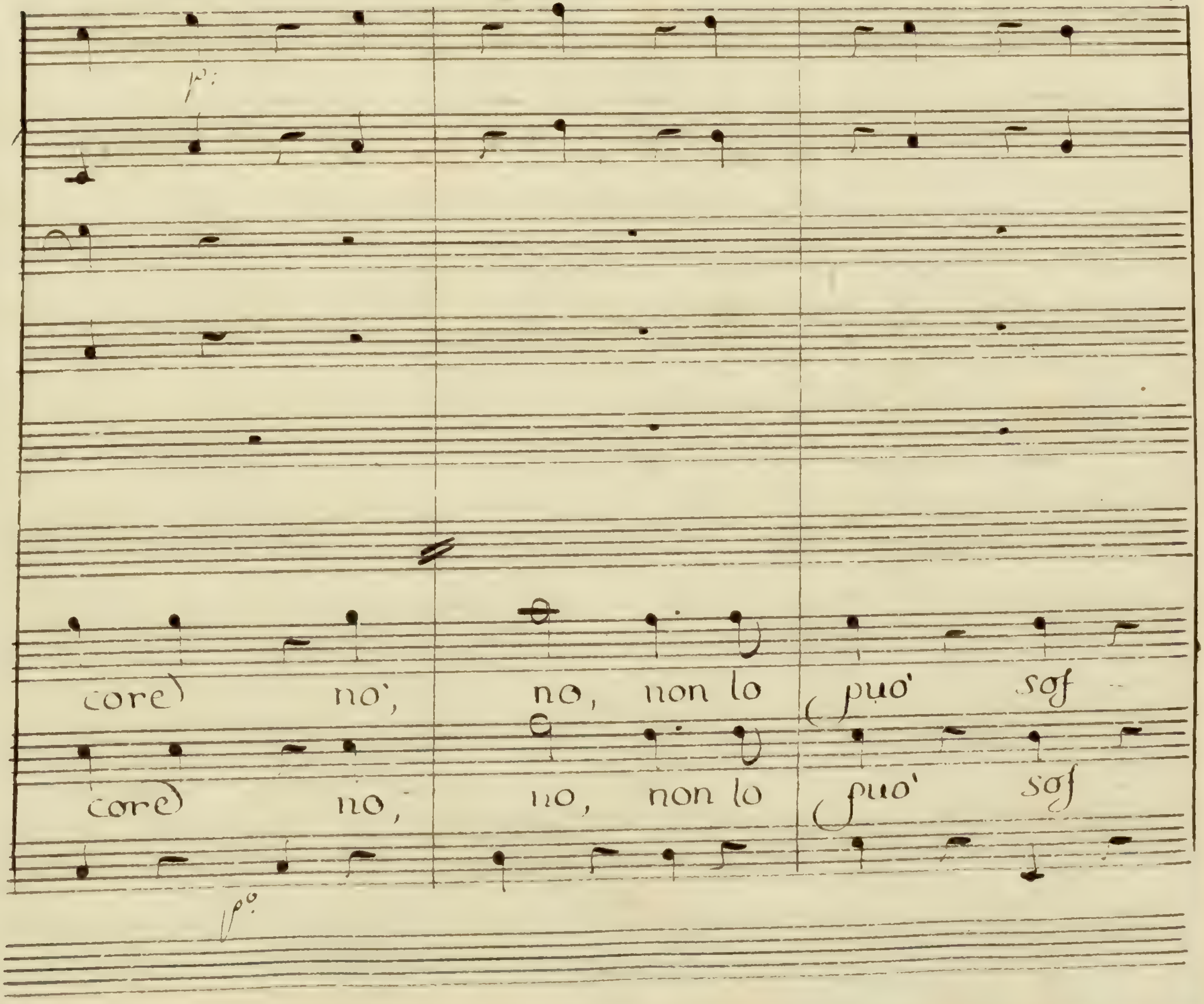


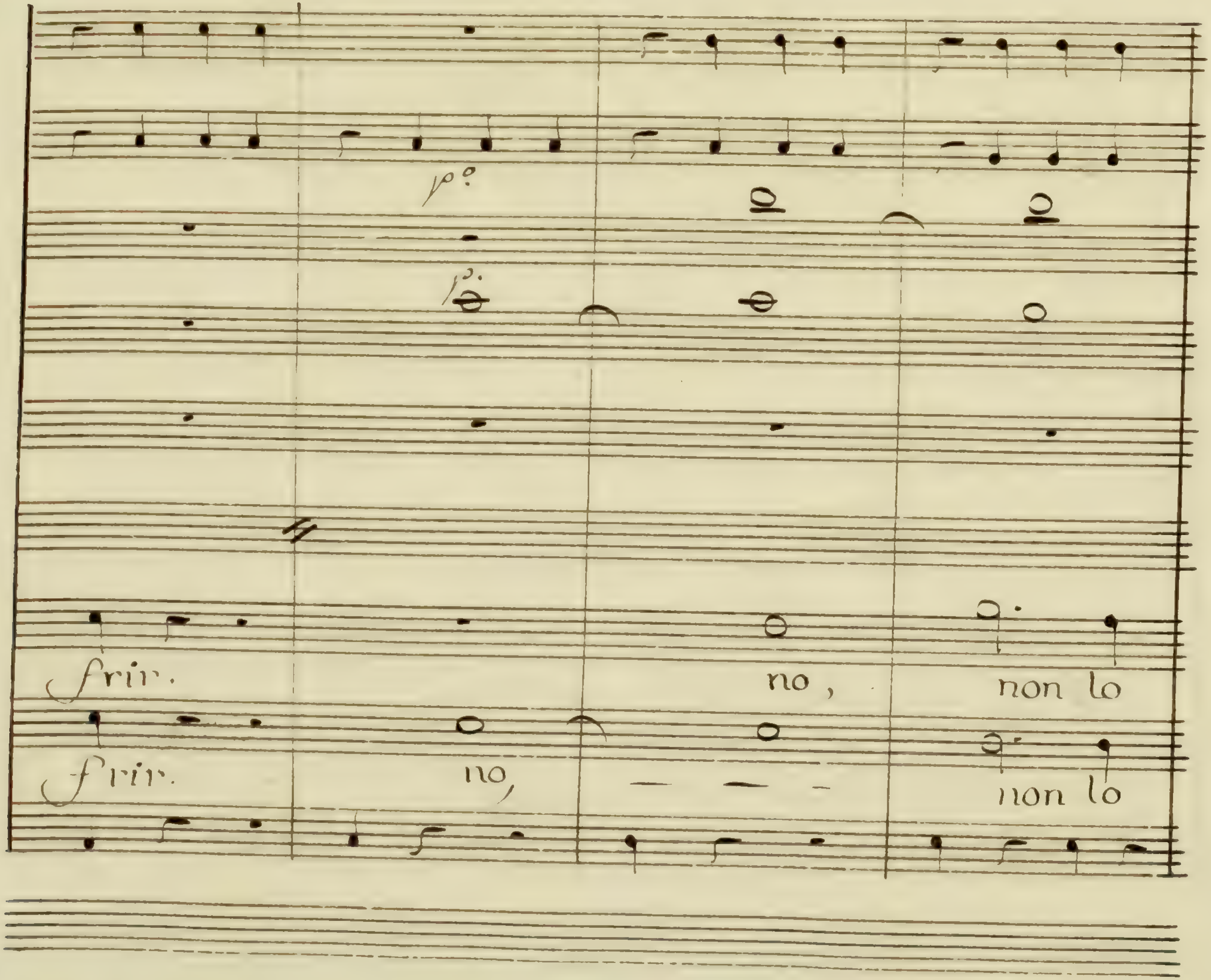
f: ay
1po
bene)!...
in mezzo a tante
bene!...
in mezzo a tante
ff

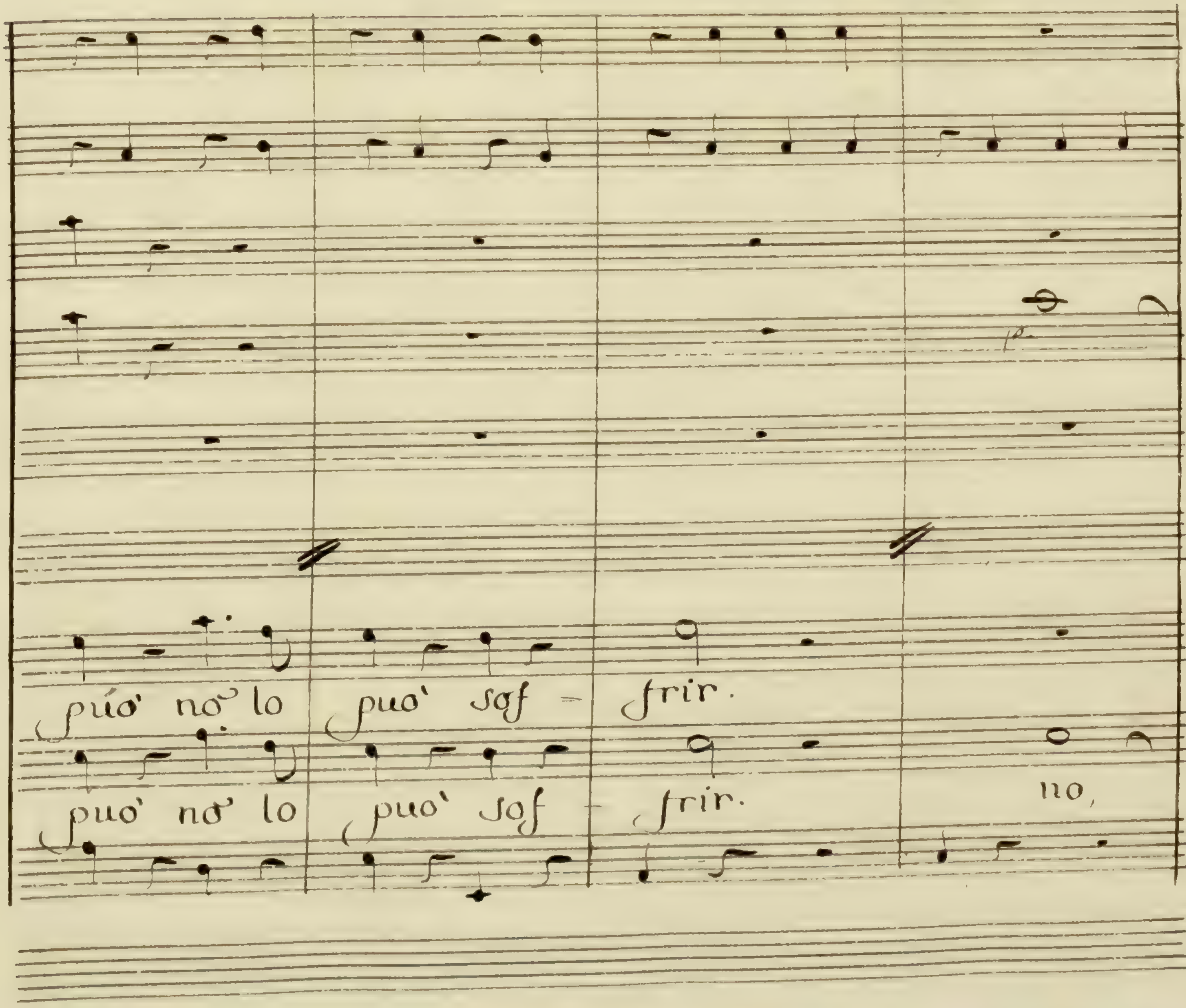

f: a2.
f a2.
pene
lasciarlo oh Dio! lan-
pene
lasciarlo oh Dio! lan-

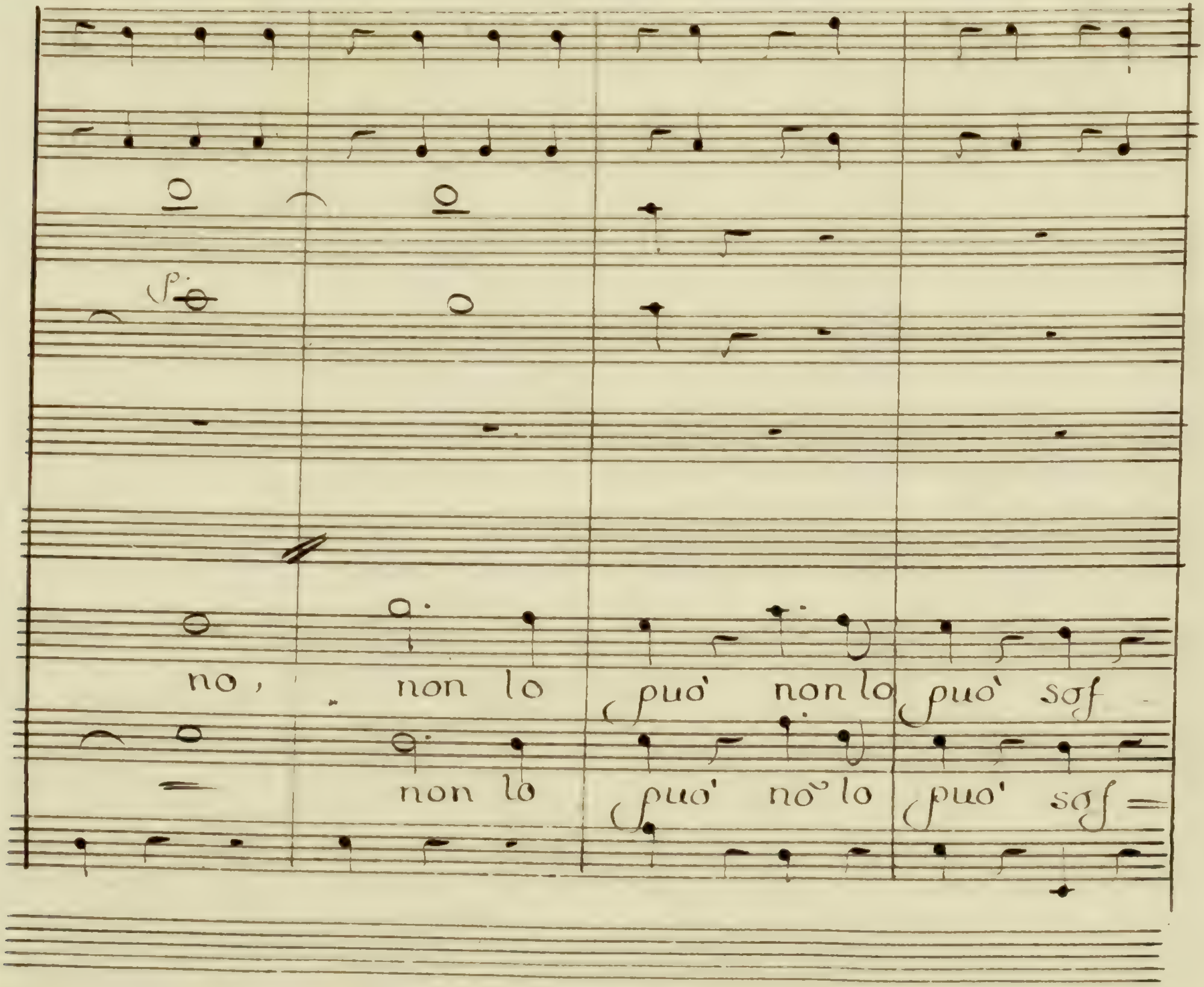


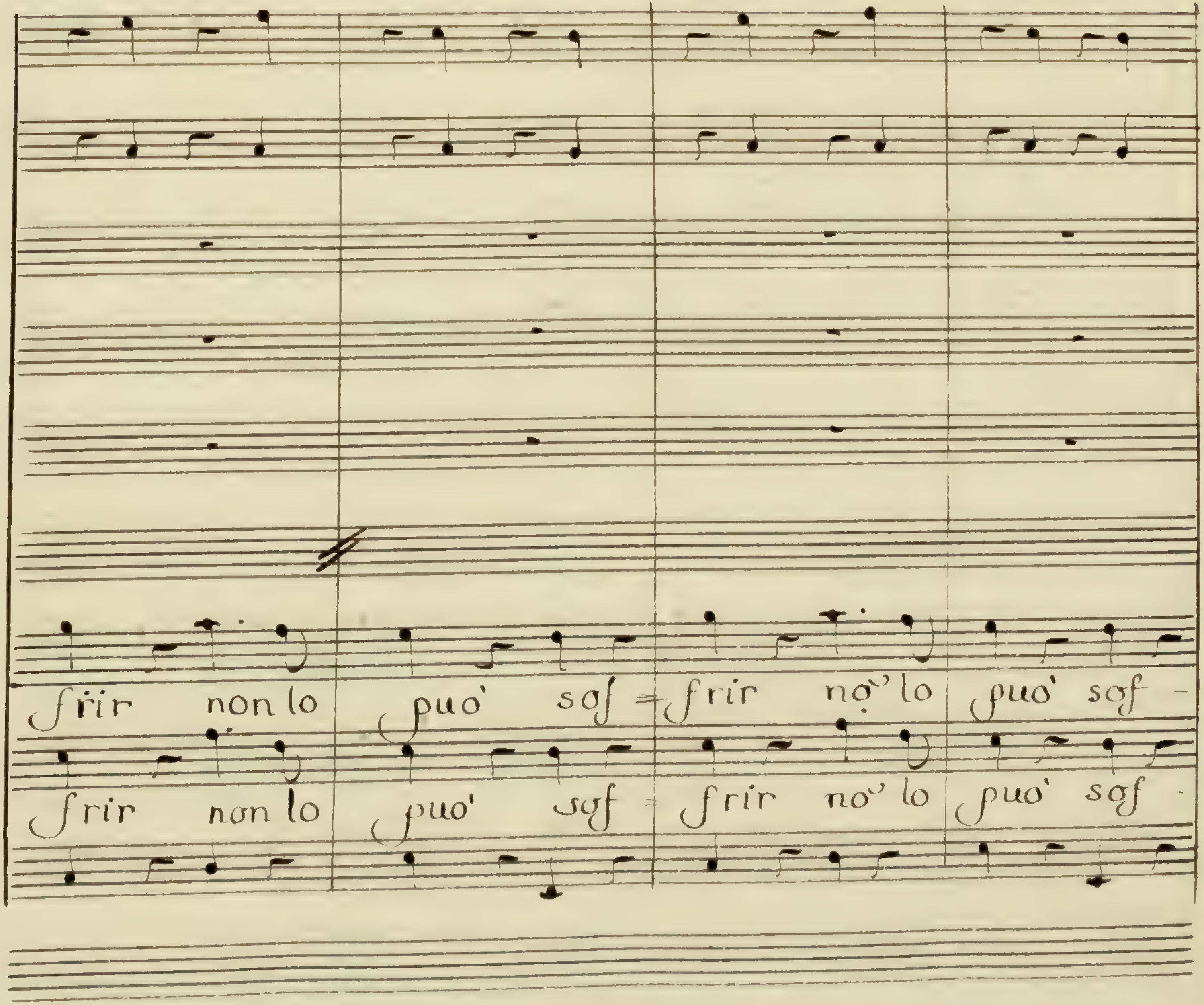
sf p.
sf. p.
sf. p.
fp.
for: p.
for: p.
guir e, tal do - lor che un
guir e, tal do lor che un
f. p.
f. p.
f p.

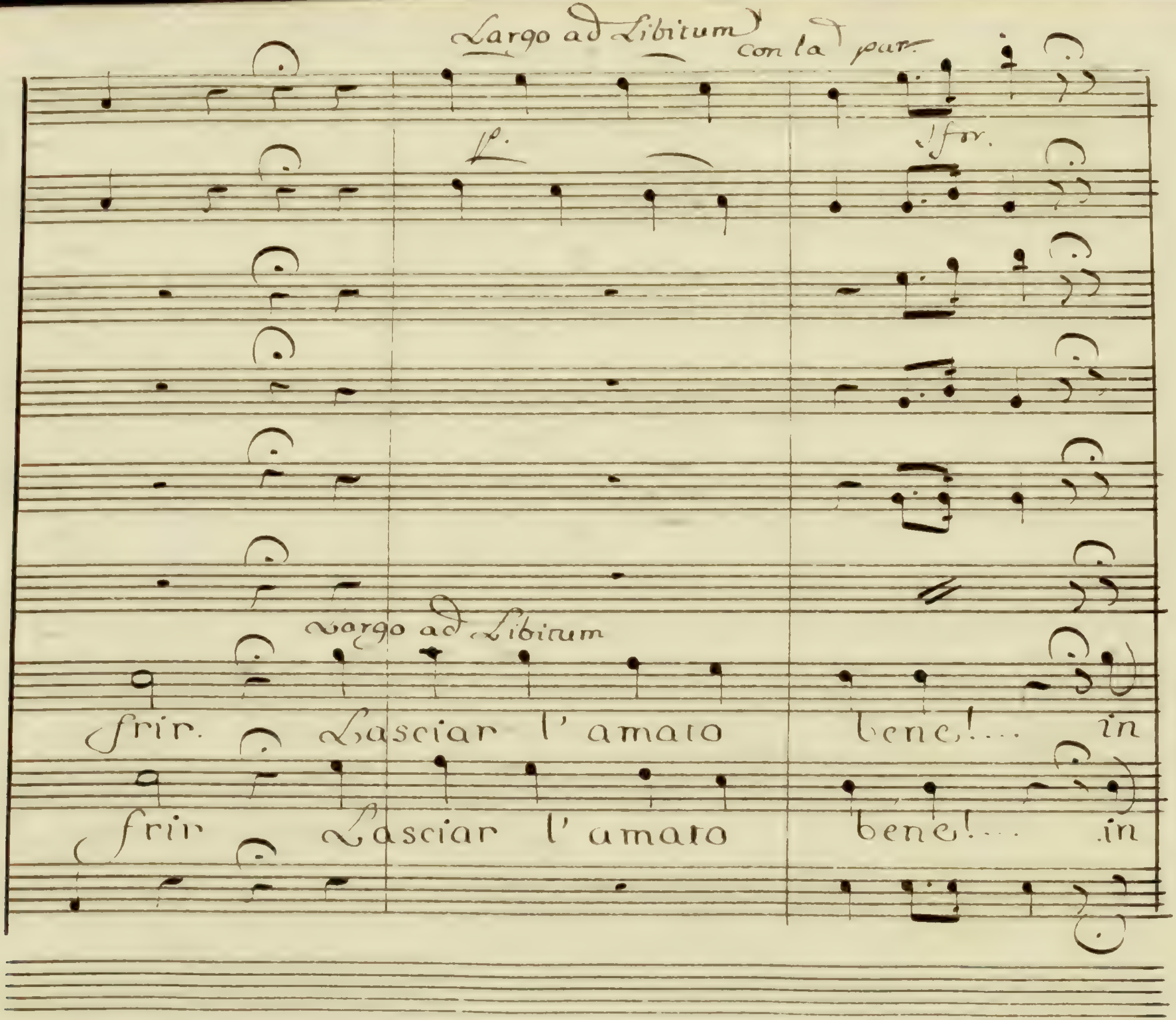

core no, no, non lo può sof
core no, no, non lo può sof

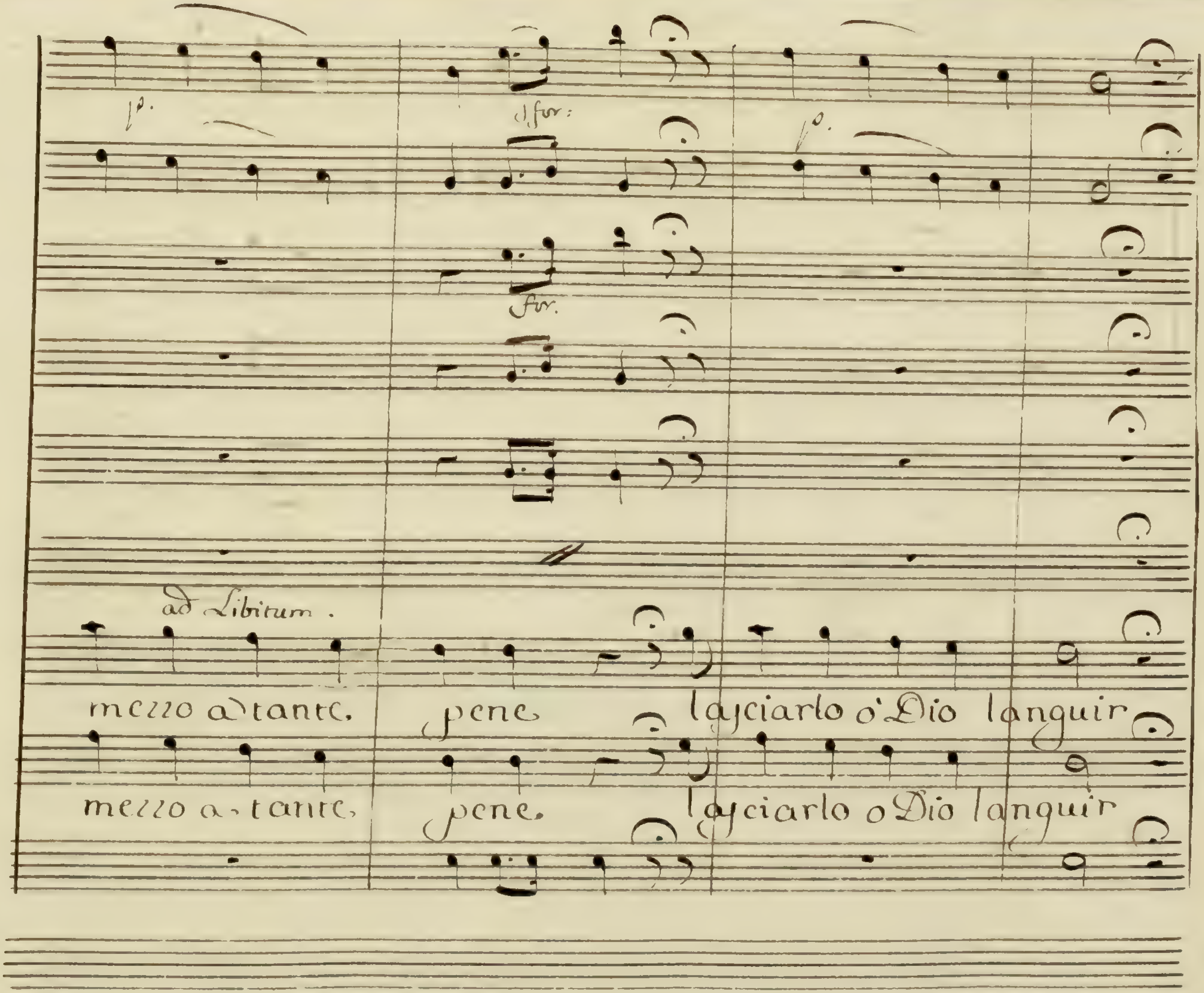

frir. no, non lo
frir. no, non lo

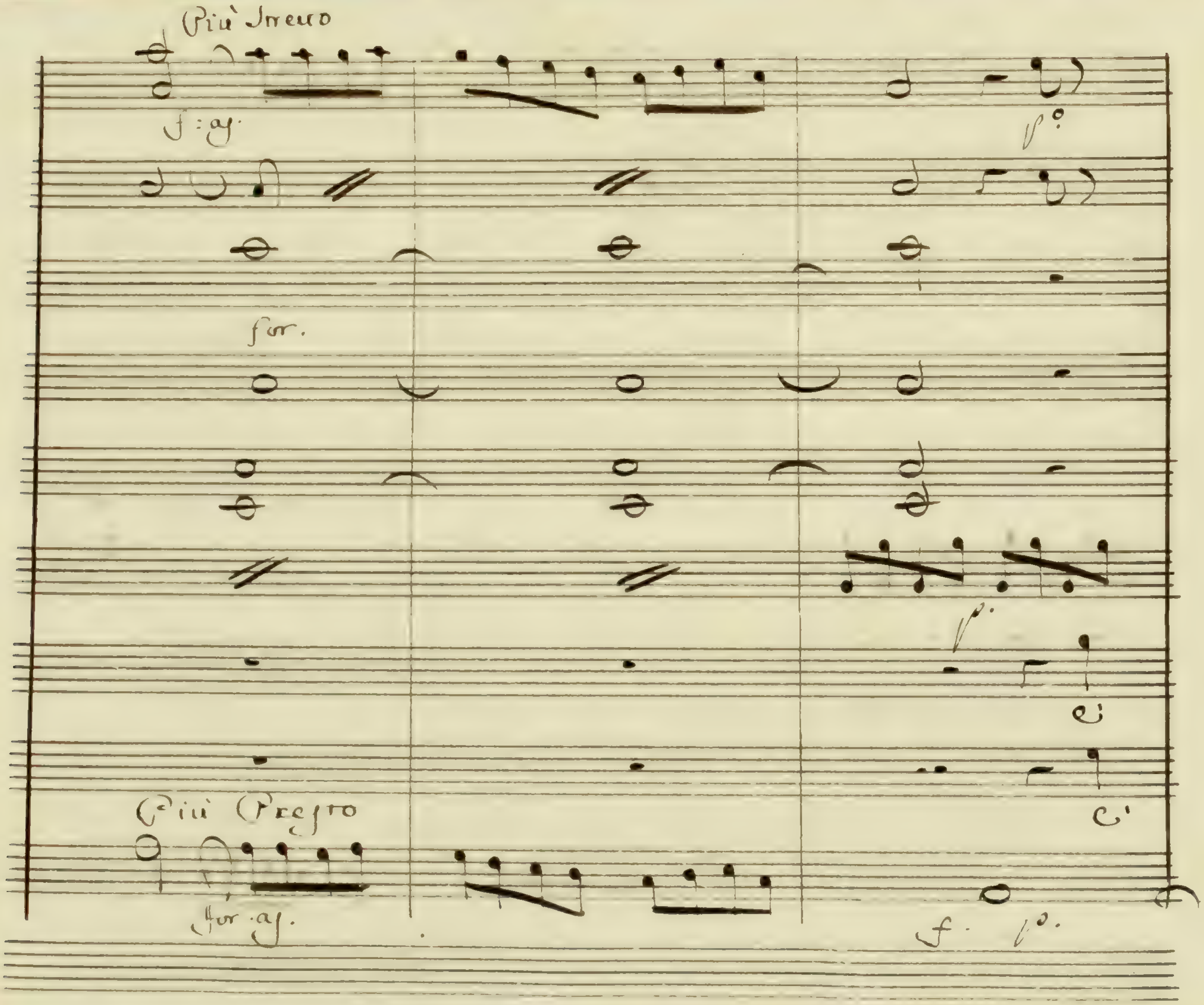

puó no lo
puo' sof -
frir.
puo' no lo
puo' sof -
frir.
no,

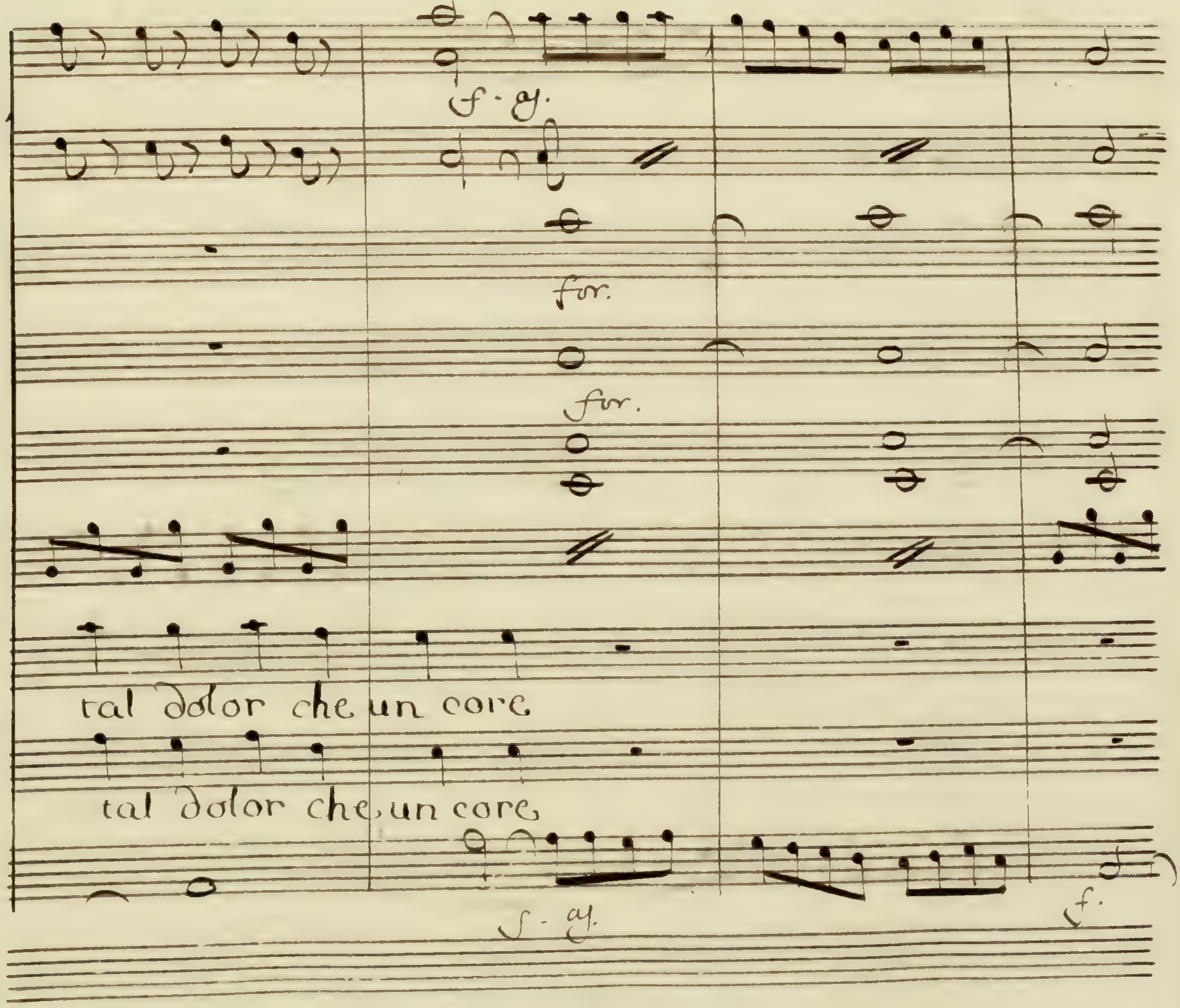

no, non lo può non lo può sof -
non lo può no lo può sof =

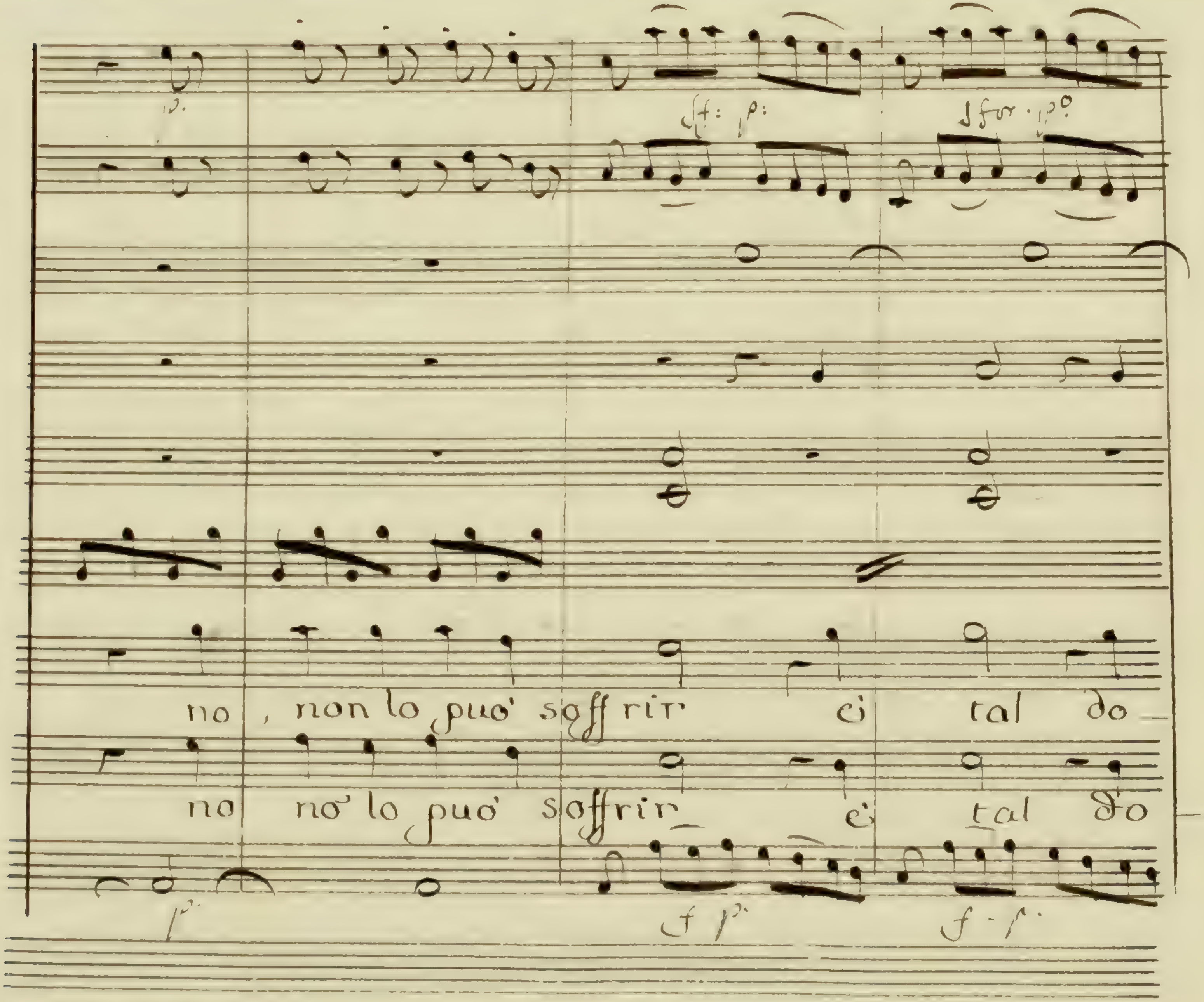

frir non lo puo' sof = frir no' lo puo' sof -
frir non lo puo' sof = frir no' lo puo' sof ·

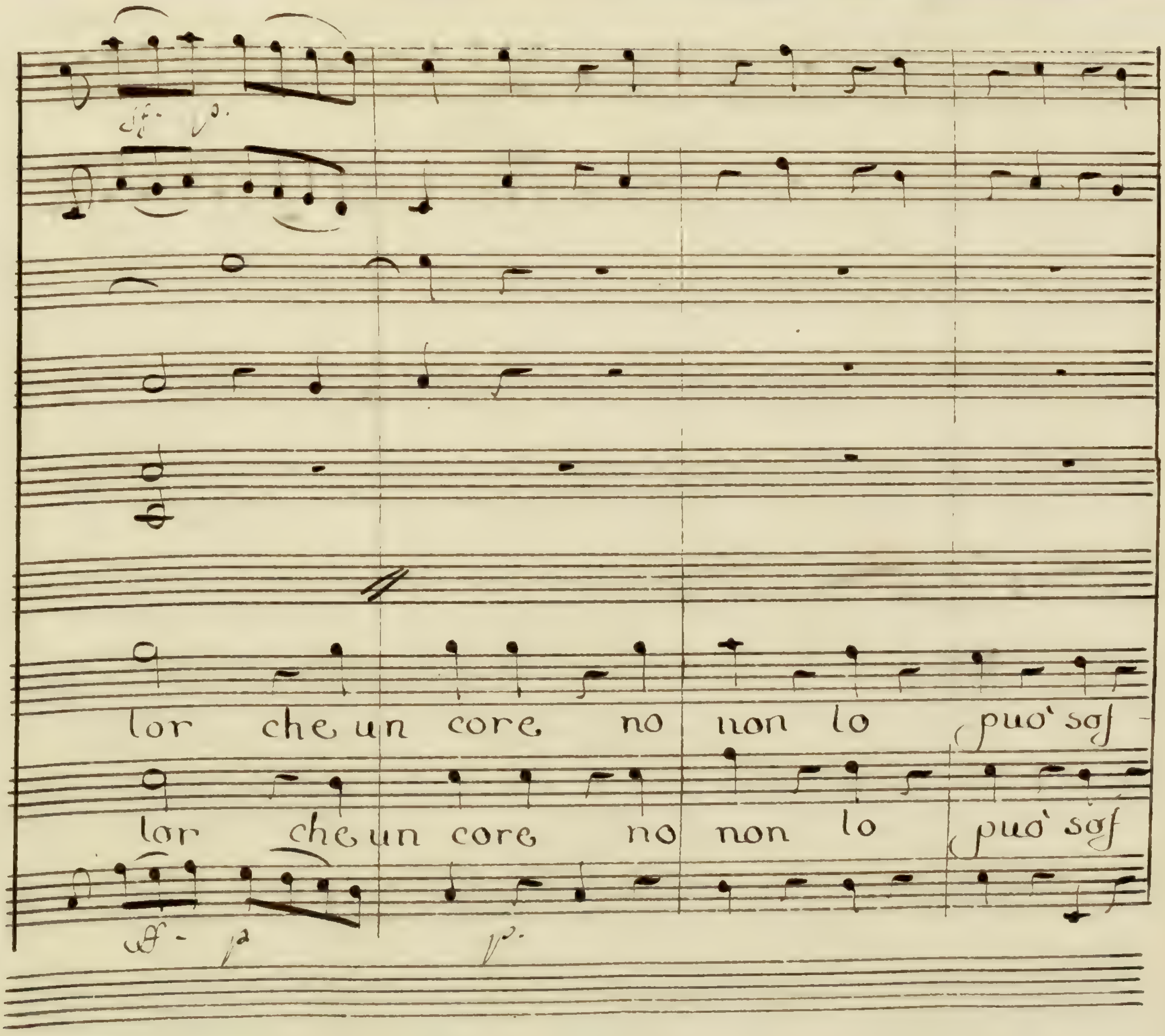

Largo ad Libitum con la par.
f.
sfor.
Largo ad Libitum
frir. Lasciar l' amato bene!... in
frir Lasciar l' amato bene!... in


p.
sfor:
p.
for.
ad Libitum.
mezzo a tante. pene lasciarlo o Dio languir
mezzo a - tante, pene. lasciarlo o Dio languir


Più Presto
for.
Più Presto
f.
p.


for.
for.
tal dolor che un core
tal dolor che un core
f.


no , non lo puo' soffrir ei tal do
no no lo puo' soffrir e' tal do


lor che un core no non lo può sof
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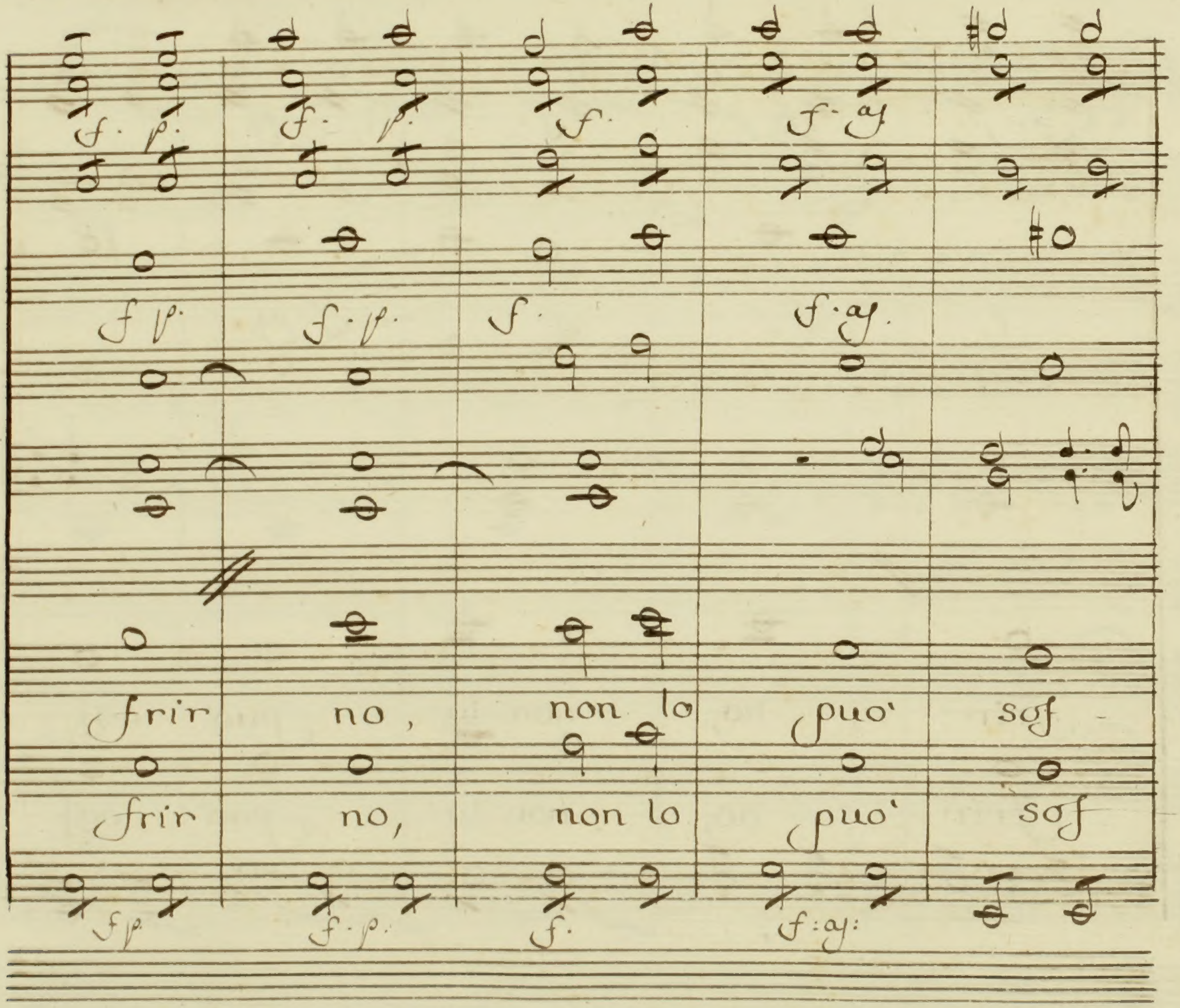
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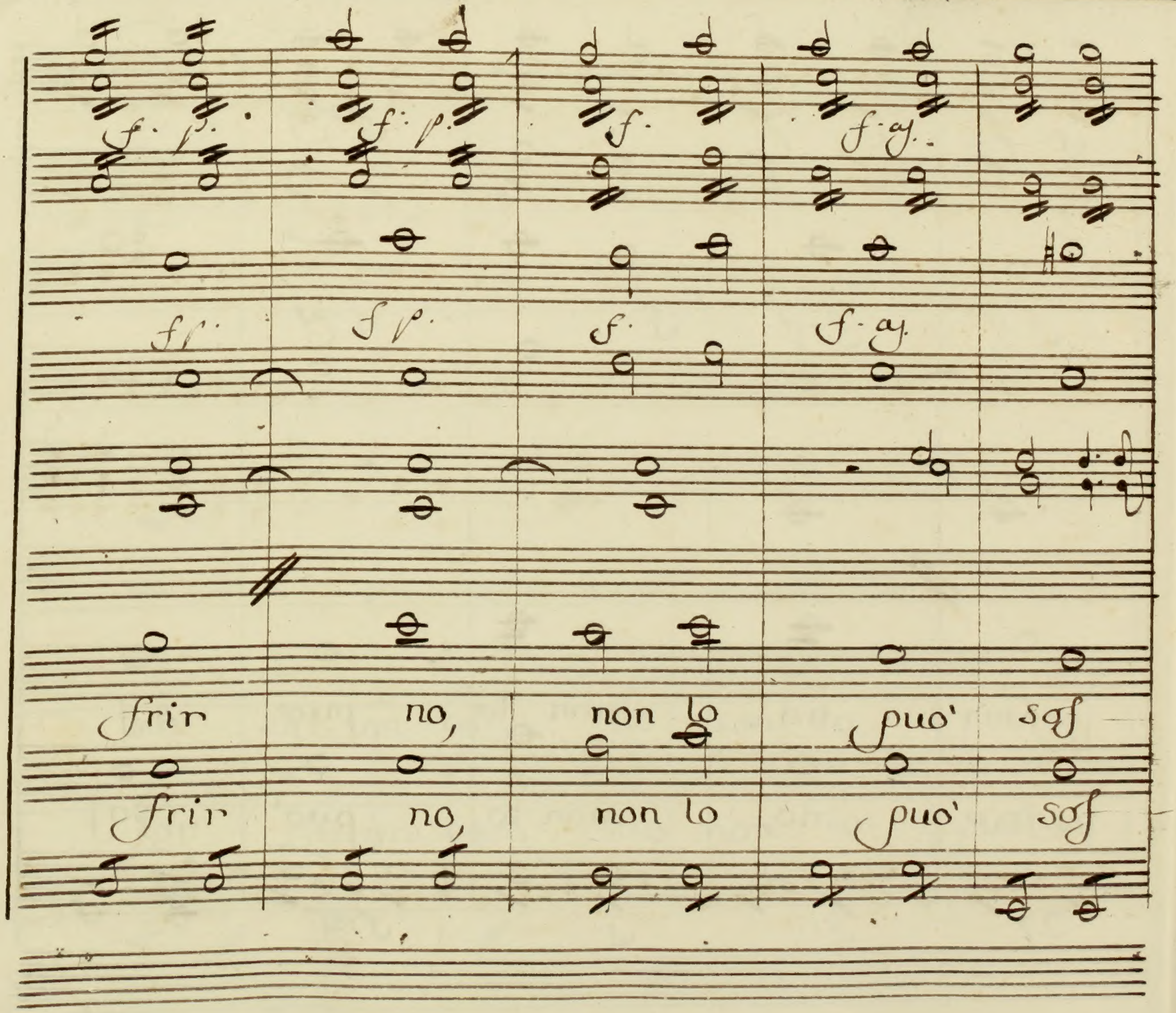
f. p.
f. p.
f.
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f. ay.
frir no, non lo può sof
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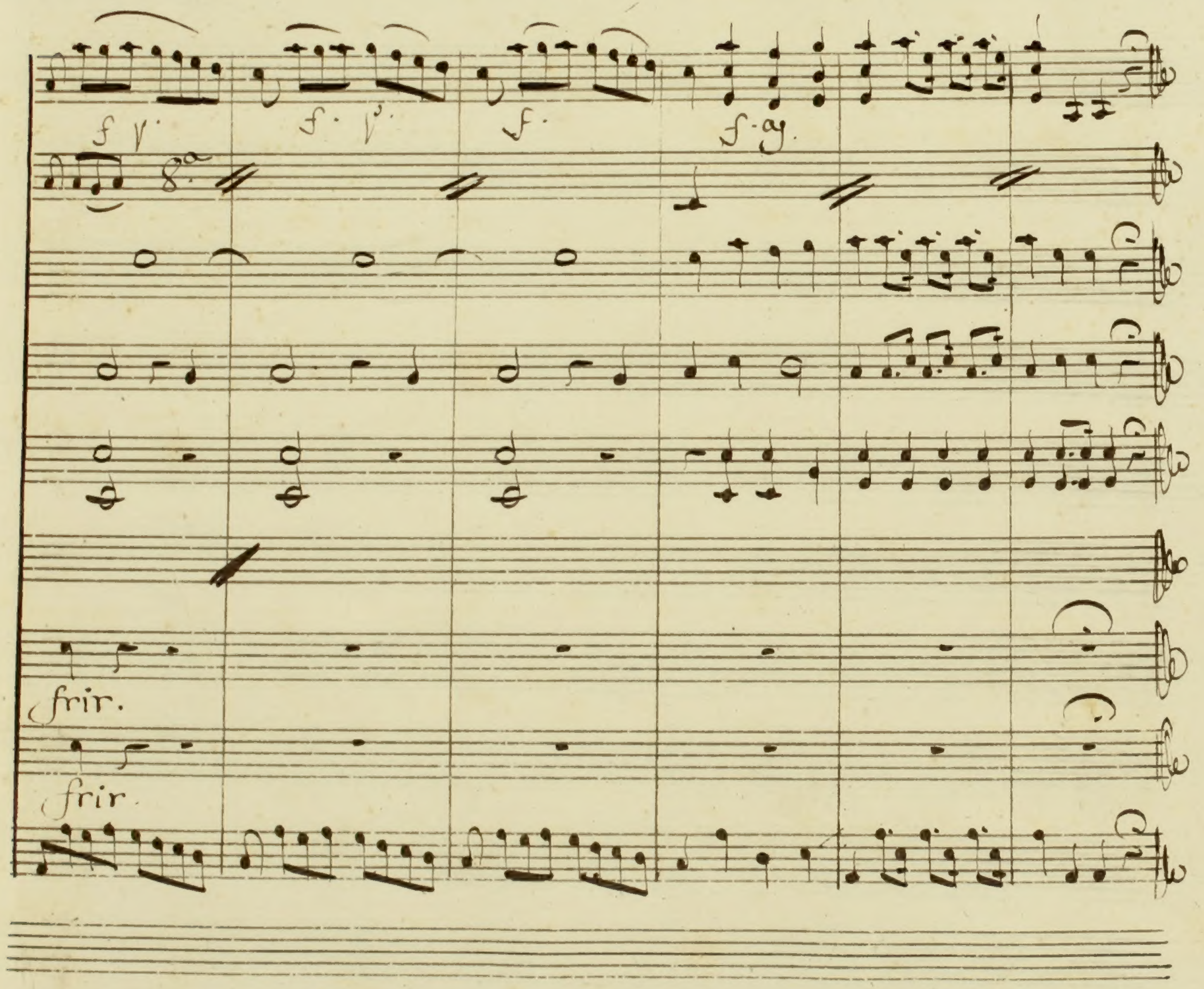
frir.
frir.